

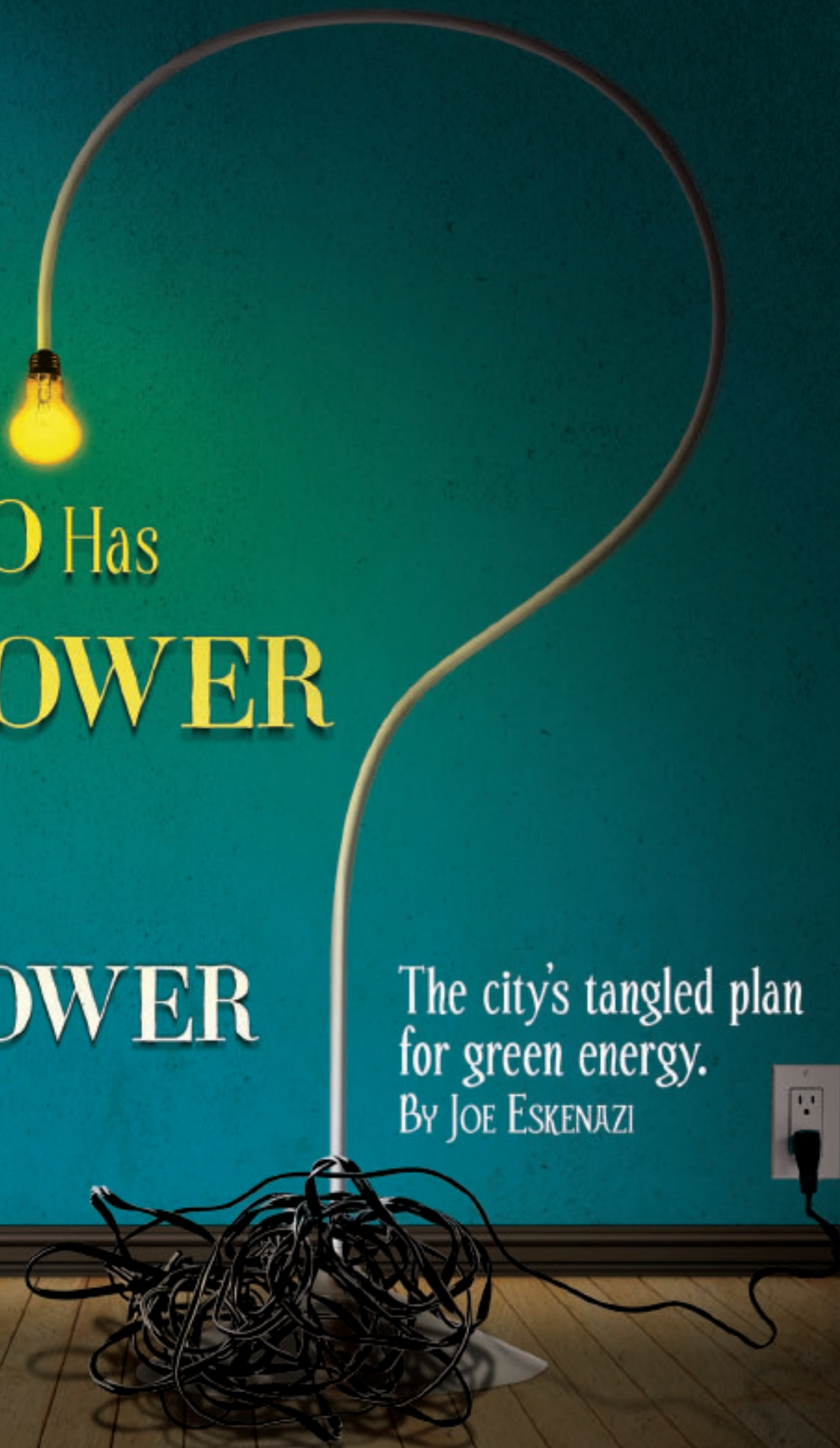


# WHO Has the POWER

OVER  
Your POWER

The city's tangled plan  
for green energy.

By JOE ESKENAZI





# ARE YOU DOWN WITH DIY?

**CRAFT WARRIORS**  
THURS, APRIL 18, 5–9 PM  
ASIAN ART MUSEUM  
JUST \$10  
[WWW.ASIANART.ORG](http://WWW.ASIANART.ORG)

Team up with craft virtuosos Emiko Oye, Ealish Wilson, Kathryn Kenworth, and Megumi Inouye to create wearable art inspired by the terracotta warriors on view. Learn the skinny on the craft scene with Handful of Salt, Workshop Residence, The Crucible, and SCRAP. Collections will be modeled, music will be spun by Velvet Einstein, and the terracotta warriors galleries will be open. May the best crafter win!

This exhibition was organized by the Asian Art Museum in partnership with the Minneapolis Institute of Arts, the Shaanxi Provincial Cultural Relics Bureau and Shaanxi Cultural Heritage Promotion Centre, People's Republic of China. Presentation at the Asian Art Museum is made possible with the generous support of East West Bank, Fred Eychaner, Education Programs Sponsor Douglas A. Tilden, Robert Tsao, Joie de Vivre Hotels, United, Silicon Valley Bank, and Pacific Gas and Electric Company. Lead funding for Thursday Night Programs is provided by Wells Fargo. Artwork: Armored infantryman, Qin dynasty (221–206 BCE). China. Terracotta. Excavated from Pit 1, Qin Shihuang tomb complex, 1978. Qin Shihuang Terracotta Warriors and Horses Museum, Shaanxi.



Asian Art Museum  
Chong-Moon Lee Center  
for Asian Art & Culture

200 Larkin Street  
San Francisco, CA 94102  
415.581.3500





# NEW



# BLACK CROWN

## TASTE IS INTRODUCING A NEW SHADE OF AMBER

Meet the new Budweiser Black Crown, a 6% golden amber lager brewed with toasted caramel malt and beechwood finished for a smooth and distinctive flavor. Tasted, chosen and handpicked by the loud, the savvy and the famous, at bars and festivals across the nation. And then, dressed in black.

#TASTEIS



ENJOY RESPONSIBLY

©2013 A-B, Budweiser® Black Crown Lager, St. Louis, MO



The entire contents of *SF Weekly* are copyright 2013 by *SF Weekly*, LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher. *SF Weekly* (ISSN 1060-2526) is published weekly by *SF Weekly*, LP, 225 Bush Street, 17th Floor, San Francisco, CA 94104. Periodicals Postage Paid at San Francisco, CA, and additional mailing offices.



## CATCHING A RIDE

**Focus should be on limos, not taxis:** The SFMTA needs to focus on stopping illegal limos from stealing the fares of taxi drivers off the street ["Color Schemes," Rachel Swan, News, 4/3]. This is a much greater problem to a driver's income than the stupid \$5 to get a cab for a shift. WTF. Where is people's common sense?

SFMF2013

## TAXIS VS. START-UPS

**Reader for the cab industry:** The idea of "the sharing economy" is equivalent to the superfluous duplication of high-risk businesses that embodies the Wall Street Ponzi scheme, with incentives provided by neoliberal capitalism ["Chopped Livery," Rachel Swan, feature, 3/27]. That is, deregulation, privatization, and government realignment, subjecting countries and citizens to fungible speculative assets. Growth induced disparity eventually ensues. Uber, SideCar and Lyft are rent-seekers, feeding off disengaged, reckless consumers who have no notion of the future consequences.

AWAYNERAMSEY

**Reader for the cab-industry competition:** The taxi industry in S.F. has been so corrupt,

greedy and unsafe for so long that I have zero guilt about taking a Lyft instead of sitting in the rain for 20 minutes only to have the first cab that actually stops ask where I am going and then say "I don't go there" before driving off and leaving me alone. They brought this upon themselves.

WAWAWUWU

## BLOG COMMENTS OF THE WEEK

**Traffic woes didn't dampen reader's day:**

Love Erin Sherbert's writing style ["President Obama to Arrive in S.F. Today, Traffic Will Suck," the Snitch, 4/3]! I live near the fundraising sites, so I saw some of the demonstrators during my late afternoon walk. They were well-organized and friendly.

ABJDSF

**Marin residents are still crying:** Some things never change ["Recent Acquisitions: Commuter's Crying Towel for Marin Residents," Alexis Coe, the Exhibitionist, 4/2]. Marin County residents like to believe that they live in the hippest, coolest, most progressive place in California, but in reality they live in a traffic-jam nightmare. Created by intention, by civic and county leaders that refused to make plans for additional roads

## "Marin County residents like to believe that they live in the hippest, coolest most progressive place in California, but in reality they live in a traffic-jam nightmare."

THOSEWERETHEDAZE, COMMENTING ON "RECENT ACQUISITIONS: COMMUTER'S CRYING TOWEL FOR MARIN RESIDENTS"

or any rail transportation. Perhaps "Commuter's Crying Towel" should be updated.

THOSEWERETHEDAZE

**Reader reminds writer that it's just a song:**

Take it easy ["Beyonce's "Bow Down":

How Did She Go So Wrong?" Rae Alexandra, All Shook Down, 3/22]. It's just a song. It's just pop music. Simmer down. It's meant to be enjoyed, not dissected. It's pop music, fluff, cotton candy, like all pop songs are. What's the problem?

CHRISWISEOWL

### Letters Policy

We welcome letters to the editor via mail, e-mail, or fax. Letters may be edited for length and clarity, and must include your name, address, and daytime phone number (for confirmation only). We prefer letters intended for publication to be 250 to 350 words in length.

**Mail:** Letters, *SF Weekly*

225 Bush Street, 17th Floor  
San Francisco, CA 94104

**Fax:** 777-1839

**E-mail:** letters@sfweekly.com



# PERICLES PRINCE OF TYRE

Written by William Shakespeare  
Conceived by Mark Wing-Davey with Jim Calder  
Directed by Mark Wing-Davey  
Starts Friday  
Call 510 647-2949 · Click [berkeleyrep.org](http://berkeleyrep.org)

PRODUCTION SPONSOR  
THE BERNARD  
**OSHER**  
FOUNDATION

SEASON SPONSORS  
San Francisco Chronicle | [SFGate.com](http://SFGate.com)

**Berkeley Rep**

SPATIAL  
WELLS  
FARGO



PRESENTED BY THE SAN FRANCISCO FILM SOCIETY

**SF 56**  
INTERNATIONAL  
**FF**

THE 56TH ANNUAL  
SAN FRANCISCO  
INTERNATIONAL  
FILM FESTIVAL  
APR 25 - MAY 9  
[FESTIVAL.SFFS.ORG](http://FESTIVAL.SFFS.ORG)

BANK OF AMERICA  
TV5MONDE  
FACs  
Contemporary French Cinema Sponsors



## Old Princeton Landing

The Coastside's Biggest Little Music House

Fri 4/19, 9pm, Hard Rock. 21 & up. \$5  
featuring HYDROPHONIC STRIKES AT  
ONE, THE JOSEPH BENJAMIN BAND

Sat 4/20, 8pm, Outdoors afternoon to indoors till 1am  
REGGAE AND THE BEACH - DJs, bands &  
special guests - all different kinds of reggae

Fri 4/26, 10pm, 21 & up, \$15  
THE WHITE BUFFALO

Sat 4/27

COASTSIDE CLUB NIGHT - DJs spinning  
current dance/house music & a light show

**460 Capistrano Rd.**

Only 25 miles south of SF!  
Half Moon Bay, CA Inside the Pillar Point Harbor  
**650-728-7096**  
www.theoldprincetonlanding.com

RUTH DOE, D.V.M.

ESTABLISHED 1975



### We Want to Be Your Cat's Veterinarian

Full service hospital  
offering the following:

- Internal Medicine
- Dentistry
- Grooming
- Surgery
- Boarding

**FREE EXAM FOR NEW CLIENTS!**

1540 CALIFORNIA STREET • 415-776-6122  
M-F 7:30AM-6PM SAT 8:30AM-5PM  
NOBHILLCATCLINIC.COM

## UNION MUSIC COMPANY



- Brass, woodwinds, orchestral instruments
- One of San Francisco's most extensive sheet music collections
- We Do Instrument Repairs

1710 B MARKET ST  
MON-SAT 10AM-6PM | 415.775.6043

FIND THE BEST  
**HAPPY HOUR**  
NEAR YOU!



**DOWNLOAD FREE**

SEARCH FOR "HAPPY HOURS"  
IN YOUR APP STORE



## SUCKA FREE CITY

# LEVEL CLEARED

Could Google's new mobile game make the city safer?

BY BETH WINEGARNER

**O**n any given night, Golden Gate Park's Music Concourse is bustling with smartphone-wielding gamers, battling over virtual energy-spewing "portals" on the park's landmarks.

Unlike the park's usual complement of crazies, these gamers are playing Google's new mobile augmented-reality game, *Ingress*. Although Google won't divulge just how many *Ingress* players are in San Francisco, the game was born at the tech giant's Spear Street office, and the city remains one of *Ingress*'s most competitive zones, says John Hanke, vice president of Niantic Labs, the game's design team.

Niantic includes engineers who created the technology underlying Google Maps, and *Ingress* is entirely location-based. Fire it up on your phone, and you'll see a grid of the streets around you, lit up with portals centered on landmarks such as Lotta's Fountain or Cupid's Span. Players compete day and night to capture portals for their faction.

As anyone who reads the local papers knows, local thieves are making a pretty steady gig out of snatching smartphones from distracted users' hands. Mobile-device theft continues to make up

about half of all San Francisco robberies, says Sgt. Michael Andraychak with the San Francisco Police Department.

And nothing's more distracting than a video game, right? But actually, there hasn't been any spike in cellphone robberies since *Ingress* launched last November, Andraychak says. In fact, Bob Lotti, who supervises the city's park rangers, speculates that a game bringing more people out to San Francisco's parks and streets could make those places safer.

Hanke agrees. "Our hope was to get people to use public spaces more," he says. "It's good for people to use them, and I think they're safer when people use them."

When those places are populated, particularly at night, it not only discourages no-goodniks, but peo-

ple can report any suspicious goings-on, Lotti says. Local *Ingress* players report feeling no more or less safe when they're playing than when they're walking around the city with their phones out of sight — but some have stepped in when they came across a bad scene.

After Dexter Lau watched a nightclub bouncer punch a drunk man to the ground, he stuck around to make sure the man got help. Tom Campbell tried to intervene one night when an inebriated cyclist attempted to bicycle home, and also chased away a fellow *Ingress* player who had unsafely parked in a bus zone to play.

There are less-savory moments, too, as when meth users harassed Eisar Lipkovitz in portal-rich Clarion Alley and insisted he take a hit with them. Andraychak and Lotti urge players to use the buddy system and keep their eyes peeled for trouble. After all, "not everyone in Golden Gate Park is playing a video game," Lotti says.



## Cup of Merde

News of the city being "fucking played" reaches France.

**A**nyone curious about the French take on the America's Cup fiasco is in for a lesson on the difficulties of translating colloquialisms, bureaucratic frustration, and swears.

*Le Monde* recently covered the fiscal tussle surrounding the incredible shrinking regatta: Organizers claim sales and hotel tax revenues from the race will suffice to offset anemic private fund-raising.

This was not part of the original arrangement; the city was supposed to be

made whole beforehand — with tax revenue serving as a cherry on top. Per the contract, however, the America's Cup Organizing Committee must merely "endeavor" to meet its fund-raising goal.

"I've shouted publicly to the rooftops how ashamed I am that I see that language" — the vagueness about "endeavor" — "and not reading into what it said. I was fucking played. All the members of the Board of Supervisors were fucking played," Supervisor John Avalos told *SF Weekly* on Feb. 20.

Here's how *Le Monde* translated that:

*"J'avais publiquement crié au scandale pour dire mon opposition à l'emploi du terme banal 's'efforceront,' et je peux aujourd'hui dire que tous les membres de l'assemblée se sont*

*fait foutrement avoir," a-t-il déclaré le 20 février dans l'hebdomadaire SF Weekly.*

This is a solid — but not exact — reconstruction of Avalos' lament ("I shouted publicly to the rooftops" wouldn't mean the same thing to a French speaker). Here's a translation of their translation:

"I publicly cried scandal to express my opposition to the use of the wobbly term 'endeavor,' and I can today say that the members of the assembly were fucking played."

Incidentally, running the business end of Avalos' quote through a Google translator results in an incorrect — but vastly entertaining — result: "I can say all members of the assembly are done fucking you."

JOE ESKENAZI



SEMINARS - DISPENSARIES - COLLECTIVES - EVALUATION - GLASSWARE - HYDROPONICS - ENTERTAINMENT

# BREATHE FREELY TOUR 2013

PERFORMING  
LIVE!

CAPPADONNA

12TH  
PLANET

# HEMP CON<sup>SM</sup>

AMERICA'S LARGEST MEDICAL MARIJUANA MEGA SHOW

OVER 40  
COLLECTIVES

ON SITE  
EVALUATIONS

THE COOLEST  
GLASS &  
VAPES

SAMPLES  
PROP 215

MEDICATING  
420 AREA

APRIL 19-21, 2013 • SAN JOSE

SAN JOSE CONVENTION CENTER  
435 SOUTH MARKET STREET • SAN JOSE, CA

FRI 3PM-9PM | SAT 11AM-9PM | SUN 11AM-7PM

STATE  
OF THE ART  
HYDRO

SEMINARS  
BY LEADING  
CANNABIS EXPERTS

ENTERTAINMENT  
BUDS & BABES!

HEMPCON.COM • HEMPCON420@YAHOO.COM • 626-961-6522

MEGA  
PRODUCTIONS



# PUSHING INTO NEW TERRITORIES

The Exploratorium goes to deeper and darker places in the uncommon mind.

BY KATIE TANDY

**O**n April 17, the new Exploratorium opens on Pier 15, boasting 333,000 square feet of metaphysical playgrounds and more than 600 exhibits — both indoor and outside — that serve as a testament to founder Frank Oppenheimer's experimental stance on learning, teaching, and interacting with the world around us. (It's also poised to be the first net energy zero building in the world.) While his brother Robert is better known (for being the father of the atomic bomb), Frank was an inspired physicist in his own right — also aiding the Manhattan Project. His legacy of redefining education has made him synonymous with the Exploratorium, and in turn, the Exploratorium has become synonymous with celebrating science and the mind behind it.

Following World War II, Frank Oppenheimer was blacklisted — ah, the woes of the Red Scare — and he turned to cattle farming before finally landing a teaching job 10 years later at a Colorado high school. He wended his way back into university physics and soon was awarded a grant from the National Science Foundation to develop new educational methods — namely the “Library of Experiments” — which served as the foundation of the Exploratorium when it opened its doors in 1969 at its original location, the Palace of Fine Arts.

Oppenheimer's rejection of conventional teaching methods has since yielded thousands of new teaching methods across the globe. The Exploratorium lays claim to the fact that currently 80 per cent of the world's science centers use Exploratorium-developed exhibits, which present science education as an interactive experience rather than as passive, look-but-don't-touch installations. By combining the artistic vision of 13 gallery curators and a staff of physicists, geneticists, biologists, chemical engineers, social psychologists, astronomers, and neuroscientists, the new Exploratorium is further pushing the boundaries of what it means to be a museum.

While the Exploratorium began



Joseph Schell

planning the new space nearly 10 years ago, it wasn't until 2007 that a \$300 million-dollar fundraising effort began. The 44-year-old Exploratorium closed its gates this past January and set its sights on Pier 15.

In addition to a sweeping, loft-like design, with one gallery flowing into the next, the new museum boasts double the classroom space of the previous site and an outdoor gallery, complete with a storm machine and an “Aeolian Harp” (about which see below), as well as 1.5 acres of free space with a plaza, promenade, and food carts. An all-glass observatory (and terrace) provides 360-degree views of the city and

**The new Exploratorium expands its programming and encourages more interaction between the public and the artists and scientists behind the exhibits.**

the bay; together manmade and natural elements collide in a series of exhibits designed to explore human impact and trace the evolution of our surrounding environment.

The \$300 million price tag does more than bolster the Exploratorium's art, exhibits and grounds, however. April 17's opening also marks an expansion of the museum's programming, including twice-

monthly late nights (until 10 p.m.) on first Wednesdays and first Thursdays. Thursdays it's adults only (18+), so prime yourself for a stiff one instead of a stroller. Staff scientists, innovators, and artists will also gather for several series in the coming months, discussing the nature of perception as well as Bay biology, evocative cinema, and site-specific sound installations.

That the artists and scientists behind the exhibits will interact with the public is an echo of Oppenheimer's “learning by doing” paradigm — uncommon minds messing with the established way of doing things. In the previous space, that has translated into childlike fascination, a desire to tinker, to play. That's present in the new space, certainly; but here there's also a focus on the darker implications of “uncommon minds.”

Pamela Winfrey, a senior artist at the museum — flanked by social psychologist Hugh McDonald, Ph.D. — is a 34-year veteran of the Exploratorium and designer of a new exhibition, “The Changing Face of What is Normal: Mental Health.” It marks a conscious departure from the previous Exploratorium's offerings.

“We wanted to really push interactivity,” says Winfrey. “Can we take you to a place you can only go in your mind?” The previous incarnation of the Exploratorium focused on physical objects designed to be touched. “What is Normal” is more, well, normal in that sense; the interaction is with what is observed, how that plays with concepts in the mind.

The exhibition explores the difficulty of categorizing human behavior: how we

## Hands On

**W**e get it. Six galleries filled with more than 600 exhibits can be a bit daunting. Here's some exceptionally cool stuff to check out the first time around. **K.T.**

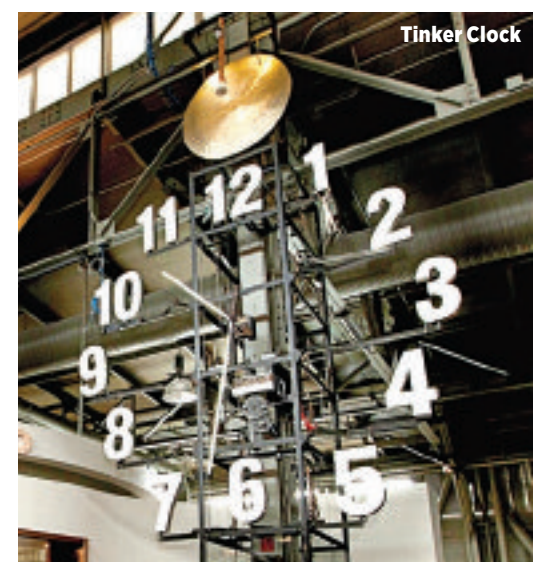
• **The Aeolian Harp:** Artist Doug Hollis has “reimagined” a piece he first created with Oppenheimer around '75 for the roof of the Palace of Fine Arts. Now perched between Piers 15 and 17, the Harp is a wind-activated sound structure that translates the Bay's breezes into eerie music.

• **Animation Station:** Create your own stop-motion animation sequence and upload the brilliance immediately to YouTube.

• **Fog Bridge:** Crafted by Japanese artist Fujiko Nakaya, the Fog Bridge is a 150-foot-long pedestrian walkway between Piers 15 and 17 which is constantly wrapped in clouds of fog thanks to a thousand high-pressure mist nozzles. At night, the ghostly walk will be lit for an otherworldly feel.

• **Giant (Parabolic) Mirror:** Originally built in Germany as a flight simulator, it was once housed in the Smithsonian. See yourself upside down and huge. Weirder still? Even tiny objects far away look crystal clear.

• **Glass Settling Plate:** A high-powered microscope offers a spectacularly up-close-and-personal look at the creatures that make their home in the Bay on everything from cargo ships to pier pilings.



Joseph Schell



should or shouldn't act, think, and talk. "Sanity" is constantly evolving as we make new discoveries — in neuroscience, medication, and behavioral studies — forcing us to question the stigma surrounding the "sick" mind.

Winfrey and McDonald are launching this exhibition to coincide with the latest edition of the increasingly controversial Diagnostic and Statistical Manual of Mental Disorders (DSM). With the publication of the fifth addition of the DSM this May, conditions will be both added and removed from the psychiatry bible. Some will be relieved to have their particular mental problem recognized; others will resent being dubbed mentally ill for something they don't believe is a disorder at all. (Like nail biting.)

Winfrey describes the growing controversy and ongoing DSM dialogue as a "rabbit hole," endless in its depth and contradictions.

Together with provocative videos featuring both clinicians and patients discussing mental health — personally, socially, and professionally — "What is Normal" also re-explores a fascinating exhibit first launched in New York: "The Lives They Left Behind," a collection of forgotten suitcases from the Williard Psychiatric Center, a decommissioned mental institution in the Finger Lakes of New York.

In 1995, workers in Williard's attic

discovered 427 suitcases left by patients. Inside were cherished items from the patients' lives, objects meant to buoy their spirits while they were inside. In true

Oppenheimer spirit, a Utica Crib — an adult-size wooden crib capable of being locked and becoming a cage — is also on display. Museum-goers are encouraged to lie down in the crib themselves and listen to a narrative of what it would be like to be shut inside as "therapy."

Not surprisingly, "What is Normal" questions the history of psychiatry and the detrimental effects it had on thousands of lives — everything from epilepsy (misdiagnosed as

"convulsive episodes" and "clouded states") to simply being "odd, tactless and domineering" was considered grounds for being committed in the late 19th century.

"I think it's easy for people to look at those who are mentally ill and think, 'They're not me, they're the other,'" says Winfrey. "The exhibit makes you experience the human as a phenomenon and walk in someone else's shoes. It makes you think, 'I'm so glad I was born now.'" Winfrey hopes the exhibit will make people "reconceive their reality," forcing them to recognize that many of the people in the exhibit are no different from themselves: eccentric or ornery, prone to obsessions — above all, uncommon.

"It really is about eliciting that feeling," she says of future visitors: "There but for the grace of God go I."

•**Musical Bench:** Take a seat with a friend and make some strange music. A microcomputer sends a small electric current when you complete the circuit between the two armrests. The electrical signal then turns into musical notes. Being sweaty-palmed is desirable for once.

•**Remote Rains:** A new exhibit that lets its visitors select and experience past storms — recreating the frequency, size, and velocity of a particular storm's raindrops — all gathered by the NOAA. (National Oceanic and Atmospheric Administration.) "Umbrellas recommended."


•**Tinker Clock:** Designed by English engineer (and cartoonist) Tim Hunkin, this towering clock — reminiscent of both the grandfather

and cuckoo varieties, but somehow neither — is whimsical and wonderful. Make sure to catch it on the hour to see its motors whir into action and reveal a tinker-worthy surprise.

•**Visualizing the Bay:** A new topographic relief map of the San Francisco Bay Area becomes an interactive projection offering visual data from earthquakes and tides to fog patterns and population distribution according to age and ethnicity. Visitors can choose between a variety of presentations that offer context and insight between the natural and built worlds of San Francisco.

•**Wind Table and Wind Tubes:** Take flight! Construct a variety of flying machines and see how they'd fare by testing them in columns of moving air.

## THE EXHIBITION EXPLORES THE DIFFICULTY OF CATEGORIZING HUMAN BEHAVIOR: HOW WE SHOULD OR SHOULDN'T ACT, THINK, OR TALK.



# BOTTLE ROCK 2013

## NAPA VALLEY

MUSIC + FOOD + WINE + COMEDY + BEER • MAY 9-12

**60+ BANDS • 4 STAGES**  
**40 WINERIES • 30 RESTAURANTS**  
**15 COMEDIANS • 4 DAYS IN NAPA**  
**1-DAY, 3-DAY, 4-DAY, & VIP PASSES**  
**AVAILABLE NOW AT**  
**BOTTLEROCKNAPA.COM**  
**#BOTTLEROCKNAPA**  
**USE CODE "SFWEEKLY" TO SAVE**

**SF WEEKLY** THE NAPA VALLEY Land Trust OF NAPA COUNTY BLUE LIGHT Mutneer MAGAZINE KFOG 104.5 FM DOWNTOWN NAPA SFGate.com San Francisco Chronicle

LINEUP SUBJECT TO CHANGE. EVENT PROCEEDS RAIN OR SHINE. NO REFUNDS.



# A THREESOME

*is*

# BETTER THAN A ONESOME



## A CHEEKY UNION OF THREE SINGLE MALT WHISKIES

**MONKEY  
SHOULDER®**

TRIPLE MALT SCOTCH WHISKY



WWW.MONKEYSHOULDER.COM

Enjoy Monkey Shoulder responsibly.

Monkey Shoulder, 43% Alc./Vol. ©2013 Bottled and imported by William Grant & Sons, Inc. New York, NY



BY JOE ESKENAZI

A platoon of union workers in loud, matching outfits is nearly as regular a City Hall sight as bridal parties in loud, matching outfits. And, on a recent Monday, members of the Laborers' Local No. 261 gathered outside Room 250; resplendent in traffic-cone-orange T-shirts, their muted Spanish conversations echoed through the halls of power. They were just part of an odd consortium of environmentalists and organizers. This disparate group was united in its concern that the city's ingeniously titled CleanPowerSF program — San Francisco's latest and most promising attempt to wean itself away from Pacific Gas & Electric — is in danger of shorting itself out.

This was not a message lost on Supervisor David Campos, one of CleanPowerSF's most ardent backers. "At times, I do wonder who's doing more to kill this program: PG&E or [CleanPowerSF] advocates," he grumbles. "The ironic thing about politics is sometimes there's a strange confluence of two extremes at some point meeting each other."

Possibly. Or, perhaps the ironic thing is that a program intended to fulfill the ur-San Francisco desires of environmentalists to establish clean, local energy, union workers to build it, and PG&E-hating politicians to unhorse the monopolistic utility has come under attack from those same parties for potentially doing none of this. A program envisioned as doing everything for everybody may do nothing for nobody.

Success for CleanPowerSF would differentiate it from previous efforts: Generations of San Franciscans have seen innovative energy alternatives trumped by an utter inability to make it happen. PG&E — anointed by Mayor Ed Lee "a great company that gets it" — has powered the city from the first Gilded Age to the current one. Serial failed efforts to alter the status quo at the ballot box were mounted by a rotating cast of progressive politicians backed by the element of the city's left flank for whom public power is both the *raison d'être* and a cure-all.

CleanPowerSF — which didn't require the costly and futile frontal assault of yet another electoral campaign — has been in the city's pipeline since the mid-1990s. And, like the America's Cup, it's a study in grand promises leading to diminished expectations. For years, it was touted as a pillar of the city's lofty goal of achieving 100 per cent renewable energy by 2020 while meeting or beating PG&E's rates — all while providing a cleaner product to a vastly smaller market and competing against a politically juiced company with a century of experience in the field.

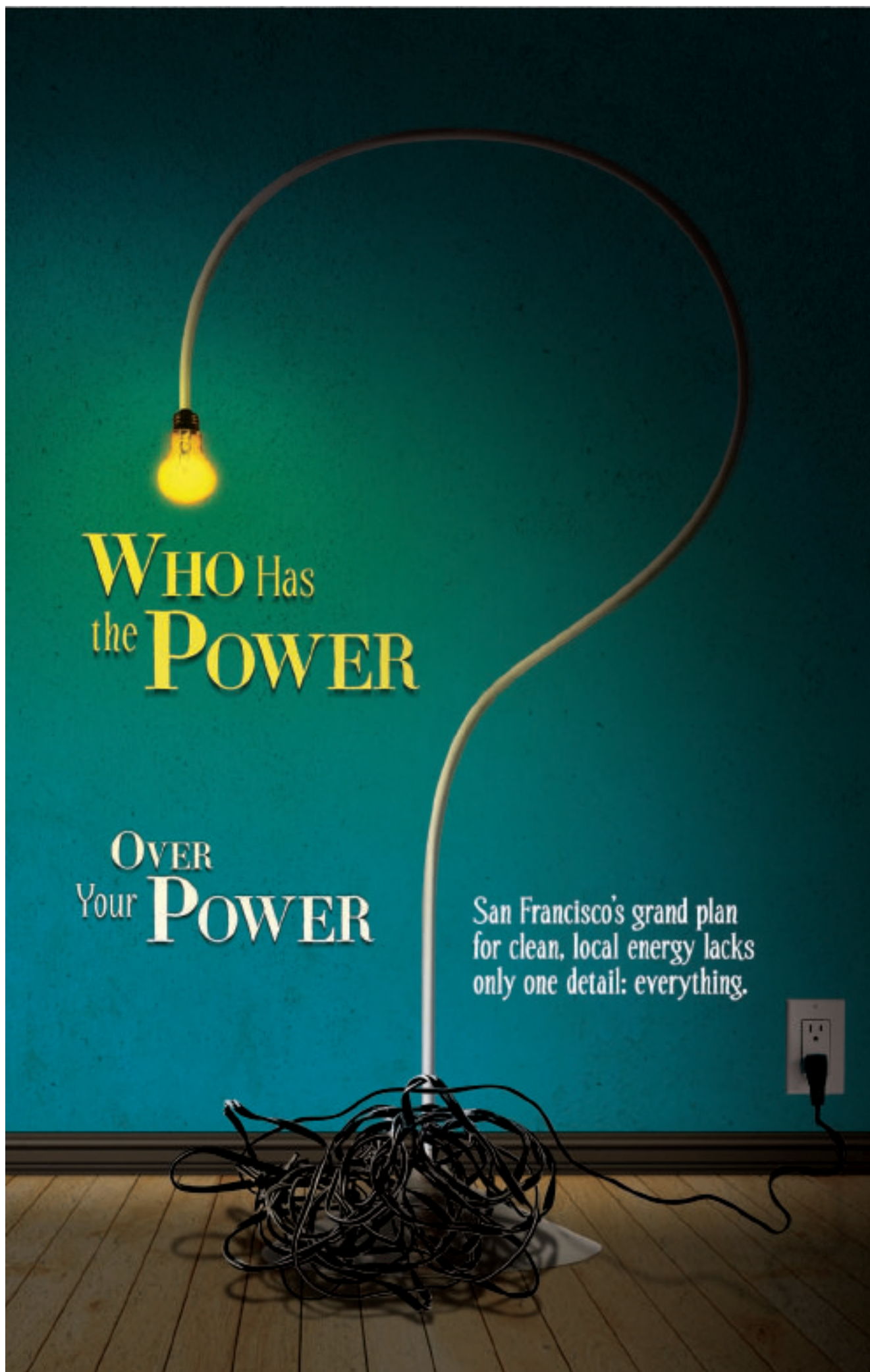
That vision of the program has largely evaporated. In September, the Board of Supervisors, via a crucial mayoral veto-proof majority, greenlit a five-year contract with Shell — one of the world's largest energy companies. When the Shell deal is finalized, the city will begin purchasing 20 to 30 megawatts of "100 per cent renewable" power. That's only around 5 per cent of San Francisco's average residential usage, but it does move the city's Public Utilities Commission into the residential electric game.

Far from meeting or beating the >> p12

# WHO Has the POWER

OVER  
Your POWER

San Francisco's grand plan  
for clean, local energy lacks  
only one detail: everything.





## Who Has the Power from p11

status quo, CleanPowerSF customers should anticipate paying roughly double the PG&E rate for electricity generation, based on tentative PUC numbers. Monthly bills are expected to be augmented by between \$10 to \$83, depending on customers' usage; PUC officials now liken the "premium product" to organic groceries. Those objecting to organic prices must proactively opt out.

Coherent explanations of how to advance from this initial stage to the proposed "local build-out" — transforming San Francisco into the Ecotopia pined for by labor and environmentalists alike — have evaporated as well. Accordingly, as Campos indicated, some of the advocates who lobbied most fervently for CleanPowerSF leading up to the September vote are now the program's bitterest detractors — and complain that they served as a political smokescreen.

There is no reason to do this if not for the build-out," says Al Weinrub, author of *Community Power: Decentralized Renewable Energy in California*. "The PUC has a concept of build-out that allows them to sign a contract with Shell before we know what the fuck we're doing. Who starts up a business, opens up the doors, then says 'Let's figure out our business plan?'"

Howard Ash makes a similar (though less profane) point. Confronted at a mid-March meeting by some of the very same union men, environmentalists, and organizers who'd later draw Campos' ire, the Rate Fairness Board member shook his head.

Nobody, Ash wryly observed, was speaking favorably anymore about CleanPowerSF — except for the city officials tasked to run it. Ash asked Public Utilities Commission staffers for a plan — a spreadsheet, anything — charting how the PUC would transition from merely contracting with Shell to achieving a local build-out which would supply the city with vast quantities of renewable power, energy independence, and jobs, jobs, jobs: the basis on which elected officials were sold on this program and the city continues to sell it to prospective customers.

He was told it doesn't exist.

After decades as a gleam in the eye of public-power advocates and years as the city's official energy policy, CleanPowerSF lacks a plan to achieve the build-out that justifies its existence — and without which the real promise of jobs and unambiguously clean energy won't come. Instead, warns Ash, the PUC's current approach is "a trap." High proposed initial rates could spur an exodus of customers from CleanPowerSF, but lowering them undercuts the revenue stream with which to fund a build-out. "I don't see how you get out of that box," Ash says. "I'm not sure the commission thought about how to get out of this trap."

But it's thinking about it now. On April 23, the PUC has been mandated to present its commission members with something that could be classified as a plan. PUC Commissioner Francesca Vietor all but demanded this: "I would like to go on record, once again, that we have not received a plan to conduct local build-out," she griped at a March meeting. Such a plan, she continued, "must be assembled in short order. Include everything.

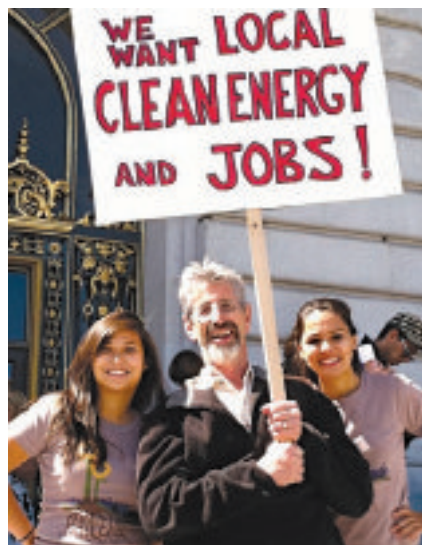
Financing. Jobs. Greenhouse gas emissions. Everything."

Staffers are hurriedly drawing the road-map for a journey that is already under way. One plan with everything, coming right up.

Absent a "plan," build-out is merely a "goal." But it's a goal that resonates — and looks good on paper. In the days prior to the board's September vote, program advocates made certain to pitch wavering supes on CleanPowerSF as a green jobs program. In February, PUC pollsters discovered city residents' professed commitment to the program swelled when informed "the goal of CleanPowerSF is to construct new renewable energy facilities, mainly solar and wind, in and around San Francisco." This, says Campos, underscores the importance of build-out. "It's a better program. But it's also a lot more marketable. It's easier to sell."

But it's not easy to buy. The elaborate build-out scenarios advocated by the program's most zealous supporters would require hundreds of millions of dollars — even well over \$1 billion — in bond financing. Minus these sky-high visions of what build-out should entail, PUC leadership has, for months, pitched a roof-high version: one that enables the use of the key term, "build-out," while only tying up around one-tenth of one per cent the money envisioned by advocates.

"Our goal is to have local build-out," Barbara Hale, the head of the PUC's power enterprise, told commissioners during a February meeting. "We will have local build-out imme-



Corrine Van Hook

**Al Weinrub, seen here with Bay Localize interns Michelle Woo (left) and Tatiana Chaterji, likens the PUC's approach to CleanPowerSF to opening up a business and then devising a business plan.**

diately through the GoSolar program."

GoSolar is a 5-year-old program that has, thus far, provided financial incentives for around 2,100 San Franciscans to install solar panels on their roofs. In that time, it's added about five megawatts of solar power to the city's total. It's a well-regarded enough program — but light years from the job-creating, paradigm-shifting build-out desired by CleanPowerSF advocates, labor leaders, and elected officials. (When informed of Hale's statement,

Campos buried his head in his hands). And, thanks to the paradoxical terms lashing it to CleanPowerSF, it's uncertain if more than an infinitesimal number of customers will actually be eligible for "local build-out immediately through the GoSolar program."

A September e-mail penned by former CleanPowerSF director Michael Campbell — on the cusp of the critical board vote to greenlight the Shell contract — notes, "We are 'sweetening the pot,'" largely by funneling \$2 million into the CleanPowerSF contract for GoSolar and another \$2 million for energy efficiency programs. (The PUC made it clear that, if the supes voted down the Shell contract, this additional money would not be available.) And, by appropriating GoSolar, the PUC was able to claim CleanPowerSF will create local jobs.

But not many. A subsequent PUC e-mail estimates the program would lead to "around 8 jobs (maybe slightly more)." A local call center for CleanPowerSF customers could provide "like 4 jobs."

The supes voted for the sweetened pot. But the funds they approved are earmarked for low-income users of CleanPowerSF — even though, in the forthcoming initial rollout of the CleanPowerSF program, the PUC will specifically avoid enrolling low-income users. (This mitigates the specter of poor, elderly, monolingual residents unwittingly seeing their bills go through the roof.)

So, the only tangible version of CleanPowerSF "build-out" the PUC has thus far codified, GoSolar, is intended for people who won't be included in CleanPowerSF. Low-income customers would be required to manually opt into CleanPowerSF, which figures to be notably more expensive than their discounted PG&E rates.

PUC spokesman Charles Sheehan acknowledged that the Board of Supervisors "guided" the PUC to prioritize the millions in GoSolar and efficiency programming for low-income CleanPowerSF customers — but the supes also pushed that such customers be excluded from the initial phase.

A program likened to organic groceries required some organic sausage-making.

Outfitted, incongruously, in a business suit and a knit ski cap, Paul Fenn is approached by a panhandler on Market and New Montgomery. He politely declines to offer a handout. "I know I look rich," he says, "but I'm not." Fenn's chosen profession has been eclectic, if not lucrative. He's the pied piper of Community Choice Aggregation.

Fenn conceived of this novel method of achieving municipal power while still a student. Rather than emulating Hugo Chavez by seizing privately owned distribution systems, cities can directly purchase power in bulk — "aggregating" their customers — and distribute energy across existing power lines. This is the mechanism behind CleanPowerSF.

Currently, more than 1,000 cities receive power under a CCA service; Marin launched one in 2010. CleanPowerSF, however, is the first CCA to propose initiating with higher rates — let alone *much* higher rates — than the existing utility.

But buying high-priced power from Shell has been described as a short-term necessary evil, facilitating energy independence and



Mike Koozmin

**Supervisor David Campos worries a marriage of convenience has formed between those willing to destroy CleanPowerSF to save it and those happy to merely destroy it.**

clean power from future local facilities. So, in 2011, Fenn's company, Local Power, Inc., penned a \$390,000 PUC contract to design this "in-city build-out." This gargantuan undertaking goes well beyond repurposing small, existing local programs: It lays out an audacious vision of changing San Francisco into a green oasis — and by 2017, to boot. Fenn's plan leans heavily on reducing consumption via increased efficiencies and creating hundreds of "behind-the-meter" small- to mid-sized solar installations. PG&E makes the lion's share of its money on power distribution; behind-the-meter setups wouldn't run on PG&E's lines, eliminating those costs. All told, Fenn claims his model would deliver several hundred megawatts of power to the city while *saving* consumers money over PG&E rates, and putting thousands of locals to work. The funds for transforming the city into a green paradise — up to \$1.4 billion — would be provided via bonds authorized by voters in Proposition H of 2001. Fenn wrote that proposition. He also wrote the original Community Choice Aggregation law in Massachusetts in 1997; drafted San Francisco's CCA resolution in 1998; penned the California law authorizing the creation of CCAs in '02; wrote the city's CCA ordinance in '04; and created the CleanPowerSF implementation plan in '07.

PUC officials have, for years, critiqued elements of Fenn's plan — its reliance upon Hetch Hetchy hydroelectric power they say isn't readily available; the dodgy proposition of expediently completing hundreds of installations in twee San Francisco; or its focus on large, commercial rooftops owned by companies with longstanding business (and political) relationships with PG&E. But the major impediment to Fenn's plan aren't the myriad details — which seem rational and achievable on a case-by-case basis — but its vast scope, aggressive timeline, and huge price tag.

On March 5, the shoe dropped. Fenn and the cadre of environmentalists who have zealously pushed for local build-out received a terse e-mail from Cheryl Taylor, the PUC's interim director of the CleanPowerSF program. It stated that PUC commissioners had,



at their prior meeting, “provided a clear message to staff” that they were “intent on continuing to develop the scaled-down, risk-mitigated CleanPowerSF program approved by the Board of Supervisors” — in other words, opening the doors of a business and then determining its business plan. There was no appetite for “the \$1 billion financial commitment and numerous facilities” envisioned in Fenn’s model. As such, his contract expired this month and was not renewed.

The commissioners’ “clear message” came as a surprise to several commissioners contacted by *SF Weekly*. “There was no clear direction from the commissioners saying ‘terminate this contract,’” says Vietor. “We didn’t give that message. ... This was a staff decision. Not a commissioner decision.”

What is clear, however, is the strained relationship between the PUC and Fenn had grown toxic. Attendees at the twice-monthly meetings of PUC staffers, Fenn’s group, and community CleanPowerSF advocates described angry, unproductive sessions largely consisting of quarrels about contractual obligations. Clearest of all is that Fenn’s vision of build-out is — and long has been — dead on arrival with the PUC.

**T**he PUC’s lack of a clear, long-term plan for CleanPowerSF hasn’t gone unnoticed within City Hall. “We’re all frustrated. We feel like we’re not getting answers,” says one city official. “But they’re not in a place where they can give any, because the program isn’t active.”

On the other hand, PUC presents its lack of a plan as the plan. “We are being careful to not have a plan prior to [California Environmental Quality Act] review,” says Hale. “We don’t want to give naysayers an argument that we should have done a programmatic [Environmental Impact Report] on this.”

Hale declines to discuss just who those “naysayers” might be. So let’s take a wild guess. On March 18, the PUC received its first of multiple letters from the International Brotherhood of Electrical Workers’ legal team, demanding CleanPowerSF be subjected to a sweeping Environmental Impact Report, plan or no plan. The IBEW had already plastered swaths of San Francisco — neighborhoods in which CleanPowerSF polled well — with glossy mailers. These depicted an immolated electrical socket and described the city’s clean energy venture as a “Shell Shock” that would ship jobs (IBEW jobs) out of state and align San Francisco with an environmental villain. District 5 residents received similar material during last year’s supervisorial campaign — partly underwritten by Ron Conway, the mayor’s preferred financier.

The IBEW’s contention that switching to 100-per cent renewable power could actually harm the environment is, at first, the sort of thing that could make you laugh. But the broad swath of power sources the state considers “renewable” and the beastly complexities of transmitting energy are the sorts of thing that could make you cry.

Per California standards, greenhouse-gas-free power generated from large hydroelectric facilities like Hetch Hetchy — which has, for decades, enabled San Francisco to power city-owned facilities cleanly and inexpensively — do not count as “renewable.” Biomass — the burning of trees or other organic mate-

rials — and landfill gas do, however. “Those are hugely problematic. They should never be considered renewable energy,” says Ananda Tan, the North American program coordinator at the Global Alliance for Incinerator Alternatives. San Francisco, Tan continues, excels at keeping the recyclable and compostable materials that produce gas out of landfills, “so it’s contradictory for a model city in terms of waste management practices to then purchase landfill gas from some other city.”

CleanPowerSF’s website and promotional materials feature happy windmills under a radiant yellow sun; they do not depict burning trees or flaring landfills. Hale says the PUC has “no commitment yet” on the sources of the power Shell will provide. But the list of Shell’s 2011 power sources for Marin Clean Energy indicate just under 20 per cent of its renewable supply hailed from wind or solar power. Twice as much came from the burning of organic matter.

Power from wind and solar facilities, meanwhile, must be “firmed and shaped” to meet demand. Since it’s not always windy or sunny, output is inconsistent. So regular old “system power” from the grid is added to firm and shape the supply.

When Shell and others “green up” your energy with “Renewable Energy Credits,” meanwhile, system power is *all* you’re getting. Renewable Energy Credits are the energy world’s equivalent to a papal indulgence. Essentially, purchasing one allows an energy provider to claim credit for power generated by an existing renewable facility — power that would have been generated regardless and is distributed to someone else — while providing its customers with system power. Locals paying a premium for “100-per cent renewable” energy may actually be receiving whatever’s in the grid — while propping up existing wind-farms in Idaho or landfills in Washington. Unions say they hate this because it sends money and jobs out of state. Environmentalists hate it because it doesn’t add to the development of new renewable power. “It’s really kind of a shuck,” says Weinrub.

So whether the 100-per cent renewable power CleanPowerSF customers will receive from Shell is any cleaner than the status quo is a loaded question. “The answer is, in the short-term, it’s not,” contends Matthew Freedman, staff attorney for The Utility Reform Network, a consumer advocacy group. “Basically, Shell is providing system power.”

The CleanPowerSF contract with Shell specifically notes, “No new facilities are required to be constructed in order for Shell Energy to meet its supply obligation under this Agreement.” Without new facilities coming on-line — or a clear path to this end — San Francisco runs the risk of “reshuffling the same deck,” Freedman continues. The city is elbowing its way past others to obtain renewable energy, or credits that transubstantiate regular power into green. But it has not yet addressed the ultimate green goal: more truly renewable energy entering the market.

“It’s only cleaner if new facilities get built as a result,” says Freedman of San Francisco’s endeavor. “It’s pretty much that simple.”

**T**he absence of local build-out means the absence of local jobs. That explains orange-shirted laborers packing a public meeting and the >> p14



Earth Day \$1 Sale April 20th!

**Mission District:** 1210 Valencia St.  
**Haight-Ashbury:** 1555 Haight St.  
**Berkeley:** 2585 Telegraph Ave.

**BuffaloExchange.com**

**#iFoundThisInFrisco**

**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion



Kaleid with Creativity  
Opening April 2013

#### Inaugural Exhibitions

Michael Cooper: A Sculptural Odyssey, 1968–2011  
Arline Fisch: Creatures From The Deep  
Rebecca Hutchinson: Affinity

#### Join Us

*Etsy Meet & Make: Craft Lab at MCD*—a monthly craft and social night for adults 21+  
First Event | Thursday April 11, 7–9:30PM (\$10 general / \$5 members)

**MUSEUM**  
**GRAFF**  
**DESIGN**

2569 Third St @ 22nd, SF

Information on the new museum and its programs @ sfmcd.org

Designed and Produced by Gauger + Associates | Media Sponsors: **CA HANDFUL OF SALT** **SFO 7**  
Exhibitions and programs generously supported by: Windgate Charitable Foundation and San Francisco Grants for the Arts / Hotel Tax Fund.



## Who Has the Power from p13

IBEW packing San Francisco mailboxes and siccing its lawyers on the city.

The electrical workers' union claims that a Shell contract exporting money and jobs across state lines is its prime concern. Fair enough. But IBEW workers are employed by 28 utility companies around the state. Around 50 per cent work for 27 of those outfits — and the other 50 per cent work for PG&E.

But the gravest threat to CleanPowerSF's all-important initial stage may not come from PG&E's house union, but from PG&E itself. Last year, as San Francisco ramped up its efforts to launch CleanPowerSF, PG&E released plans for a "Green Tariff" of its own. The plan would have been composed, entirely, of Renewable Energy Credits — a situation widely decried as "greenwashing" and leading to lengthy, ongoing settlement negotiations before the California Public Utilities Commission.

Sources close to the deal, however, predict its pending terms will be made public soon. And, they add, it's changed in a way that may give many San Franciscans what they want — while potentially pulling the rug out from under CleanPowerSF.

Freedman declined to be interviewed regarding that pending settlement. Others, however, claim that the deal, as it stands, closely adheres to the lengthy proposal The Utility Reform Network submitted last year. That document called for PG&E to supply energy to Green Tariff subscribers from its contracted renewable installations — with those

customers' premiums funding the building of local facilities in proximity to clusters of subscribers. In other words, the PUC's "goal" of local build-out would be the *basis* of the tentative PG&E proposal — which also figures to be less costly than CleanPowerSF.

Supervisor John Avalos downplays the potential of PG&E's future program plucking customers away from CleanPowerSF: "They're not quite as earnest about clean power as we are in San Francisco." The importance of being earnest remains to be seen. What may be more important, however, is that those who'd prefer the PG&E program will have to proactively opt in, while those en-

Seventy-nine per cent of city residents haven't "seen, heard, or read anything about a program called CleanPowerSF." Regardless, the city is preparing to enroll hundreds of thousands of them.

rolled in CleanPowerSF must proactively opt out. Someone enrolled into CleanPowerSF who'd prefer the PG&E green option would have to do both.

This only complicates an issue about which many people have strong feelings — but a weak grasp.

San Franciscans pride themselves on both environmentalism and political literacy. But February PUC polling revealed 79 per cent of city residents haven't "seen, heard, or read anything about a program called CleanPowerSF." Only seven per

cent have "heard a lot" about it. Regardless, the city is preparing to enroll hundreds of thousands of them into a program with high aspirations — and a high price tag.

The costs for CleanPowerSF customers haven't been finalized, but figures the PUC has bandied about keep creeping skyward. When city economist Ted Egan crunched the numbers last summer, a premium of only 77 per cent was anticipated; now, the program is provisionally expected to cost users 93 per cent more than PG&E's electricity generation rates. Both numbers are a far cry from hopes as recently as 2010 that CleanPowerSF would "meet or beat" PG&E's prices.

PUC staff is confident a critical mass of "younger, more affluent, and more highly educated residents" exists to amass the roughly 90,000 residential customers required to get the program's initial stage off the ground; in some precincts, polling indicates 70 per cent or more of residents may opt to stay with CleanPowerSF. Citywide, however, the opt-out rate is hovering at around 50 per cent. And once a customer opts out, PUC documents estimate a 90 to 95 per cent chance he or she will not opt back in.

Retaining as many customers as possible, then, is CleanPowerSF's paramount goal as it

kick-starts the program: "If you go out of the gate trying to run and you don't have enough demand for power teed up to purchase, that would be the worst-case scenario I can imagine," says Todd Rydstrom, the PUC's chief financial officer. So, despite much optimism over the latest polling numbers, it's difficult to ignore that roughly half of those queried plan to drop out — even before the near-certain campaign against the program.

But assume everything goes well. Assume everything goes better than well. Assume the PUC codifies the road to local build-out, builds it, and the city's greenhouse gas emissions plummet. Will it make any difference?

The answer to that question is uncertain. California this year adopted a cap-and-trade plan, establishing an ostensible ceiling for statewide emissions. The system focuses on the sources of emissions — like power plants — and not the consumers. As such, environmentally conscious individuals (or cities) may not factor into the state's ultimate emission total. San Francisco could reduce its emissions, while less environmentally motivated parts of the state do nothing or emit more, and the cap would remain constant.

Cap-and-trade won't necessarily thwart CleanPowerSF, however. Should the predetermined minimum auction price for emissions allowances be reached, the state will suspend the cap. Instead, polluters will simply pay a carbon tax. In this event, reductions in greenhouse gas emissions by San Francisco — or anybody else — wouldn't be automatically offset. There'd be fewer emissions in the state, period. So, that's good (though this scenario is



SF STATE SUMMER SESSION 2013  
MAKE SUMMER COUNT

## EXPLORE YOUR OPTIONS

Start or complete the degree program that brings you closer to your goals.

Choose from more than 600 classes in business, sciences, the arts and humanities to earn credit toward your degree.

Classes for the first session begin June 10.  
Registration opens April 15.

Formal admission to the university is not required to begin your studies.



Check [cel.sfsu.edu/sum13](http://cel.sfsu.edu/sum13) for more information.



far likelier if the state's economy falters).

A recent paper by U.C. Berkeley's Energy Institute at Haas predicts the suspension of the cap is not a far-fetched possibility — but also hardly a foregone conclusion. So, under a cap-and-trade system, if San Francisco reduces its emissions, some other municipality may well just emit more: "You have the risk of moving the chairs around," notes U.C. Davis economist Jim Bushnell, a co-author of that paper. In the nightmare scenario for San Francisco, the city would, at great expense to its ratepayers, reduce its emissions — only to drive the price of allowances downward, allowing some polluter to buy them up on the cheap and then be able to pollute more. For all our costly efforts, the state's overall emissions would be unchanged.

This is a city that values individual action, and CleanPowerSF is an "aggregated" version of that. But the state has adopted an emissions policy that devalues individual action.

**O**n March 25, David De La Torre, the orange-clad laborers' leader, stepped up to the microphone and asked PUC staff, commissioners, and members of the board three questions: "Will this program create jobs for our members? How many jobs will this program create? And where will these jobs be located?"

Those are some good questions. Answers were not provided.

The ostensible purpose of the meeting was for commissioners to vote on CleanPowerSF's "not-to-exceed rate" — that is, the ceiling for how much customers may be charged. At 15.2 cents per kilowatt hour, the tentative proposal dwarfs PG&E's projected rate of 7.9 cents. But that vote was put off until, at earliest, the 23rd of this month. Rather than setting rates, the meeting served instead as something of a catharsis for commissioners, supes, and members of the public venting about the need for a "robust build-out" and demanding PUC staff conjure up a plan for one.

What the city's decision-makers do with such a document remains to be seen. At some point, they'll be forced to tackle the trap pointed out by Howard Ash — lowering rates enough to retain customers, but not so much that PUC can't bankroll a build-out. Hale told commissioners at the March meeting that, if the city stretches the payback of CleanPowerSF's \$13.5 million collateral over many years while stocking the program with cheap Renewable Energy Credits — rather than costlier (and less bogus) forms of renewable energy — a revenue stream of up to \$9.4 million a year is projected. This money could be used to lower customers' rates, or leveraged into some \$90 million for build-out.

Members of the board, naturally, have since stated they'd like to do *both*. Perhaps this is the fitting destiny for a program once blithely pitched as being able to beat PG&E's prices while offering a superior product.

But if the PUC banked \$90 million (or, as CFO Rydstrom hopes, \$300 million by borrowing against the entire CleanPowerSF customer stream), what would it build? Staffers have been coy about that. But notes for an undelivered January presentation list seven large solar installations with a capacity of 86 megawatts. (Fittingly for a green endeavor, these projects were recycled from earlier PUC plans.)

This represents an approach to CleanPowerSF 180 degrees from that of Fenn and local build-out partisans. Rather than rapidly construct heaps of smallish behind-the-meter setups, this plan would, gradually, lead to sprawling installations likely transmitting power over PG&E lines.

Erecting all seven would, even at peak capacity, provide just under 14 per cent of the city's average residential load. The PUC's estimated price tag is north of half a billion dollars, and many years of public meetings and permitting headaches would ensue, since the PUC doesn't own the land every installation is proposed to be built on. One facility would be placed atop a former radioactive repository in Hunters Point; meanwhile, the PUC's notion of building on a rural swath of the East Bay came as an utter shock to Alameda County's planning department.

A program envisioned as providing clean energy and quality green-collar jobs will do neither without the ethereal "robust build-out." CleanPowerSF has been touted as a route to energy independence from PG&E — but should the PUC erect large, remote facilities, it figures that San Francisco would still be relying on PG&E to channel that power back to the city (and not for free). A program once slated as challenging PG&E's rates gave way to the organic "premium product." And should the PUC borrow against the program's revenue stream to fund a build-out, the costs of paying down hundreds of millions worth of installations — while saving for more — could well keep CleanPowerSF a premium product for years to come, catering to "younger, more affluent, and more highly educated residents" with bike racks on the Prius and Carl Kasell's voice on their answering machines.

**O**n a chilly recent Tuesday, Paul Fenn stood to address the city's Environment Commission and highlight his business plan for local build-out. Both Fenn and the commissioners knew the PUC had expressly rejected the material about to be discussed and, in a few day's time, Fenn's contract would expire. The affair had the somewhat listless feel of a late-season ballgame between teams far from the pennant race.

Fenn, however, gamely plowed through the Power Points of his life's work: 12,000 jobs to be created during the build-out years; a minimum of 12,000 units retrofitted for energy efficiencies; and \$650 million in savings for customers over projected PG&E rates in a 10-year period.

A graphic depicting the city's peak day-by-day energy usage flashed onto the screen. It resembled a three-dimensional, multi-colored mountain range and jarred the commissioners in ways that talk of thousands of jobs, hundreds of millions in savings, and billions in bonding did not.

"I have seen a lot of graphs in my life," interrupted Commissioner Angelo King. "But I gotta be honest with you. I can't read that one." Commissioner Josh Arce smiled: "It's what I imagine time-travel to look like."

A few chuckles reverberated around the mostly empty room. Fenn finished his presentation and, 16 years after joining the city's fight for public power, left the building.

E-mail Joe.Eskenazi@SFWeekly.com

*Mind & Medicine*  
**PSYCHEDELIC  
SCIENCE 2013**  
April 18-23, 2013 • Oakland Marriott City Center

Over 100 speakers from more than 13 countries  
presenting new research on the benefits and risks of LSD,  
psilocybin, MDMA, ayahuasca, ibogaine and more.

3-DAY CONFERENCE • 9 FULL-DAY WORKSHOPS  
831 429-6362 • [psychedelicsscience.org](http://psychedelicsscience.org)

**CRAZY NEVER DIE!**

**Hoodies  
T-shirts  
Long  
Sleeves**

[crazyneverdie.com](http://crazyneverdie.com)





COME CHECK OUT OUR SELECTION  
OF BELGIAN BEER

**HAPPY  
HOUR**  
**3PM–9PM**

*Everyday & All Day Sunday*

**\$2 OFF SPECIALTY COCKTAILS**  
**\$3 DRAFTS**

3187 MISSION ST • SAN FRANCISCO CA 94110  
415.824.1447

## PHOTOJOURNALIST INTERNSHIP

FULL-TIME  
FALL SEMESTER 2013

The San Francisco  
Newspaper LLC Co.  
is looking for energetic  
and dedicated individuals  
with a creative eye for  
news photography to fill  
two photojournalist intern  
positions for the fall.

### REQUIREMENTS:

Candidates must have a digital  
SLR and know the basics of  
Photoshop. Equipment should  
include: at least one wide angle  
and one zoom lens.

### SALARY:

Must be enrolled in an  
accredited school offering  
internship credit.

### APPLY:

Email Photo Editor Mike Koozmin  
at [mkoozmin@sfxaminer.com](mailto:mkoozmin@sfxaminer.com)

## SATURDAY

PAGE 22

DogFest: The Mardi Gras of  
canine-oriented parties.



## WEDNESDAY

PAGE 16

Dance across the Caribbean  
during CubaCaribe.



# NIGHT + DAY

WEEK OF APRIL 11–APRIL 17, 2013

[WWW.SFWEELY.COM/CALENDAR](http://WWW.SFWEELY.COM/CALENDAR)

## SUN 4/14

▼ STAGE

### TO GO

Based on the true story of Ming Kuang Chen, an illegal Chinese immigrant who was stuck in an elevator in the Bronx for nearly 81 hours in 2005, *Stuck Elevator* seems to pose an obvious staging problem: How do you get a show out of a 4-by-6-foot space? In fact, American Conservatory Theater's world premiere musical, with opera- and hip-hop-infused music by Byron Au Yong and a libretto by Aaron Jafferis, is as expansive as imagination and memory. Guang (Julius Ahn), a deliveryman for a Chinese restaurant, can't simply call for help; that would risk exposing his immigration status and jeopardizing his family's chance to one day join him from Changle, in Fujian Province. So his imprisonment stretches on, becoming a symbol: He is not just stuck in a tiny space but in a tiny life, subject to the will of the loan shark who footed the bill to get him to America, his boss at the restaurant, and the immigration police. His dreams, fears, and memories, by contrast, will not be contained. Projections by Kate Freer help transform Daniel Ostling's set into other worlds, and ensemble members Marie-France Arcilla, Joseph Anthony Foronda, Raymond J. Lee, and Joel Perez, under the direction of Chay Yew, each play multiple roles, making what society reduces to a tiny life into a full, rich one.

*Stuck Elevator* starts at 8 p.m. and continues through April 28 at American Conservatory Theater, 415 Geary St., S.F. Admission is \$20 and up; call 749-2228 or visit [act-sf.org](http://act-sf.org).

LILY JANIAK

## MON 4/15

▼ COMEDY

### “FAMOUS SMART PEOPLE”

Stephen Elliott, editor of S.F.-based online lit mag *The Rumpus*, used to tease Nato Green by calling him the unofficial West Coast Comic of *The Rumpus*, which was funny because Nato was more a mainstay of *The Rumpus*' events than anyone else. His blasé stage presence forms an inviting contrast to his acerbic political commentary, a feel-good combination that will make you smarter. Poking fun at liberals: “It's better to be smug than successful.” Back from New York, where he worked as a contributing writer for *Totally Biased with W. Kamau Bell*, Nato has organized a series of talks called *The Nato Sessions* at the JCCSF... “with famous smart people.” There are no set

## TALKING IT OUT

The Nato Sessions,  
Monday



topics, of course; in tonight's episode, “Nato will investigate big ideas” with quick-witted Ayelet Waldman, author of novels (*Love and Other Impossible Pursuits*, *Red Hook Road*), essay collections (*Bad Mother*), and a mystery series (*The Mommy-Track Mysteries*), and co-editor of McSweeney's “Voice of Witness” anthology *Inside this Place, Not of It*.

The Nato Sessions: Ayelet Waldman starts at 7 p.m. at Stagewerx Theatre, 446 Valencia St., S.F. \$15; call 292-1200 or visit [jccsf.org](http://jccsf.org).  
EVAN KARP

## WED 4/17

▼ DANCE

### TROPICAL WEATHER

Combining modern dance and Afro-Cuban folkloric traditions, the spirit and diversity of the Caribbean comes to life with the launch of the ninth annual *CubaCaribe Festival*. Spanning three weekends and three different ven-

ues, the programs feature dance and music by local Caribbean artists, as well as the first U.S. appearance of Afro-Cuban modern dance company Teatro de la Danza del Caribe, of Santiago, Cuba. This year's theme is “Tributes to Our Teachers,” honoring recently deceased Danza del Caribe artistic director Eduardo Rivero, who mentored CubaCaribe director and choreographer Ramon Ramos Alayo. The family matinee April 14 includes face-painting and storytelling, and Program 3 at Laney College premieres choreography by Alayo for Danza del Caribe and Alayo Dance. With special events including lecture demonstrations by percussionist John Santos and painter Silfredo La O, CubaCaribe promises a vibrant and varied cultural experience for audiences of all ages.

The CubaCaribe Festival presents Danza del Caribe at 7 p.m. at Yerba Buena Center for the Arts, 701 Mission St., S.F. Tickets are \$30–35. The festival runs April 12–28 at various locations; visit [cubacaribe.org](http://cubacaribe.org). IRENE HSIAO



## LISTINGS

## ▼ Calendar

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, San Francisco, CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local events — searchable by keyword, date, and genre — are available online.

## ART • GALLERIES

**A.Muse Gallery.** *Lux & Textura: Explorations Beyond the Surface:* Mixed media group show by the San Francisco Collage Collective. Through April 28. 614 Alabama, San Francisco, 279-6281, www.yourmusegallery.com.

**African American Art and Culture Complex.** *The Black Woman Is God:* Group show questioning the validity of the concept that the Supreme Being is both white and male. Curated by Karen Seneferu and Melorra Green. Tuesdays-Saturdays. Continues through May 30. 762 Fulton, San Francisco, 922-2049, www.aaac.org.

**Alley Cat Books.** *Amanda Lopez: Mi Vida Loca - Photos from the Archive:* Photographic snapshots of Latino life and love in the Bay Area. Through April 25. free. 3036 24th St., San Francisco, 824-1761, www.facebook.com/alleycatbooks.

**Alter Space.** *Some of Its Parts:* A collection of recent works by Aaron Hodges, Grady Gordon, and Yee Jan Bao. Through April 13. Free. 1158 Howard St., San Francisco, 735-1158, www.alterspace.com.

**Amelia Hyde Gallery.** *Puss 'n' Boots II:* 16-artist group show of erotic art. Through April 20. 521 6th St., San Francisco, 990-2043, www.ameliahyde.com.

**ArtZone 461 Gallery.** *José Ramón Lerma: A Sixty Year Retrospective:* A look back at the Bay Area artist's abstract expressionist paintings, mixed media assemblages, and more. Wednesdays-Sundays. Continues through May 5. 461 Valencia, San Francisco, 441-8680, www.artzone461.com.

**Bayview/Anna E. Walden Branch Library.** *Bayview's Historical Footprints: Redux:* Historical photography exhibit and stories by Bayview/Hunters Point elders. Daily. 5075 Third St., San Francisco, 355-5757, www.sfpl.org.

**Brian Gross Fine Art.** *Teo González: Recent Paintings:* The New York painter presents a series of abstract works with dark backgrounds speckled with star-like dots. Final exhibition at 49 Geary before BGFA moves to a new space at 248 Utah St. Tuesdays-Saturdays. Continues through May 18. 49 Geary, San Francisco, 788-1050, www.briangrossfineart.com.

**Caldwell Snyder Gallery.** *Douglas Schneider: Spellbound:* Pop art images of American life mix and mingle with expressionistic blurs of paint in this solo show by the Oakland painter. Through April 28. 341 Sutter St., San Francisco, 296-7896, www.caldwellsnyder.com.

**Center for Sex & Culture.** *Midori: The Evoco Project:* The Japanese bondage expert displays prints made by pressing paper against inky rope bondage performers. Through April 27. 1349 Mission, San Francisco, 902-2071, www.sexandculture.org.

**Dogpatch Cafe.** *Shawn Ray Harris: PhotographsPlus:* Solo exhibition of whimsical photo composites. Through May 10. 2295 Third St., San Francisco, 255-9982.

**Dolby Chadwick Gallery.** *Suhas Bhujbal: Dialogues:* Paintings of people and buildings rendered in bright blocks of vibrant color. Tuesdays-Saturdays. Continues through April 27. 210 Post, San Francisco, 956-3560, www.dolbychadwickgallery.com.

**Electric Works.** *Scott Serrano: Picturesque Flora Wallaceana:* An invented landscape installation of images, text, and artifacts in homage to 19th century botanical exploration. Tuesdays-Saturdays. Continues through April 20. www.botanicalart.us. 1360 Mission St., San Francisco, 626-5496, www.sfelectricworks.com.

**Eli Ridgway Gallery.** *Christopher Taggart: Cuts and Splits:* Complex composite collages, sculpture, and etchings made from repurposed playing cards, photographs, telephones, and more. Tuesdays-Saturdays. Continues through May 4. 172 Minna St., San Francisco, 777-1366, www.eliridgway.com.

**Ever Gold Gallery.** *Evan Nesbitt: Light Farming/Heavy Gardening:* Solo exhibition featuring mixed media paintings, perceptual objects, sculpture, and interactive "space blankets." Wednesdays-Saturdays. Continues through April 26. 441 O'Farrell, San Francisco, 796-3676, www.evergoldgallery.com.

**Fraenkel Gallery.** *Christian Marclay: Things I've Heard:* The visual artist and avant-garde music composer presents a series of photographs with sound as the central theme. Though silent in and of themselves, the subjects in these images invite the viewer to imagine sound where technically there is none. Tuesdays-Saturdays. Continues through May 25. 49 Geary, San Francisco, 981-2661, www.fraenkelgallery.com.

**Gallery 16.** *Graham Gillmore:* Gillmore's paintings combine handwritten text with abstract color forms to create wry artistic commentaries. Mondays-Saturdays. Continues through April 30. 501 Third St., San Francisco, 626-7495, www.gallery16.com.

**Gallery Heist.** *Tag It & Bag It: Connecting Dots in the Multiverse:* Group exhibition introducing E.A.T. (Existential Action Team). Wednesdays-Saturdays. Continues through April 26. Free. 679 Geary, San Francisco, 714-507-0718, www.galleryheist.com.

**George Krevsky Fine Art.** *Out of the Park: The Art of Baseball:* Large group show of playful (no pun intended) paintings, drawings, and photographs inspired by the Great American Pastime, including some local love for Giants and A's. Tuesdays-Saturdays. Continues through May 25. 77 Geary, San Francisco, 397-9748, www.georgekrevskygallery.com.

**GLBT History Museum.** *Legendary: African American GLBT Past Meets Present:* New multimedia exhibit in the Corner Gallery showcasing the dynamic and diverse history of Bay Area African American gay, lesbian, bisexual, and transgender lives from the 1970s to today. Mondays, Wednesdays-Sundays. Continues through April 30. 4127 18th St., San Francisco, 621-1107, www.glbthistorymuseum.org.

**Gregory Lind Gallery.** *Amy Feldman: Raw Graces:* Bold black-and-white abstract paintings. Tuesdays-Saturdays. Continues through April 20. 49 Geary, San Francisco, 296-9661, www.gregorylindgallery.com.

**Haines Gallery.** *Darren Waterston: Ravens and Ruins:* A collection of dreamlike, ethereal paintings and a bestiary of paper silhouettes. Tuesdays-Saturdays. Continues through June 1. 49 Geary, San Francisco, 397-8114, www.hainesgallery.com.

**Hosfelt Gallery.** *Alan Roth: Irrational Exuberance:* Roth's sculptural robotic creations — bedecked with pheasant and ostrich feathers — seem to take on a mysterious life of their own. Tuesdays-Saturdays. Continues through May 18. 260 Utah St., San Francisco, 495-5454, www.hosfeltgallery.com.

**Johansson Projects.** *A Willing Transfer of Belief:* A two-person exhibition featuring painting and sculpture by Michelle Blade and sound/video installations by Hillary Wedemann. Thursdays-Saturdays. Continues through May 18. 2300 Telegraph Ave., Oakland, 510-444-9140, www.johanssonprojects.com.

**The Luggage Store.** *Xara Thustra: Pop-Up Show:* An installation of both older and new work by the S.F. street art veteran and activist. In keeping with the show's theme of "selfless acts," everything in the pop-up store is free during the second week of the exhibition. Starting April 12. Wednesdays-Saturdays. Continues through April 27. free. 1007 Market, San Francisco, 255-5971, www.luggagestoregallery.org.

**Main Library.** *Jewett Gallery. Phiz Mezey: We Live Here - San Francisco, 1960s-1970s:* Photographs illustrate the changing face of the city and its people over two decades. Through June 2. free. 100 Larkin, San Francisco, 557-4277, www.sfpl.org.

**Main Library.** *Skylight Gallery. On the Clock: A Playful Guide to Working Life:* Photography selections from the Schmulowitz Collection of Wit & Humor give a lighthearted spin to our daily drudgeries. Through May 31. free. 100 Larkin, San Francisco, 557-4277, www.sfpl.org.

**MARCH.** *Paulette Tavormina: Photographs:* Photographic still lifes shot in a painterly style reminiscent of the Old Masters. Through June 1. 3075 Sacramento St., San Francisco, 931-7433, www.marchsf.com.

**The McLoughlin Gallery.** *American Family:* Venezuelan-born

photographer Cristóbal Valecillos showcases his new work: a full-scale cardboard abode with a multiethnic cast representing Valecillos' real America. Through April 27. 49 Geary Ste. 200, San Francisco, www.mgart.com.

**Park Life.** *Creative Growth Artists:* Collaborative exhibition featuring a selection of paintings, drawings, and sculpture from Creative Growth artists including William Scott, John Hiltunen, Dan Miller, William Tyler, Jacob Sockness, John Martin, Ray Vickers, Donald Mitchell, Aurie Ramirez, and Dwight Mackintosh. Co-curated by Stephen Goldblatt. Through April 14. Free. 220 Clement, San Francisco, 386-7275, www.parklifestore.com.

**Patricia Sweetow Gallery.** *Markus Linnenbrink: Day After Day It Disappears:* Solo show of glossy, layered works punctuated by vertical rainbow stripes and eyelike orbs. Tuesdays-Saturdays. Continues through May 18. 77 Geary, San Francisco, 788-5126, www.patriciasweetowgallery.com.

**Queen's Nails Projects.** *The Modern Monster:* Group show investigating the theme of the monstrous — either in cinema or inside oneself — featuring artists Michelle Blade, Anthony Disenza, Valerie Hegarty, Jillian McDonald, and George Pfau. Thursdays-Sundays. Continues through April 20. 3191 Mission, San Francisco, 314-6785, www.queensnailsprojects.com/?cat=6.

**Rare Device.** *Inhae Lee: The Art of My Milk Toof:* Adorable photos of anthropomorphic miniature teeth (or is it "teef"? ) captured in the midst of various entertaining adventures, as seen on the blog My Milk Toof. Through April 30. free. www.mymilktoof.com. 600 Divisadero St., San Francisco, 863-3969, www.raredevice.net.

**Ratio 3.** *Magnetic North:* Group show featuring Birgir Andrússon, Buck Ellison, Sigurdur Gudmundsson, Roni Horn, Ryan McGinley, Takeshi Murata, Geof Oppenheimer, Mitzi Pederson, and Christopher Williams. Tuesdays-Saturdays. Continues through May 4. 1447 Stevenson, San Francisco, 821-3371, www.ratio3.org.

**Rayko Photo Center.** *Sixth Annual International Juried Plastic Camera Show:* 90-piece group show featuring photos snapped on Holgas, Dianas, and other "crappy" plastic toy cameras. Through April 22. 428 Third St., San Francisco, 495-3773, www.raykophoto.com.

**Romer Young Gallery.** *Erik Scollon: A Moment Lasts Forever Until It's Gone:* Solo exhibit of porcelain objects embodying the ephemerality of all things. Thursdays-Saturdays. Continues through May 11. 1240 22nd St., San Francisco, 550-7483, www.romeryounggallery.com.

**Ruth's Table.** *Art Teachers' Art:* An invitational art show featuring works from San Francisco Unified School District's art teachers, artists in residence, and arts coordinators. Through May 23. 580 Capp St., San Francisco, 821-4515 ext. 26, www.ruthstable.org.


**San Francisco LGBT Community Center.** *The Queer Ancestors Project:* An exhibition of prints by queer artists ages 18-26 and 50+ featuring Kamran Akhavan, Amman Desai, Preston Grant, Alan Gutiérrez, S. Renée Jones, Anna Robinson, and Eddie Valentine. Mondays-Saturdays. Continues through May 20. free. 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**SOMArts Cultural Center.** *ArtSpan's Annual Juried Benefit Art Auction:* Bid on over 100 works by regional artists in both live and silent auctions. Sat., April 13, 5:30 p.m. \$50-\$125. www.artspan.org. 934 Brannan, San Francisco, 863-1414, www.somarts.org.

**Southern Exposure.** *The Great Calculation:* A display of early calculators collected by local mechanical engineer Mark Glusker. The exhibit also includes a machine drawing workshop on Wednesday, April 10 (7-9 p.m.), plus an experimental music performance on

**SIEGEL'S**  
CLOTHING SUPERSTORE

**HUGE SELECTION OF  
CAPS &  
HATS**



2366 MISSION ST.  
(BETWEEN 19th & 20th)  
**San Francisco**  
415.824.7729  
www.zootsuitstore.com

**RICKSHAW STOP**  
155 Fall St @ Van Ness

**wed 10**  
8pm  
\$10

**SMILE PRESENTS  
SIDDHARTHA  
BLACK HOLE OSCILLATORS  
DOWN DIRTY SHAKES  
plus DJ Neil Martinson (Smile)**

**thu 11**  
9:30pm  
\$10 adv  
18+

**POPSCENE CLUB NIGHT w/  
K THEORY  
WATCH THE DUCK  
BASSEX**

**fri 12**  
9pm  
\$15

**CLAIRY BROWNE  
& THE BANGIN' RACKETTES  
CARLETTA SUE KAY**

**sat 13**  
10pm  
\$10  
21+

**COCKBLOCK  
w/ DJ CHINA G & RY TOAST**

**wed 17**  
7pm  
\$8

**NERD NITE SF #35  
PAPER AIRPLANES,  
ZOMBIES, AND  
SPACE HACKING!**

**UPCOMING:**

- ★ April 18: VACATIONER
- ★ April 20: BEACH DAY, Chains Of Love
- ★ April 22: THE MEN
- ★ April 24: FUZZ
- ★ April 26: MAPS & ATLASES
- ★ April 28: MARNIE STERN
- ★ April 29: VARIOUS CRUELITIES
- ★ April 30: THE LONELY FOREST, NOW NOW

415.861.2011 rickshawstop.com

THU 4/11

## ▼ COMEDY

## BRIAN AS "BRIAN"

Comedian **Brian Posehn** looks like that guy from your local comic shop or from the last metal show you went to (where you might have conceivably seen him) but you'd probably actually recognize him from his television appearances. He's an alum of *Mr. Show*, and he stretched himself to play Sarah Silverman's friend "Brian" on *The Sarah Silverman Program*. He's done stand-up on *Conan*, and he toured as one of the "Comedians of Comedy" along with Maria Bamford and Patton Oswalt. The big, bearded, T-shirt-and-flannel-clad lug likes to make fun of himself, but he never overdoes it to the point that you end up feeling bad. He's as much a professional as he is a legit nerd — nothing adorkable about it.



Brian Posehn performs at 8 p.m. Thursday, 8 and 10:15 p.m. Friday, and 7:30 and 9:45 p.m. Saturday, April 11-13 at Cobb's Comedy Club, 915 Columbus Ave., S.F. Tickets are \$20. 928-4320 or cobbcomedy.com. EMILIE MUTERT





**SUNDAY, MAY 19, 2013**  
SHORELINE, MOUNTAIN VIEW • 11AM

MAIN STAGE

# THIRTY SECONDS TO MARS PASSION PIT SILVER SUN PICKUPS OF MONSTERS AND MEN AWOLNATION

PLUS A PERFORMANCE BY A SECRET GUEST TO BE ANNOUNCED THE DAY OF THE SHOW

BUD LIGHT FESTIVAL STAGE

**JIMMY EAT WORLD**  
**THE AIRBORNE TOXIC EVENT**  
**FITZ AND THE TANTRUMS • CAPITAL CITIES**  
**ATLAS GENIUS • YOUNGBLOOD HAWKE**  
**TWENTY ONE PILOTS • THE NEIGHBOURHOOD**  
**WAVVES • THE MOWGLI'S • NEW POLITICS • GOLD FIELDS**

SUBSONIC TENT

**DIPLO**  
**THE CRYSTAL METHOD • DJ SHADOW**  
**C2C • WALLPAPER • JUSTIN MARTIN & JPHILIP (DIRTYBIRD)**  
**ROBERT DELONG • K THEORY • AARON AXELSEN**  
**MILES THE DJ • ST. JOHN • NICK G**

PEPSI SOUND CHECK LOCAL BAND STAGE

**TUMBLEWEED WANDERERS • PICTURE ATLANTIC • FINISH TICKET**  
**ANYA & THE GET DOWN • MISTER LOVELESS • DOE EYE • THE TRIMS**  
**RIN TIN TIGER • BONNIE & THE BANG BANG • LOCAL BAND WINNER**

ARTISTS SUBJECT TO CHANGE

LIVE105.COM FOR EVERYTHING BFD



BUY TICKETS AT SFEVENTS.COM OR TO ORDER BY PHONE (800) 745-3000. LIMIT 8 TICKETS PER PERSON.

ALL DATES, ACTS AND TICKET PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. ALL TICKETS ARE SUBJECT TO APPLICABLE SERVICE CHARGES.

the machines by Mat Dryhurst on Friday, April 12 (7–9 p.m.). April 10–13. 3030 20th St., San Francisco, 863-2141, [www.soex.org](http://www.soex.org).  
**Stephen Wirtz Gallery.** *Mark Steinmetz: Photographs:* A collection of subtly unsettling black-and-white portraits, candid, and landscapes. Tuesdays–Saturdays. Continues through April 27. 49 Geary, San Francisco, 433-6879, [www.wirtzgalleries.com](http://www.wirtzgalleries.com).  
**Varnish Fine Art.** *Mike Davis & Henry Lewis: Contemporary Surrealists:* Debut of new works that “move toward the light” side of the dark worlds they expose on the panel. Through April 13. Free. 16 Jessie St., San Francisco, 433-4400, [www.varnishfineart.com](http://www.varnishfineart.com).  
**White Walls Gallery.** *Skewville: Amusement:* The twin brothers from Brooklyn present a carnivalesque array of colorful mixed media works, including a merry-go-round built with vintage Apollo bikes. Starting April 13. Tuesdays–Saturdays. Continues through May 4. Free. 886 Geary St., San Francisco, 931-1500, [www.whitewallssf.com](http://www.whitewallssf.com).

## BURLESQUE

**Bawdy Bites:** Bump ‘n’ grind featuring Alotta Boutté, Suppositori Spelling, Kitty Von Quim, Elyse Elaine, Dixie DeLish, Roxy Rêve, Double Dang Duo, Rubenesque Burlesque, Ava Lanche, Sugar Cane Jane, Valentina Marie, Cookie Wolf, and more. Fri., April 12, 9:30 p.m., \$5–\$10, [redhotsburlesque.com](http://redhotsburlesque.com). Balancoire, 2565 Mission St., San Francisco, 920-0577, [www.balancoiresf.com](http://www.balancoiresf.com).  
**Blue Bone Express & Hot Pink Feathers:** Brassy jazz & burlesque dames. Second Saturday of every month, 9 p.m., \$10, [blueboneexpress.com](http://blueboneexpress.com). Cafe Van Kleef, 1621 Telegraph, Oakland, 510-763-7711, [www.cafevankleef.com](http://www.cafevankleef.com).  
**Diva Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, [www.divassf.com](http://www.divassf.com).  
**Diva or Die Burlesque:** Produced by DIVAfest. Sat., April 13, 8:30 p.m., \$15. Exit Theatre, 156 Eddy, San Francisco, 673-3847, [www.theexit.org](http://www.theexit.org).  
**Midnight in Paris:** Weekly burlesque revue. Sundays, 8 p.m. Continues through May 26, \$20–\$35, [burlesquemoulin.com](http://burlesquemoulin.com). Biscuits and Blues, 401 Mason, San Francisco, 292-2583, [www.biscuitsandblues.com](http://www.biscuitsandblues.com).  
**Mischief:** Monthly burlesque and variety show featuring Hunny Bunny and Her Hot Toddlies. Second Friday of every month, 8 p.m., free, [hunnybunnyburlesque.com](http://hunnybunnyburlesque.com). Skylark Bar, 3089 16th St., San Francisco, 621-9294, [www.skylarkbar.com](http://www.skylarkbar.com).  
**Mischief:** An evening of burlesque by Hunny Bunny and Her Hot Toddlies, plus live music by The Chaw and Wilding. Sat., April 13, 10 p.m., \$10, [hunnybunnyburlesque.com](http://hunnybunnyburlesque.com). 50 Mason Social House, 50 Mason, San Francisco, 433-5050, [www.50masonsocietyhouse.com](http://www.50masonsocietyhouse.com).  
**Red Hots Burlesque:** Dottie Lux has led these weekly shimmy showcases since 2008. Wednesdays, 7 p.m.; Fridays, 7:30 p.m., \$5–\$10, [redhotsburlesque.com](http://redhotsburlesque.com). El Rio, 3158 Mission, San Francisco, 282-3325, [www.elriosf.com](http://www.elriosf.com).  
**Uptown Hubba Hubba:** Weekly burlesques & lascivious laffs from the Hubba Hubba Revue crew. Mondays, 9 p.m., \$5, [hubbahubbarevue.com](http://hubbahubbarevue.com). Uptown Nightclub, 1928 Telegraph, Oakland, 510-451-8100, [www.uptownnightclub.com](http://www.uptownnightclub.com).

## CABARET & DRAG

**Cocktailgate:** Hosted by Suppositori Spelling. Sundays, 9 p.m.

Truck, 1900 Folsom, San Francisco, 252-0306, [www.trucksf.com](http://www.trucksf.com).  
**Christy Cruse:** Sundays, 9 p.m., free. Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, [www.auntcharlieslounge.com](http://www.auntcharlieslounge.com).  
**Diva Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, [www.divassf.com](http://www.divassf.com).  
**The Dream Queens Revue:** Bi-monthly drag show with Collette LeGrande and guests. Fourth and Second Wednesday of every month, 9:30 p.m., free, [dreamqueensrevue.com](http://dreamqueensrevue.com). Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, [www.auntcharlieslounge.com](http://www.auntcharlieslounge.com).  
**Meow Mix:** A weekly cabaret show hosted by Ferosha Titties, with rotating co-hosts and DJs. Tuesdays, 11 p.m., \$3–\$5. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).  
**The Monster Show:** Thematic weekly drag performances with Cookie Dough, DJ MC2, and guests. Thursdays, 10 p.m., [cookevision.com](http://cookevision.com). The Edge, 4149 18th St., San Francisco, 863-4027, [www.edgef.com](http://www.edgef.com).  
**Ruby's Lipstick Revue:** Ginger Snap emcees a night of drag with Duplicity Dilemma, Ana Mae Cox, Persia, Jeté Guevara, and Mara Guevara. Sun., April 14, 10 p.m., \$5. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).  
**Sex and the City: Live!** A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m., \$20–\$25, [trannyshack.com](http://trannyshack.com). 1772 Market Street, 1772 Market St., San Francisco, 371-9705, [https://www.facebook.com/1760MarketStreet](http://https://www.facebook.com/1760MarketStreet).  
**Some Thing:** Art drag night with craft table. Fridays, \$5. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).  
**Sunday's a Drag:** Brunch & drag revue with Donna Sachet. Sundays, 11 a.m. & 1:30 p.m., \$39.95. Harry Denton's Starlight Room, 450 Powell, San Francisco, 395-8595, [www.harrydenton.com](http://www.harrydenton.com).  
**Talent Tuesdays:** Tuesdays, midnight. Divas, 1081 Post, San Francisco, 474-3482, [www.divassf.com](http://www.divassf.com).

## CIRCUS

**BizarreRaiser:** Benefit party for *Bizarre* — a new documentary film about the Circus Center — featuring live performances by Leah Orleans, Xiao Hong Weng & Marina Mendoza, Naked Empire Bouffon Company, and Mikayla Dinsdale, plus DJs. Sat., April 13, 6 p.m., \$15–\$20, [www.circuscenter.org/bizarrraiser](http://www.circuscenter.org/bizarrraiser). San Francisco Circus Center, 755 Frederick, San Francisco, 759-8123, [www.circuscenter.org](http://www.circuscenter.org).

## COMEDY

**Bad Movie Night: Mission to Mars:** Gary Sinese played a man with no legs in *Forrest Gump* — can he also make us believe he's a heroic astronaut who unveils amazing cosmic revelations on Mars? Uh-huh ... not so much. Hosts Jim Fourniadis, Alexia Stanioles, and Dan Foley boldly go where no comedians have gone before. Sun., April 14, 8 p.m., \$6.99. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, [www.darkroomsf.com](http://www.darkroomsf.com).  
**Big City Improv:** Actors take audience suggestions and create comedy from nothing. Fridays, 10 p.m., \$20, [bigcityimprov.com](http://bigcityimprov.com). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).  
**Brian Posehn:** The Comedians of Comedy tour veteran, *Sarah Silverman Program* co-star, and trash-loving dad performs three nights

**THU 4/11**

▼ LIT

## RAPID-FIRE READINGS

For almost 40 years, Heydey Books has been dedicated to the cultures of California, and its annual **New California Writing** series collects some of the best work published in literary journals, magazines, novels, and newspapers. To celebrate this year's release (the third), Heydey publisher Malcolm Margolin, editors Gayle Wattawa and Kirk Glaser, and emcee Peter Coyote will host rapid-fire readings from 14 of the book's contributors, including Robert Hass, Linda Norton, and Stephen Gutierrez. The early bird gets free food, wine, and beer, and authors will be around to sign the book after the readings. *New California Writing 2013* contains work by Susan Straight, Joan Didion, Shanthi Sekaran, Lysley Tenorio,



Stephen Gutierrez

and many more. The last two years sold out, so get tickets early.

The Third Annual New California Writing Launch Party starts at 6 p.m. at the California Historical Society, 678 Mission St., S.F. Tickets are \$5, \$20 with the book; call (510) 549-3564 or visit [ncal2013.eventbrite.com/](http://ncal2013.eventbrite.com/). **EVAN KARP**



**The Mission Position:** Weekly stand-up comedy showcase.

**Will Durst: *BoomerAging: From LSD to OMG*:** The political humorist sets his incisive sights upon the Baby Boomer generation (i.e., his own) in this one-man show. Starting April 16, Tuesdays, 8 p.m. Continues through May 28, \$15-\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**S.F. Ballet: Program 7:** Features Helgi Tomasson's *Criss-Cross*, Yuri Possokhov's *Francesca da Rimini*, and George Balanchine's *Symphony in Three Movements*. Thu., April 11, 8 p.m.; Sat., >>



April 13, 2 & 8 p.m.; Tue., April 16, 8 p.m.; Wed., April 17, 7:30 p.m.; Fri., April 19, 8 p.m.; Sun., April 21, 2 p.m., \$20–\$295, sfballer.org. War Memorial Opera House, 301 Van Ness, San Francisco, 864-3330, www.sfwmpac.org.

**Shantala Shivalingappa:** The acclaimed Kuchipudi dancer performs *Namasya*, a new program updating traditional Indian dance with contemporary forms of movement. Tue., April 16, 8 p.m., \$25–\$50, sfperformances.org. Herbst Theatre, 401 Van Ness, San Francisco, 392-4400, www.sfwmpac.org/herbst/ht\_index.html.

**Taikozu:** Japanese taiko drums-&-dance troupe. Wed., April 10, 7:30 p.m., \$20–\$30. ODC Theater, 3153 17th St., San Francisco, 863-6606, www.odctheater.org.

**Take 5:** See and discuss works in progress by Andrea Mock, Nicole Claymoon, and Rachael Lincoln. Fri., April 12, 5 p.m., \$5. ODC Theater, 3153 17th St., San Francisco, 863-6606, www.odctheater.org.

## FASHION & STYLE

**Discarded to Divine:** A fashion show where local designers transform castoff clothes into haute looks. The freshly reimaged ensembles are then auctioned off to benefit the Wellness Center, an organization that combats poverty, homelessness, and domestic violence. Tue., April 16, 6 p.m., \$75. De Young Museum, 50 Hagiwara Tea Garden Drive, San Francisco, 750-3600, www.deyoungmuseum.org.

## FESTIVALS

**Bookish Beasts: A Zine & Comic Fest:** Zines, comix, and artworks by regional creators of erotic and sexually transgressive work. Attendees must be 18 years or older. Sun., April 14, noon, free, csczinefest.tumblr.com. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, www.sexandculture.org.

**Ninth Annual CubaCaribe Dance Festival: Week One – Our Teachers:** First week (of a three-week fest) featuring a mixed program that showcases local Caribbean diaspora artists Aguacero, Arenas Dance Company, De Rompe y Raja, Las Que Son Son, Rueda Con Ritmo, Sambaxé, and more. April 12–13, 8 p.m.; Sun., April 14, 3 & 7 p.m., \$10–\$25, cubacaribe.org. Dance Mission Theater, 3316 24th St., San Francisco, 273-4633, www.dancemission.com.

**Northern California Cherry Blossom Festival:** Tea ceremonies, taiko ensembles, martial arts demonstrations, sumi-e painting, an anime fashion show, and many more embodiments of Japanese culture take over the street for two weekends in this free annual celebration. Starting April 13, Saturdays, Sundays, 11 a.m. Continues through April 21, free, sfcherryblossom.org. Japantown, Post, San Francisco, 567-4573, www.sfjapantown.org.

**San Francisco Underground Short Film Festival:** Sam Sharkey and Peaches Christ host an evening of shorts by Bay Area filmmakers, divided into three acts: Shorts Circus (7 p.m.), Shorts After Dark (9:30 p.m.), and La Bamba 2: Hell Is a Drag (midnight). Sat., April 13, 7, 9:30 p.m. & midnight, \$12–\$20, peacheschrist.com. Victoria Theatre, 2961 16th St., San Francisco, 863-7576, www.victoriatheatre.org.

**West Portal's 25th Annual Sidewalk Fine Arts & Crafts Fair:** Sidewalk sale featuring paintings, photography, pottery, jewelry, and other forms of creative expression by over 40 regional artists. Takes place on West Portal Avenue between 15th Avenue and Ulloa. April 12–14, 10 a.m., free, pacificfinearts.com. Multiple San Francisco Locations, multiple addresses, San Francisco, N/A.

## FOOD & DRINK

**Alemaný Farmers' Market:** This bustling Saturday produce market has been a city institution for over 75 years. Saturdays, 6 a.m., free. Alemaný Farmers Market, 100 Alemaný, San Francisco, 647-9423.

**Dinner and a Movie:** Weekly screenings in the Bottle Cap dining room. Sundays, 7 p.m. Bottle Cap, 1707 Powell, San Francisco, 529-2237, www.bottlecapsf.com.

**Bottomless Mimosa Brunch:** Juicy champagne cocktails (and \$5 bloody marys) to soothe your weekend hangover. Saturdays, 10 a.m.–2 p.m. Nickies, 466 Haight, San Francisco, 255-0300, www.nickies.com.

**Brews to Benefit:** Admission fee includes three hours of unlimited Grolsch beer, with all proceeds benefitting the San Francisco International Film Festival. Wed., April 10, 5–8 p.m., \$10, facebook.com/events/612811728744821. Taverna Aventure, 582 Washington, San Francisco, 981-1500, www.aventinesf.com.

**Brunch with Michael Athans:** Sundays, 10 a.m., \$79 (\$45 for kids under 12). Top of the Mark, One Nob Hill, 999 California, San Francisco, 616-6916, www.intercontinentalmarkhopkins.com/top\_of\_the\_mark/.

**Casey Barber: Classic Snacks Made from Scratch:** The food writer discusses her cookbook detailing how to make homemade versions of 70 popular brand-name treats. Wed., April 10, 6–7 p.m., Free, classicnacks.goodfoodstories.com. Omnivore Books on Food, 3885a Cesar Chavez, San Francisco, 282-4712, www.omnivorebooks.com.

**Feast of Words: A Literary Potluck:** Queer writer Raquel Gutiérrez and culinary guest Jenn Hartmann are the focus of this month's gathering of local scribes and chefs. April's theme is “Only Connect,” inspired by SOMArts' current art exhibition. Tue., April 16, 7 p.m., \$10–\$12 (or \$5 with potluck dish), feastofwords.somarts.org. SOMArts Cultural Center, 934 Brannan, San Francisco, 863-1414, www.somarts.org.

**Ferry Plaza Saturday Farmers' Market:** For sale are fresh fruits and vegetables as well as honey, bread, cheese, and other goods from local growers and producers. Saturdays, 10 a.m., free, www.cuesa.org. Ferry Building, 1 Ferry Building, San Francisco, 983-8000, www.ferrybuildingmarketplace.com.

**Godzuki Happy Hour:** Sushi and booze for all my friends! Wednesdays, 5–8 p.m., free. The Knockout, 3223 Mission, San Francisco, 550-6994, www.theknocksoutsf.com.

**Good vs. Evil: An Evening with Anthony Bourdain & Eric Ripert:** Two famous foodies share the stage — but who will pick up the check? Fri., April 12, 8 p.m., \$70–\$195. Orpheum Theatre, 1192 Market, San Francisco, 551-2000, www.shnsf.com.

**Half-Shell Happy Hour:** Free oysters (while they last, which ain't long) every Friday evening. Fridays, 5:30 p.m. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

**Heart of the City Farmers' Market:** Thrice-weekly market featuring fruits, vegetables, nuts, eggs, and other forms of sustenance from local growers. Wednesdays, 7 a.m.; Fridays, 7 a.m.; Sundays, 7 a.m., free, www.hocfarmersmarket.org. United Nations Plaza, Market, San Francisco, 674-9701.

**Les Voleurs Wines 2012 Wine Futures & Barrel Party:** Features samples of Sonoma Coast chardonnay and pinot noir, plus live gypsy jazz by the Hot Club of San Francisco. Sat., April 13, 5 p.m., \$25, lesvoleurswines.com. Bluxome Street Winery, 53 Bluxome St., San Francisco, 543-5353, www.bluxomewinery.com.

**Off the Grid:** A rotating collection of food cart vendors circle their wagons at this weekly event also featuring beer, wine, and live music. Fridays, 5–10 p.m., otgfmcc.com. Fort Mason, 38 Fort Mason, San Francisco, 345-7500, www.fortmason.org.

**Paso Robles Wine Country Grand Tasting:** Showcase of 30 wineries from SLO County. Thu., April 11, 6 p.m., \$65, www.pasowine.com. Bently Reserve, 301 Battery, San Francisco, 294-2226, www.bentlyreserve.com.

**Queer Youth Meal Night:** Free meals and movies in a safe environment for trans/queer/ally friends. Tuesdays, 5 p.m., free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**San Francisco Vintners Market: Spring Wine in the City:** A chance to try and buy wines from as many as 200 wineries from the region and around the world. April 13–14, 1–4 p.m., \$80–\$200,



AXIS Dance Company

Amy Snyder

## FRI 4/12

### ▼ DANCE

## NO ONE PUTS BABY IN A CORNER

“(I’ve Had) The Time of the My Life” isn’t the tune that came to mind when **AXIS Dance Company** announced its 25th anniversary. But we were reminded that, when AXIS first rolled out, *Dirty Dancing* was a massive hit. Founded in 1987, AXIS was one of the first companies to integrate dancers who were dependent on wheelchairs, crutches, and prosthetic limbs. It was miles away from Patrick Swayze’s squeaky-clean mambo, but no less significant. Over the years, AXIS has changed the way the world views dance, while earning seven Isadora Duncan Dance Awards (Izzies) and helping California State develop the nation’s first B.A. program in Physically Integrated Dance

along the way. For the millions who saw AXIS duets on *So You Think You Can Dance?*, the grace, agility, and power of these dancers is no surprise — but it was only a hint of what the company can do. Onstage, contraptions become expressions, a new terminology for a world that rushes beyond our soft centers. This is the ultimate in modern dance, an amalgamation of man and machine that is transcendent. Tonight’s anniversary celebration includes *what if would you*, the first collaboration between Guggenheim Fellow Victoria Marks and composer Beth Custer, as well as works by Imagery choreographer Amy Seiwert and longtime AXIS favorite Sonya Delwaide.

AXIS Dance Company’s performance begins at 8 p.m. at Malonga Casquelourd Center for the Arts, 1428 Alice St., Oakland. Admission is \$10–\$25; call (800) 838-3006 or visit axisdance.org. **SILKE TUDOR**

MODELS WANTED

Get a signature Sassoon haircut for a fraction of the price.

HAIRCUTS START AT JUST \$22.

To schedule an appointment call | 415 397 6542

359 SUTTER STREET  
SAN FRANCISCO, CA 94108

**SASSOON**  
ACADEMY

SASSOON.COM

*Piper's*  
SHOE PARLOR  
SAN FRANCISCO  
est. 2011

PIPERSSHOOES.COM  
415.553.6884  
1682 HAIGHT *street*



sfvintnersmarket.com. Fort Mason, 38 Fort Mason, San Francisco, 345-7500, [www.fortmason.org](http://www.fortmason.org).

**Soul of a Banquet:** A charity sneak-preview of the new non-fiction film by Wayne Wang (*The Joy Luck Club*, *Chan Is Missing*), which documents the life of influential S.F. restaurateur Cecelia Chang. Wang, Chang, chef Alice Waters, and food writer Ruth Reichl will be in attendance, plus a banquet will be prepared by Yank Sing Restaurant. Wed., April 10, 6 p.m., \$288. Rincon Center, 101 Spear at Mission, San Francisco, 777-4100.

**The Stinky Cheese Club:** Pony up some cheese and they'll give you a free PBR or well drink. Bon appetit! Third Tuesday of every month, 5-7 p.m., free, [facebook.com/TheStinkyCheeseClubAtBenders](http://facebook.com/TheStinkyCheeseClubAtBenders). Bender's, 806 S. Van Ness, San Francisco, 824-1800, [www.bendersbar.com](http://www.bendersbar.com).

**Sunday's a Drag:** Brunch & drag revue with Donna Sachet. Sundays, 11 a.m. & 1:30 p.m., \$39.95. Harry Denton's Starlight Room, 450 Powell, San Francisco, 395-8595, [www.harrydenton.com](http://www.harrydenton.com).

## LGBT EVENTS

**Aaron Hartzler:** Reading from *Rapture Practice*, his memoir about growing up gay in an evangelical Bible Belt family. Fri., April 12, 7 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, [www.booksinc.net](http://www.booksinc.net).

**Blur: Transgender & Gender-Variant Support Group:** Thursdays, 6:30 p.m. Dimensions Clinic, 3850 17th St., San Francisco, 934-7789, [www.dimensionsclinic.org](http://www.dimensionsclinic.org).

**The Bus:** Two gay teenagers share a secret love in a small town with a big religious presence. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through April 28, [www.nctcsf.org/press\\_room/the\\_bus.htm](http://www.nctcsf.org/press_room/the_bus.htm). New Conservatory Theatre Center, 25 Van Ness, San Francisco, 861-8972, [www.nctcsf.org](http://www.nctcsf.org).

**Cocktailgate:** Hosted by Suppositori! Spelling. Sundays, 9 p.m. Truck, 1900 Folsom, San Francisco, 252-0306, [www.trucksf.com](http://www.trucksf.com).

**Christy Cruse:** Sundays, 9 p.m., free. Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, [www.auntcharlieslounge.com](http://www.auntcharlieslounge.com).

**Divas Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, [www.divassf.com](http://www.divassf.com).

**The Dream Queens Revue:** Bi-monthly drag show with Collette LeGrande and guests. Fourth and Second Wednesday of every month, 9:30 p.m., free, [dreamqueensrevue.com](http://dreamqueensrevue.com). Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, [www.auntcharlieslounge.com](http://www.auntcharlieslounge.com).

**Drink and Be Merry:** Gay boys (and friends) enjoy two-for-one drinks every day until 9 p.m. Daily. Q Bar, 456 Castro, San Francisco, 864-2877, [www.qbarsf.com](http://www.qbarsf.com).

**Gay Men's Sketch:** Drop-in life drawing. Tuesdays, 6:30 p.m. Mark I. Chester Studio, 1229 Folsom, San Francisco, 621-6294, [www.markichester.com](http://www.markichester.com).

**Legendary: African American GLBT Past Meets Present:** New multimedia exhibit in the Corner Gallery showcasing the dynamic and diverse history of Bay Area African American gay, lesbian, bisexual, and transgender lives from the 1970s to today. Mondays, Wednesdays-Sundays. Continues through April 30. GLBT History Museum, 4127 18th St., San Francisco, 621-1107, [www.glbthistorymuseum.org](http://www.glbthistorymuseum.org).

**Hedwig and the Angry Inch:** The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15-\$39. Boxcar Playhouse, 505 Natoma, San Francisco, 776-1747, [www.boxcartheatre.org](http://www.boxcartheatre.org).

**Honey:** Community building group celebrating LBTTQ young women. Wednesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, [www.lyric.org](http://www.lyric.org).

**Hump Day Comedy:** With hosts Sandra Risser and Suzy Vincent. Second Wednesday of every month, 8 p.m., free. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).

**I'm Not OK, Cupid:~:** A collection of original, comedic, one-act LGBT plays written by Andy Black, Alex Dremann, Rodney "Rhoda" Taylor, James A. Martin, Rich Orloff, and Joseph Frank. Starting April 12, Thursdays-Saturdays, 8 p.m. Continues through May 4, \$15-\$25, [leftcoasttheatreco.org](http://leftcoasttheatreco.org). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**M.E.E.T.:** Community building group celebrating GBTTQ young men. Fridays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, [www.lyric.org](http://www.lyric.org).

**Meow Mix:** A weekly cabaret show hosted by Ferosha Titties, with rotating co-hosts and DJs. Tuesdays, 11 p.m., \$3-\$5. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).

**Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé:** Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. GLBT Historical Society, 657 Mission, San Francisco, 777-5455, [www.glbthistory.org](http://www.glbthistory.org).

**Queer Ballroom Dancing:** Free same-sex dance lessons with the Queer Jitterbugs. Second Saturday of every month, 8:15-9:30 p.m., free, [www.queerballroom.com](http://www.queerballroom.com). Magnet, 4122 18th St., San Francisco, 581-1600, [www.magnetsf.org](http://www.magnetsf.org).

**Queer Youth Meal Night:** Free meals and movies in a safe environment for trans/queer/ally friends. Tuesdays, 5 p.m., free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, [www.sfcenter.org](http://www.sfcenter.org).

**Ruby's Lipstick Revue:** Ginger Snap emcees a night of drag with Duplicity Dilemma, Ana Mae Cox, Persia, Jeté Guevara, and Mara Guevara. Sun., April 14, 10 p.m., \$5. The Stud, 399 Ninth St., San Francisco, 863-6623, [www.studsf.com](http://www.studsf.com).

**Sake Bomb Wednesdays:** Young ladies can get "bombed" during this weekly happy hour at San Francisco's only full-time lesbian bar. Fridays, 5-9 p.m., free. Lexington Club, 3464 19th St., San Francisco, 863-2052, [www.lexingtonclub.com](http://www.lexingtonclub.com).

**The Queer Ancestors Project:** An exhibition of prints by queer artists ages 18-26 and 50+ featuring Kamran Akhavan, Amman Desai, Preston Grant, Alan Gutierrez, S. Renée Jones, Anna Robinson, and Eddie Valentine. Mondays-Saturdays. Continues through May 20, free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, [www.sfcenter.org](http://www.sfcenter.org).

**S.F. FrontRunners' Run:** Each week a gay-friendly group of runners meets for a 3-to-5-mile jog from the Embarcadero to Aquatic Park. Tuesdays, 6:30 p.m., [www.sffrontrunners.org](http://www.sffrontrunners.org). Ferry Building, 1 Ferry Building, San Francisco, 983-8000, [www.ferrybuildingmarketplace.com](http://www.ferrybuildingmarketplace.com).

**SOMA Country:** Opening night of a new LGBT country-western dance night by the people from Sundance Saloon. Tue., April 16, 6:30 p.m., free, [sundancesaloon.org](http://sundancesaloon.org). BeatBox, 314 11th St., San Francisco, 500-2675, [www.beatboxsf.com](http://www.beatboxsf.com).

**Sundance Saloon:** Gay-friendly country dancing. Thursdays, 6:30 p.m.; Sundays, 5 p.m., \$5, [sundancesaloon.org](http://sundancesaloon.org). Space 550, 550 Barneveld, San Francisco, 550-8286, [www.space550.com](http://www.space550.com).

**Sunday Open Gyms:** The San Francisco Gay Basketball Association. Sundays, 5 p.m., [www.sfgba.com](http://www.sfgba.com). Eureka Valley Recreation Center, 100 Collingwood, San Francisco, 831-6810, [www.sfgov.org](http://www.sfgov.org).

**Tinsel Tarts in a Hot Coma: The Next Cockettes Musical:** Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 1, \$30-\$35. The Hypnodrome, 575 10th St., San Francisco, 377-4202, [www.thrillpeddlers.com](http://www.thrillpeddlers.com).

**Transmagic:** Community building group celebrating trans/gender-variant youth. Tuesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, [www.lyric.org](http://www.lyric.org).

**WTF: Women's, Trans/Genderqueer, and Femmes' Night:** Bike repair and bike building. Second and Fourth Friday of every month, 6 p.m., free. Bike Kitchen, 650H Florida, San Francisco, 647-2453, [www.bikekitchen.org](http://www.bikekitchen.org). >>

## 5 DAY ORGANIC JUICE FAST RETREAT ON THE OCEAN



**APRIL 24-28**  
DILLON BEACH, CA \$995 & UP

877-RAW-TATA (729-8282)

[WWW.TATARAW.ORG](http://WWW.TATARAW.ORG)



**ARE YOU A HEALTHY WOMAN AGE 20-28?**

Donate your eggs  
Earn \$7000 - \$7500

Call: Fertility Connections 415.383.2553

[www.fertilityconnections.com](http://www.fertilityconnections.com)

Fertility Connections is a certified registered member of ASRM



It's time to smile!

NECESSARY  
X-RAY, EXAM &  
CLEANING ONLY \$59.<sup>95</sup>

\*NEW PATIENTS ONLY\*  
\*Offer valid through 4/24/13



**FREE BLEACHING FOR LIFE**  
with Regular Cleaning & Exam!

\*Usual dental fees for exam, x-rays & cleaning  
must be paid in full \*Offer valid through 4/24/13

New Service **BOTOX TREATMENTS**  
To relieve headaches, jaw pain (TMJ) & clenching

**CROWN & IMPLANTS**  
Can be done in 1 day!

In House dental plan available for \$106 yr  
Most insurance and selected HMO's accepted.

760 La Playa (btwn Balboa & Cabrillo) | [oceanviewdental.com](http://oceanviewdental.com) | 415-221-5592



SAN FRANCISCO • BERKELEY

**"DISCOVER YOUR MUSIC  
FOR THE FIRST TIME"**

[WWW.MUSICLOVERSAUDIO.COM](http://WWW.MUSICLOVERSAUDIO.COM)



PRO-JECT DEBUT CARBON TURNTABLE  
ONLY \$399



THE COMPLETE SONUS FABER VENERE LINE  
NOW AVAILABLE

**HI-FI AUDIO/VIDEO  
HEADPHONES  
TURNTABLES  
COMPUTER AUDIO**

**SAN FRANCISCO // BERKELEY  
2295 BUSH ST // 2116 BLAKE ST  
415-345-8111 // 510-558-1000**

**SAT 4/13**

▼ BIKE TOUR

## THE CHANGING LANDSCAPE

You might not realize it sipping coffee at 16th and Valencia, but that intersection was almost turned into an eight-lane freeway. And while you can't see the tracks anymore, the strange diagonal patterns of several S.F. streets accommodate the rail lines of the 19th century. Learn the story behind these and other facts on the **Transit History Bike Tour**. Tour guide Chris Carlsson has written and edited numerous books on San Francisco, including *Nowtopia* and *Ten Years That Shook the City: San Francisco 1968-78*.

He's also been riding his bike around the city for more than 30 years, and participated in the first Critical Mass bike ride in 1992 — something he described as a "surprisingly boring experience." The tour promises to be the opposite of boring, with tales of violent transit strikes, ghost train routes, and the corruption behind the development of the Outside Lands. That's "Outside Lands" as in the west side of town, when it was sand dunes and belonged to Mexico — not the music festival. Bring your own bike, water and snacks.

The Transit History Bike Tour starts at noon at 518 Valencia, S.F. Admission is \$15-\$50; call 608-9035 or visit [shapingsf.org](http://shapingsf.org).

DEVIN HOLT



## SAT 4/13

## ▼ PET-BASED FESTIVAL

## CANINIVAL

Each year, **DogFest** takes over Duboce Park to celebrate the joys of four-legged friends and the children who love them, all in an effort to raise money for San Francisco's McKinley Elementary School via silent auction. Now in its sixth year, DogFest includes a parade and the “Everyday Dog Show” (no fancy bows or skills required), with categories like best coat, best park, and best twin-like ability

to morph into looking like one's owner. Families considering adopting will find resources to explore as well as the opportunity to take on a rescued dog. Face painting, carnival games, food, and other kid-friendly activities round out the day. Local native Daniel Handler, best known as children's author Lemony Snicket, takes the leash and serves as the afternoon's host.

Dogfest starts at 11 a.m. at Duboce Park, Duboce and Steiner streets, S.F. Admission is free; visit [www.mckinleyschool.org/dogfest](http://www.mckinleyschool.org/dogfest). **TAMARA PALMER**

## LITERARY EVENTS

**Aaron Hartzler:** Reading from *Rapture Practice*, his memoir about growing up gay in an evangelical Bible Belt family. Fri., April 12, 7 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, [www.booksinc.net](http://www.booksinc.net).

**Alan Kaufman:** The editor of *The Outlaw Bible of American Poetry* reads from his unflinching memoir, *Drunken Angel*. Thu., April 11, 7 p.m., free. Books Inc./Opera Plaza, 601 Van Ness, San Francisco, 776-1111, [www.booksinc.net](http://www.booksinc.net).

**Bawdy Storytelling:** Hosted by Dixie De La Tour. Second Wednesday of every month, 8 p.m., \$10-\$15, [www.bawdstorytelling.com](http://www.bawdstorytelling.com). Verdi Club, 2424 Mariposa, San Francisco, 861-5048, [www.verdclub.net](http://www.verdclub.net).

**Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide:** Rev. Cecil Williams and Janice Mirikitani join former S.F. Supervisor Bevan Duffy to discuss their new book detailing the many years they spent running Glide Memorial United Methodist Church in the Tenderloin. Wed., April 10, 6 p.m., free. Main Library, Koret Auditorium, 100 Larkin, San Francisco, 557-4595, [www.sfpl.org](http://www.sfpl.org).

**Bookish Beasts: A Zine & Comic Fest:** Zines, comix, and artworks by regional creators of erotic and sexually transgressive work. Attendees must be 18 years or older. Sun., April 14, noon, free, [cszinefest.tumblr.com](http://cszinefest.tumblr.com). Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**David D. Burstein:** Huffington Post blogger David Burstein argues that the kids are alright in *Fast Future: How the Millennial Generation Is Shaping Our World*. Thu., April 11, 6 p.m., free. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, [www.bookpassage.com](http://www.bookpassage.com).

**Death in the Tenderloin:** Book event chronicling the lives — and deaths — of characteristic TL residents. Sat., April 13, 3 p.m., free. Park Branch Library, 1833 Page, San Francisco, 355-5656, [www.sfpl.org](http://www.sfpl.org).

**On the Road:** Jack Kerouac's landmark Beat Generation novel hits the big screen, with *Control*'s Sam Riley portraying Sal Paradise/Jack Kerouac and Garrett Hedlund playing Dean Moriarty/Neal Cassady. Daily. Embarcadero Center Cinema, 1 Embarcadero Center, San Francisco, 267-4893, [www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm](http://www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm).

**Ending Hunger Here at Home: An Evening of Poetry for the San Francisco Food Bank:** Features readings by Art Beck, Judith Ayn Bernhard, Neeli Cherkovski, Agneta Falk, Jack & Adelle Foley, Maketa Smith-Groves, Jack Hirschman, Clara Hsu, Ava Koohbor, and A.D. Winans. Non-perishable grocery donations gladly accepted. Sun., April 14, 6 p.m., free/donation. The Emerald Tablet, 80 Fresno St., San Francisco, 500-2323, [www.emtab.org](http://www.emtab.org).

**Feast of Words: A Literary Potluck:** Queer writer Raquel Gutiérrez and culinary guest Jenn Hartmann are the focus of this month's gathering of local scribes and chefs. April's theme is “Only Connect,” inspired by SOMArts' current art exhibition. Tue., April 16, 7 p.m., \$10-\$12 (or \$5 with potluck dish), [feastofwords.somarts.org](http://feastofwords.somarts.org). SOMArts Cultural Center, 934 Brannan, San Francisco, 863-1414, [www.somarts.org](http://www.somarts.org).

**Firinn Taisdeal: Quotes to Light Up Your Mind:** Quotations, maxims, adages ... whatever you want to call them, author Taisdeal will project and discuss these concise insights on a wide variety of subjects. Thu., April 11, 6 p.m., free. San Francisco Main Library, 100 Larkin, San Francisco, 557-4400, [www.sfpl.org](http://www.sfpl.org).

**Lee Fang:** The political blogger reads from his new book, *The Machine: A Field Guide to the Resurgent Right*. Wed., April 10, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, [www.citylights.com](http://www.citylights.com).

**Lit-Night:** Literary readings and open mic (sans actual microphone) hosted by Jon Sindell. Sat., April 13, 7 p.m., free. Rolling Out, 1722 Taraval St., San Francisco, 513-6054.

**Narada Michael Walden: Whitney Houston: The Voice, the Music,**

**the Inspiration:** The Bay Area musician and producer discusses his new book about the late superstar, with whom he worked closely in the studio on many occasions. There will also be a live performance of Houston songs in tribute to the singer. Fri., April 12, 6 p.m., free. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, [www.bookpassage.com](http://www.bookpassage.com).

**The Nato Sessions: Live Conversating & Podcasting with Famous Smart People:** Comedian Nato Green hosts live chats with authors Gerard Jones (April 8), Ayellet Waldman (April 15), and Helene Wecker (April 29), plus fellow comedian Mort Sahl (April 22). Mondays, 7 p.m. Continues through April 29, \$15 (or \$40 for all four shows). Stage Werx 446, 446 Valencia St, San Francisco, [www.stagewerx.org](http://www.stagewerx.org).

**Other Cinema: Analog Church:** Local beat-punk poet Marc Olmstead fuses spoken word with music (via his backing band, The Job), plus screens short films about William S. Burroughs and more. Other guests showcase obscure/experimental music machines and films of their own. Sat., April 13, 8:30 p.m., \$6, [othercinema.com](http://othercinema.com). Artists' Television Access, 992 Valencia, San Francisco, 824-3890, [www.atasite.org](http://www.atasite.org).

**Paxton Gate Storyhour:** Readings of chosen books for children. Thursdays, noon, free, 252-9990. Paxton Gate's Curiosities for Kids, 766 Valencia, San Francisco, [www.paxtongate.com](http://www.paxtongate.com).

**Peter Nathaniel Malae:** Reading from his new novel about the fragility of familial bonds, *Our Frail Blood*. Thu., April 11, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, [www.citylights.com](http://www.citylights.com).

**Peter Rock:** The novelist reads from *The Shelter Cycle*, his new book about family, faith, and apocalypse. Sat., April 13, 7 p.m., free. Green Apple Books, 506 Clement, San Francisco, 387-2272, [www.greenapplebooks.com](http://www.greenapplebooks.com).

**Poetry Projection Project:** WritersCorps presents a competitive short film festival based on youth poetry. Entries will be judged by *Colma: The Musical* screenwriter H.P. Mendoza. Sat., April 13, 2 p.m., free, [sfartscommission.org/WC](http://sfartscommission.org/WC). Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

## SAT 4/13

## ▼ ART

## URBAN REDESIGN

During the height of the crack epidemic, people had all kinds of spooky hypotheses about sneakers dangling over phone lines: They marked drug corners, gang turf, or recent murder scenes. Really, kids have been slinging shoes since the intersection of laces, utilities, and tomfoolery. Some tossed their chewed-up sneakers as soon as they got a new pair of kicks; others stole your shoes and instigated games of forever keep-away. Then came Skewville, the street-art duo from Queens. As kids, the twins had thrown up plenty of shoes in and around their neighborhood. As adults they expanded their worldview, sending wooden sneaker cutouts flying across lines from Berlin to Mexico. Over the years, the twins have gained fans and foes (they're known

**Porchlight Presents Quiet Lightning: Blindsided by a Powerful**

**Force:** The Porchlight storytelling series invites Quiet Lightning writers Rachel Ann Brickner, Katie Carter, Charlie Getter, Moneta Goldsmith, Allison Landa, Matthew Rodgers, Baruch Porras-Hernandez, Matt Pine, and Katie Wheeler-Dubin to the stage. Local songwriter Rupa Marya also performs. Mon., April 15, 8 p.m., \$15-\$20, [porchlightsf.com](http://porchlightsf.com). Verdi Club, 2424 Mariposa, San Francisco, 861-5048, [www.verdclub.net](http://www.verdclub.net).

**Rachel Kushner:** The author of the celebrated *Telex from Cuba* reads from her new book, *The Flamethrowers*. Wed., April 10, 7:30 p.m., free. The Booksmith, 1644 Haight, San Francisco, 863-8688, [www.booksmith.com](http://www.booksmith.com).

**Second Saturday Book Group:** Book club meets every second Saturday of the month. Second Saturday of every month, 10 a.m., free. Books Inc./Opera Plaza, 601 Van Ness, San Francisco, 776-1111, [www.booksinc.net](http://www.booksinc.net).

**Sex Sells: How to Write & Sell Erotica:** A workshop with erotic author M. Christian. Sat., April 13, 10 a.m., \$20. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**Shifts and Rifts: Third Annual New California Writing Launch Party:** Release party for *New California Writing 2013* with emcee Peter Coyote, publisher Malcolm Margolin, and editors Gayle Wattawa and Kirk Glaser. Thu., April 11, 6 p.m., \$5 (or \$20 including book), [nca2013.eventbrite.com](http://nca2013.eventbrite.com). California Historical Society Museum, 678 Mission, San Francisco, 357-1848, [www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org).

**Stephen Beachy:** The novelist (*Boneyard*, *The Whistling Song*), USF educator, and debunker of the JT LeRoy literary hoax reads from the single-volume reissue of his 2006 novellas *Some Phantom* and *No Time Flat*. Author Alvin Lu also reads. Thu., April 11, 7:30 p.m., free. The Booksmith, 1644 Haight, San Francisco, 863-8688, [www.booksmith.com](http://www.booksmith.com).

**Wild Girls Mother + Daughter Book Club:** Second Sunday of every month, 1 p.m., free. Books Inc./Laurel Village, 3515 California, San Francisco, 221-3666, [www.booksinc.net](http://www.booksinc.net).

**Write Club:** Miquila Alejandre, Candace Bagley, Dorothy Tunnell, and Amber Sommerfeld pair off in 7-minute jousts with their writing pens. Casey Childers and Steven Westdahl play host and referee. Tue., April 16, 8 p.m., \$5, [writelclubsf.com](http://writelclubsf.com). Make-Out Room, 3225 22nd St., San Francisco, 647-2888, [www.makeoutroom.com](http://www.makeoutroom.com).

**Writers with Drinks:** Readings and tipsy chit-chat by Jenny Davidson, Arisa White, Marie Brennan, Luis Jaramillo, and Molly Weatherfield. Sat., April 13, 7:30 p.m., \$5-\$10, [writerswithdrinks.com](http://writerswithdrinks.com). Make-Out Room, 3225 22nd St., San Francisco, 647-2888, [www.makeoutroom.com](http://www.makeoutroom.com).

**Zyzyva Spring Issue Celebration:** Herbert Gold, Lori Ostlund, Christian Kiefer, and Debbie Graber read from their work in the latest issue of the famed literary journal. Tue., April 16, 7 p.m., [zyzyva.org](http://zyzyva.org). Vesuvio Cafe, 255 Columbus, San Francisco, 362-3370, [www.vesuvio.com](http://www.vesuvio.com).

## MUSEUM EXHIBITS &amp; EVENTS

**Asian Art Museum of San Francisco.** *China's Terracotta Warriors: The First Emperor's Legacy:* An exhibition of China's first Emperor Qin Shihuang's life-size terracotta army. Tuesdays-Sundays. Continues through May 27. \$15-\$18. In *A New Light: The Asian Art Museum Collection:* A display of more than 2,500 objects from

the museum's permanent collection explores the major cultures of Asia. Daily. Free with museum admission. 200 Larkin, San Francisco, 581-3500, [www.asianart.org](http://www.asianart.org).

**Cable Car Museum.** *Permanent Exhibit:* Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, historic photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 474-1887, [www.cablecarmuseum.org](http://www.cablecarmuseum.org).

**California Academy of Sciences.** *Discover Africa's Secrets:* Pick up clues in the Naturalist Center. Daily. *Fragile Planet:* Float through the roof of the Academy's building, zoom through the atmosphere, and gain an astronaut's view of Earth in this Planetary feature narrated by Sigourney Weaver. Daily. *Animal Attraction:* A science event about animals reproducing. Daily. *Bugs!:* This 25-minute 3-D film was shot on location in the creepy-crawly tropical forests of Borneo. Every hour on the hour. Daily. *Platinum Behind-the-Scenes Tour:* Go beyond the public exhibit spaces. Daily, 10, 11 a.m., 1 & 2 p.m. *Penguin Feeding:* Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. *Coral Reef Dive:* Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. *Extreme Life Mysteries:* Explore curious and extraordinary animals. Daily, 12:30 p.m. *Children's Storytime: Ages 2-5:* Listen to stories about nature and science. Thursdays, Saturdays, 11 a.m. *Lagoon Feeding:* Mealtime for sharks and stingrays. Tuesdays, Thursdays, 1:30 p.m. *NightLife VIP Tour:* One-hour behind-the-scenes tour. Thursdays, 6 p.m. *Live Animal Demonstrations:* Meet snakes, hissing cockroaches, turtles, and more. Saturdays, Sundays, 3:30 p.m. *Family Nature Crafts:* Nature-themed craft-making. Sundays. *Science Adventures: Ages 6-10:* Explore the natural world through stories, experiments, games, and crafts. Sundays, 2:15 p.m. *After-Hours Wine and Dine Tour:* A three-course dinner and backstage access to the exhibits. Sundays, 6 p.m. *Explore the Living Roof with Naturalists:* Learn about the 2.5-acre living roof. Mondays, 3 p.m. free with museum admission. 55 Music Concourse, San Francisco, 379-8000, [www.calacademy.org](http://www.calacademy.org).

**California Historical Society Museum.** *Curating the Bay: Crowdsourcing a New Environmental History:* In honor of the “Year of the Bay,” this exhibit features 150 objects from the CHS collections that reflect the bay's environmental and cultural history. Tuesdays-Sundays. Continues through Aug. 25. \$5 suggested donation. 678 Mission, San Francisco, 357-1848, [www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org).

**Children's Creativity Museum.** *Creativity Day 2013:* Enjoy free workshops, film screenings, hands-on activities, and more for inventive kids of all ages. Sat., April 13, 10 a.m.-4 p.m. free. 221 4th St., San Francisco, 820-3320, [www.creativity.org](http://www.creativity.org).

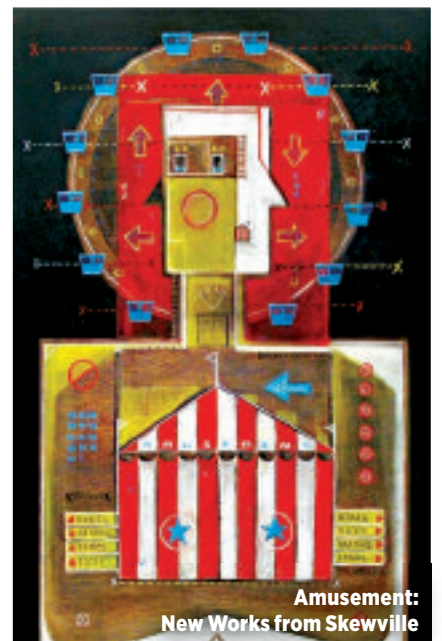
**Conservatory of Flowers.** *Boomtown: Barbary Coast:* A San Francisco historical retrospective and model train show. Tuesdays-Sundays. Continues through April 14. \$2-\$7. 100 JFK, San Francisco, 666-7001, [www.conservatoryofflowers.org](http://www.conservatoryofflowers.org).

**Contemporary Jewish Museum.** *Being Jewish: A Bay Area Portrait:* A mural of community photos and objects that reflect the flavor of Jewish life in the Bay Area. Daily. *Drop-in Art Making:* Make art with your kids. Every Sunday from 1 to 3 p.m. Sundays. 736 Mission, San Francisco, 655-7800, [www.thecjm.org](http://www.thecjm.org).

**De Young Museum.** *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis:* Paintings from Dutch masters. Tuesdays-Sundays. Continues through June 2. \$25 (includes museum admission).

for their “forced collaborations” with the likes of Swoon and Shepard Fairey) while their neo-Cubist industrial style has become unshakable and unmistakable. Articulate about economics, consumerism, and the dehumanization of the urban rat race — they slogged through the adult worlds of advertising and corporate marketing prior to chucking it in for Chucks — they still come most alive on an urban playground without adult supervision. While their bo-dega-inspired mini-golf holes are missing, a merry-go-round built from the Apollo bikes of memory sits at the center of their latest show, “Amusement,” surrounded by highly animate pedestrian signals and dozens of works constructed out of old bingo boards, Coke signs, mirrors, parking meters, and pieces of abandoned luggage.

“Amusement: New Works from Skewville” opens with a reception, 7-11 p.m. and runs April 13-May 4 at White Walls, 886 Geary St., S.F. Admission is free; call 931-1500 or visit [whitewallssf.com](http://whitewallssf.com). **SILKE TUDOR**





deyoung.famst.org. *Friday Nights at the de Young*: An art-focused happy hour, with special performances and hands-on activities plus cheap admission. Fridays, 5 p.m. free-\$10. *Discarded to Divine Public Preview*: Complimentary sneak peek at more than 75 one-of-a-kind items up-cycled from donated clothing for the St. Vincent de Paul Society's Eighth Annual Discarded to Divine Salon & Silent Auction. Fri., April 12, 5:30-8:30 p.m. Free. *Discarded to Divine*: A fashion show where local designers transform castoff clothes into haute looks. The freshly reimagined ensembles are then auctioned off to benefit the Wellness Center, an organization that combats poverty, homelessness, and domestic violence. Tue., April 16, 6 p.m. \$75. 50 Hagiwara Tea Garden Drive, San Francisco, 750-3600, www.deyoungmuseum.org.

**Exploratorium.** *Exploratorium Opening Gala After Party*: The family-oriented science museum celebrates the opening of its new location on Pier 15 with dancing, food, cocktails, and other diversions. The museum's official public opening day is April 17. Fri., April 12, 9 p.m. \$150-\$200. exploratorium.edu/visit/opening/gala-after-party. Pier 15, San Francisco, 528-4360, www.exploratorium.edu.

**Fort Mason.** *Outdoor Exploratorium*: Outdoor art and science exhibit. Daily. free. 38 Fort Mason, San Francisco, 345-7500, www.fortmason.org.

**GLBT Historical Society.** *Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé*: Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. 657 Mission, San Francisco, 777-5455, www.glbthistory.org.

**The Holocaust Center of Northern California.** *Letters: 1938-1946*: Letters selected from the center's archives that detail the harrowing danger of living in Nazi-occupied Europe. Mondays-Thursdays, 10 a.m.-5 p.m. Free. 121 Stuart, San Francisco, 777-9060, www.tauberholocaustlibrary.org.

**Legion of Honor.** *Bowles Porcelain Gallery*: Porcelain from England and continental Europe. Daily. 100 34th Ave., San Francisco, 750-3600.

**San Francisco Main Library.** *Digging Deep: Underneath San Francisco Public Library*: Historical artifacts found at the library site, which was once a cemetery as well as City Hall. Daily. 100 Larkin, San Francisco, 557-4400, www.sfppl.org.

**Randall Museum.** *Drop-in Art and Science Workshops*: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10 a.m. \$4-\$10 (museum admission free). 199 Museum, San Francisco, 554-9600, www.randallmuseum.org.

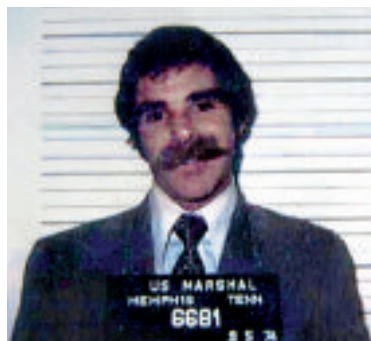
**San Francisco Museum of Modern Art (SFMOMA).** *The Elise S. Haas Bequest: Modern Art from Matisse to Marini*: Selections from a private collection featuring pieces by Matisse, O'Keeffe, Picasso, and others. Through June 2. *Garry Winogrand: Retrospective* featuring nearly 100 black-and-white snapshots by the postwar photographer — almost half of which have never been exhibited publicly before — which provide a unique perspective on American urban life in New York, Los Angeles, San Francisco, and elsewhere. Through June 2. *Picturing Modernity: Selections from the SFMOMA Collection*: An exhibition of photographs from SFMOMA's own collection that illustrate a wide range of photographic styles. Through June 2; Daily. *The Clock*: Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11-\$18. www.sfmoma.org/about/press/press\_exhibitions/releases/942. *Lebbeus Woods, Architect*: A collection of conceptual drawings and models by the visionary architectural artist whose fantastic, futuristic structures reimagined the interactive possibilities between physical planes and space. Through June 2. 151 3rd St., San Francisco, 357-4000, www.sfmoma.org.

**The Walt Disney Family Museum.** *Between Frames: The Magic Behind Stop Motion Animation*: Includes behind-the-scenes photos, replicas, film clips, puppets, interactive armatures, and more. Through April 28. free with museum admission. *Snow White and the Seven Dwarfs*: The Creation of a Classic: Exhibit about the making of *Snow White and the Seven Dwarfs*. Mondays, Wednesdays-Sundays, 11 a.m. Continues through April 14. \$15-\$25. 104 Montgomery, San Francisco, 345-6800, www.waltdisney.org.

**Verba Buena Center for the Arts.** *Without Reality There Is No Utopia*: International artists use a wide variety of mediums to illustrate how the utopian ideal has been threatened by postmodern, post-"reality" society. Thursdays-Sundays. Continues through June 9. \$8-\$10. *Shih Chieh Huang: Synthetic Seduction*: High-tech and the mundane meet in a series of glowing, seemingly anamorphic displays. Thursdays-Sundays. Continues through June 30. \$8-\$10. 701 Mission, San Francisco, 978-2787, www.ybca.org.

## PETS

**Sixth Annual DogFest**: McKinley Elementary School benefit with emcee Daniel Handler and entertainment including a community dog show/competition, silent auction, pet vendors, carnival games, food, and more. Sat., April 13, 11 a.m.-4 p.m., free, mckinleyschool.org/dogfest. Duboce Park, Duboce & Steiner sts., San Francisco, 831-2700, www.dubocepark.com.



Associated Press

SUN 4/14

▼ SEX

## REEMS JOB

When porn star **Harry Reems** got sober and got God, we were sure he would bury his stage name. But, even as a successful real estate agent in Utah, Reems was no hypocrite, nor did he have any misgivings about his place in history. Arrested on obscenity charges for his role in *Deep Throat*, Reems proudly stood in a rarefied group of American entertainers including Paul Reubens and Lenny Bruce. He could also claim that he helped make porn chic. Or at least middle class — both Johnny Carson and Bob Hope worked *Deep Throat* into their routines. Make no mistake, though; Reems was an equal opportunity player. During the same year he made *The Devil in Miss Jones*, which was compared to Sartre's *No Exit* in *Variety*, he also made the grindhouse horror *Forced Entry*, which intercut real Vietnam War footage with sadistic rape and murder scenes. When Reems died of cancer at a VA hospital this March (yes, he was actually a Marine), he left behind a wife of 20 years and a very long legacy, which included about 140 porno features, and dozens of stags. So you know there are stories! Tonight, at a public memorial, colleagues Annie Sprinkle, CJ Laing, Jerry Heath, and Richard Pacheco will share and celebrate.

The juice will flow at 7 p.m. at the Center for Sex and Culture, 1349 Mission St., S.F. Admission is free; call 902-2071 or visit sexandculture.org. **SILKE TUDOR**

## POETRY & SPOKEN WORD

**16th and Mission Poetry Slam**: Unorganized, impromptu gathering of people to sing, dance, shout, and read spoken word. Thursdays, 9 p.m., free, 16thmission.com. 16th St. BART Station, 2000 Mission St., San Francisco.

**Ending Hunger Here at Home: An Evening of Poetry for the San Francisco Food Bank**: Features readings by Art Beck, Judith Ayn Bernhard, Neeli Cherkovski, Agneta Falk, Jack & Adelle Foley, Maketa Smith-Groves, Jack Hirschman, Clara Hsu, Ava Koohbor, and A.D. Winans. Non-perishable grocery donations gladly accepted. Sun., April 14, 6 p.m., free/donation. The Emerald Tablet, 80 Fresno St., San Francisco, 500-2323, www.emtab.org. **Holla Back**: Weekly poetry open mic with a hip-hop vibe. Thursdays, 7:30-10 p.m., free/donation, all ages. EastSide Arts Alliance, 2277 International, Oakland, 510-533-6629, www.eastside-artsalliance.com.

**Mortified**: This month's excavators of their adolescent literary angst include Amber Milner, Katie Imming, Kevin Wofsy, and more. >>

Looking for a fresh look for Spring?  
Find it in the Haight!

Come explore our new **Spring Arrivals**—gorgeous golden accessories, beautiful bags and light sweaters perfect for those San Francisco spring breezes!

AMBIANCE  
SAN FRANCISCO



THE ORIGINAL—1458 Haight St.  
415.552.5095 ♥ OUR OTHER LOCATIONS:  
756 Irving ♥ 3985 & 3989 24th ♥ 1858 & 1864 Union



AmbianceSF ♥ www.AmbianceSF.com



Sound waves travel  
770 miles per hour.  
So much for slow dancing.

Cosmic NightLife

APRIL 11

Explore the dark and mysterious physics of space with a cocktail in your hand. Music by Space Cowboys.

nightlife

Music, Creatures and Cocktails  
Thursdays 6-10PM

calacademy.org/nightlife



CALIFORNIA  
ACADEMY OF  
SCIENCES



Fri., April 12, 7:30 p.m., \$14–\$21, getmortified.com. DNA Lounge, 375 11th St., San Francisco, 626-1409, [www.dnaloounge.com](http://www.dnaloounge.com).

**Oakland Mic:** Youth Speaks sponsors this monthly event in Oakland, open to all spoken word artists, poets, and MCs under 21. Second Friday of every month, 6:30 p.m., free, youthspeaks.org. Pro Arts, 550 Second St., San Francisco, 510-763-4361, [www.proartsgallery.org](http://www.proartsgallery.org).

**Other Cinema: Analog Church:** Local beat-punk poet Marc Olmstead fuses spoken word with music (via his backing band, The Job), plus screens short films about William S. Burroughs and more. Other guests showcase obscure/experimental music machines and films of their own. Sat., April 13, 8:30 p.m., \$6, othercinema.com. Artists' Television Access, 992 Valencia, San Francisco, 824-3890, [www.atsite.org](http://www.atsite.org).

**Poetry Projection Project:** WritersCorps presents a competitive short film festival based on youth poetry. Entries will be judged by *Colma: The Musical* screenwriter H.P. Mendoza. Sat., April 13, 2 p.m., free, sfartscommission.org/WC. Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

**The WordParty:** Open mic poetry with hosts Jennifer Barone, Daniel Heffez, and Ingrid Keir, plus music by Nova Jazz. Third Tuesday of every month, 8 p.m., \$5 donation, thewordparty.com. Viracocha, 998 Valencia, San Francisco, 374-7048.

**Writers with Drinks:** Readings and tipsy chit-chat by Jenny Davidson, Arisa White, Marie Brennan, Luis Jaramillo, and Molly Weatherfield. Sat., April 13, 7:30 p.m., \$5–\$10, writerswithdrinks.com. Make-Out Room, 3225 22nd St., San Francisco, 647-2888, [www.makeoutroom.com](http://www.makeoutroom.com).

**Youth Speaks Teen Poetry Slam 2013: Preliminary Bouts:** This annual "Olympic-style" poetry competition is open to any young writers, MCs, or performers 13-19 years old. See website for venues, start times, and sign-up information. April 12-13, youthspeaks.org. Multiple Bay Area Locations, San Francisco, N/A.

## SEX & FETISH EVENTS

**Puss 'n' Boots II:** 16-artist group show of erotic art. Through April 20. Amelia Hyde Gallery, 521 6th St., San Francisco, 990-2043, [www.ameliayahyde.com](http://www.ameliayahyde.com).

**Bawdy Storytelling:** Hosted by Dixie De La Tour. Second Wednesday of every month, 8 p.m., \$10–\$15, [www.bawdystorytelling.com](http://www.bawdystorytelling.com). Verdi Club, 2424 Mariposa, San Francisco, 861-5048, [www.verdiclub.net](http://www.verdiclub.net).

**Bookish Beasts: A Zine & Comic Fest:** Zines, comix, and artworks by regional creators of erotic and sexually transgressive work. Attendees must be 18 years or older. Sun., April 14, noon, free, csczinefest.tumblr.com. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**Midori: The Evoco Project:** The Japanese bondage expert displays prints made by pressing paper against inky rope bondage performers. Through April 27. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**Humpday Happy Hour Workshop:** Good Vibrations presents recurring workshops on various sex themes. Wednesdays, 6:30 p.m., Free. Good Vibrations, 1620 Polk, San Francisco, 345-0400, [www.goodvibes.com/main.jhtml](http://www.goodvibes.com/main.jhtml).

**Reems Job:** A public memorial for late porn legend Harry Reems (*Deep Throat*) featuring colleagues Annie Sprinkle, C.J. Laing, Jerry Heath, and Richard Pacheco. Sun., April 14, 7 p.m., Free. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**Sex in the City Tours:** Four-hour van tour providing a lively take on San Francisco's lascivious history. Fridays, 6:30 p.m., \$69, 510-915-1010, [www.sexinthecitytours.com](http://www.sexinthecitytours.com). Multiple San Francisco Locations, multiple addresses, San Francisco.

**Sex Sells: How to Write & Sell Erotica:** A workshop with erotic author M. Christian. Sat., April 13, 10 a.m., \$20. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

## THEATER

**Acid Test: The Many Incarnations of Ram Dass:** Warren David Keith's one-man portrayal of the journey to psychedelic enlightenment taken by the man born Richard Alpert. Starting April 12, Fridays, 8 p.m.; Saturdays, 5 p.m. Continues through May 18, \$15–\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**The Arsonists:** Mark Jackson directs this update of Max Frisch's 1958 dark comedy about bourgeois impotence in the face of evil. Tuesdays-Sundays, \$32–\$60. Aurora Theatre Company, 2081 Addison, Berkeley, 510-843-4822, [www.auroratheatre.org](http://www.auroratheatre.org).

**Beach Blanket Babylon:** Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, \$25–\$130, [beachblanketbabylon.com](http://beachblanketbabylon.com). Club Fugazi, 678 Green, San Francisco, 421-4222, [www.beachblanketbabylon.com](http://www.beachblanketbabylon.com).

**The Bereaved:** A staging of Thomas Bradshaw's dark comedy about the lives of UHBs (Urban Haute Bourgeoisie) by Crowded Fire Theatre. Thursdays-Saturdays, 8 p.m.; Wed., April 17, 8 p.m.; Wed., April 24, 8 p.m. Continues through April 27, \$10–\$35, [www.crowdedfire.org](http://www.crowdedfire.org). The Thick House, 1695 18th St., San Francisco,

MON 4/15

▼ LIT

## QUIET RIOT

For the fourth year of the local reading series hosted by Quiet Lightning, the group has embarked on a **Tour Through Town**, inviting like-minded organizations to join in and shape its monthly events in new directions. The latest scenario pushes boundaries beyond books and short stories and into more griot-like expression. The evening is a partnership

401-8081, [www.thickhouse.org](http://www.thickhouse.org).

**The Bus:** Two gay teenagers share a secret love in a small town with a big religious presence. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through April 28, [www.nctcsf.org/press\\_room/the\\_bus.htm](http://www.nctcsf.org/press_room/the_bus.htm). New Conservatory Theatre Center, 25 Van Ness, San Francisco, 861-8972, [www.nctcsf.org](http://www.nctcsf.org).

**Carnival!:** Revival of the breezy musical that first opened on Broadway in 1961. Wednesdays, 7 p.m.; Thursdays, Fridays, 8 p.m.; Saturdays, 6 p.m.; Sat., April 13, 1 p.m. Continues through April 21, \$25–\$75, [www.42ndstmoon.org](http://www.42ndstmoon.org). Eureka Theatre, 215 Jackson, San Francisco, 788-7469, [www.theeurekathatre.com](http://www.theeurekathatre.com).

**Eurydice:** The Greek myth of Orpheus — as written by the playwright Sarah Ruhl and told through the eyes of Eurydice — becomes a meditation on the fragility of love. Thursdays-Saturdays, 8 p.m.; Sundays, 7 p.m. Continues through April 14, \$25–\$30. The Custom Made Theatre Co., 1620 Gough St., San Francisco, 798-2682, [www.custommade.org](http://www.custommade.org).

**The Expulsion of Malcolm X:** World debut of Larry Americ Allen's play about the intense relationship between Elijah Muhammad and Malcolm X that (spoiler alert) eventually led to the latter's assassination. Starting April 12, Fridays, Saturdays, 8 p.m.; Sundays, 3 p.m. Continues through May 5, \$30–\$42.50. Fort Mason, Southside Theater, Marina, San Francisco, [www.fortmason.org](http://www.fortmason.org).

**Fallaci:** A fictional play about the last days of journalist Oriana Fallaci. Written by Pulitzer Prize-winner Lawrence Wright. Tuesdays-Sundays. Continues through April 21, \$29–\$89. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, [www.berkeleyrep.org](http://www.berkeleyrep.org).

**Foodies! The Musical:** A musical comedy revue of songs and sketches that take a humorous look at the current food scene. Fridays, Saturdays, 8 p.m., \$34, [www.foodiesthemusical.com](http://www.foodiesthemusical.com). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Ghostbusters: Live!:** Listen! Do you smell something? It's the aroma of entertainment, as actors Tim Kay, Thomas Apley, Adam Curry, Shawn Miller, Becky Hirschfeld, Adam Vogel, Alexia Staniotis, Scott McNeil, and Christina Shonkwiler battle paranormal ghosts (OK, puppets) in this onstage re-enactment of the hit 1980s comedy movie. Starting April 11, Thursdays-Saturdays, 8 p.m. Continues through April 27, \$15–\$20, [darkroomsf.com/ghostbusters](http://darkroomsf.com/ghostbusters). Dark Room Theater, 2263 Mission, San Francisco, 401-7987, [www.darkroomsf.com](http://www.darkroomsf.com).

with S.F.'s 10-year-old Porchlight, a series organized by Beth Lisick and Arline Klatte that typically explores storytelling that's not limited to the written word, an interesting contrast to Quiet Lightning's celebration of premeditated prose. Performers include Rupya Marya, a singer-songwriter who also practices medicine, and Mario de la Vega, an acclaimed film writer and director.

Tour Through Town starts at 8 p.m. at The Verdi Club, 2424 Mariposa, S.F. Admission is \$15–\$20; call 861-9199 or visit [www.verdiclub.net](http://www.verdiclub.net). TAMARA PALMER

**The Happy Ones:** Jonathan Moscone directs Julie Marie Myatt's drama about life and loss in 1970s Orange County. Wednesdays-Saturdays, 8 p.m.; Sundays, 2:30 p.m.; Tuesdays; Sun., April 21. Continues through April 21, \$20–\$60, [magictheatre.org](http://magictheatre.org). Magic Theatre, Fort Mason, Bldg. D, Marina & Buchanan, San Francisco, 441-8822, [www.magictheatre.org](http://www.magictheatre.org).

**Hedwig and the Angry Inch:** The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15–\$39. Boxcar Playhouse, 505 Natoma, San Francisco, 776-1747, [www.boxcartheatre.org](http://www.boxcartheatre.org). **How to Make Bitterness Work for You:** Comical solo show disguised as a self-help seminar, written and performed by Fred Raker. Starting April 14, Sundays, 2 p.m. Continues through May 5, \$15–\$25, [www.bitternestobetterness.com](http://www.bitternestobetterness.com). Stage Werx 446, 446 Valencia St, San Francisco, [www.stagewerx.org](http://www.stagewerx.org).

**I'm Not OK, Cupid: ♡:** A collection of original, comedic, one-act LGBT plays written by Andy Black, Alex Dremann, Rodney "Rhoda" Taylor, James A. Martin, Rich Orloff, and Joseph Frank. Starting April 12, Thursdays-Saturdays, 8 p.m. Continues through May 4, \$15–\$25, [leftcoasttheatreco.org](http://leftcoasttheatreco.org). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Jersey Boys:** The story of how four blue-collar kids became one of the greatest successes in pop music history (The Four Seasons). Wednesdays, Saturdays, Sundays, 2 p.m.; Tuesdays-Saturdays, 8 p.m. Continues through April 28, \$60–\$210. Curran Theatre, 445 Geary, San Francisco, 551-2000, [www.shnsf.com](http://www.shnsf.com).

**The Lullaby Tree:** Bay Area playwright Ian Walker's story about a young boy who encounters both giants and GMOs as he journeys into the Underworld to save his mother. Starting April 12, Thursdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through May 4, \$20. Phoenix Arts Association Theatre, 414 Mason Ste. 601, San Francisco, 989-0023, [www.phoenixtheatresf.org](http://www.phoenixtheatresf.org).

**The Mitch Green Show:** Mitch Green hosts improv sets by Moosehead, the Lombard Street Experiment, and the Interstitials. Thursdays. Continues through April 18, \$13. Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Monday Night Marsh:** Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, \$7. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**Ophelia:** Dance/theater troupe Carte Blanche extrapolates and re-imagines the story of Hamlet's tragic sister, Ophelia, taking inspiration from both Shakespeare and Rimbaud. Thursdays,

Saturdays, Sundays, 8:30 p.m. Continues through April 14, \$22, [carteblanche-sf.com](http://carteblanche-sf.com). Fort Mason, Conference Center, Marina, San Francisco, 345-7500, [www.fortmason.org](http://www.fortmason.org).

**Pilgrimage: Why I'm Not an Indian:** Elaine Magree's intensely personal solo show about her mixed heritage and troubled ancestral past. Fridays, Saturdays. Continues through April 13, \$15–\$25, [www.elainemagree.com](http://www.elainemagree.com). Exit Theatre, 156 Eddy, San Francisco, 673-3847, [www.theexit.org](http://www.theexit.org).

**Reasons to Be Pretty:** Neil LaBute's Tony Award-nominated play about American superficiality and the emotional damage it causes. Tuesdays-Fridays, 7 p.m.; Saturdays, 3 & 8 p.m.; Sun., April 14, 2 p.m. Continues through April 30. SF Playhouse, 450 Post St., San Francisco, 677-9596, [www.sfplayhouse.org](http://www.sfplayhouse.org).

**The River:** The New River — an infamously toxic waterway that flows from Mexico into the Salton Sea — serves as the backdrop to this new work that intertwines stories of diverse characters living on the edge of the Mexican-American social landscape. Starting April 11, Thursdays-Sundays, 8 p.m. Continues through May 4, \$25–\$35, [theriver2013.eventbrite.com](http://theriver2013.eventbrite.com). The Costume Shop, 1117 Market St., San Francisco.

**PianoFight's Variety Show Death Match:** PianoFight company members perform experimental sketch comedy, stand-up, dance, and music in the hopes that imperial host Pope Caesar the Brutal shan't smite them at the end. Fri., April 12, 8 p.m., \$10–\$15. Z Space Studio, 450 Florida, San Francisco, 626-0453, [www.zspace.org](http://www.zspace.org). **Secret Improv Society:** Underground improvisational theater. Saturdays, 10 p.m., \$15. Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Sex and the City: Live!** A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m., \$20–\$25, [trannyshack.com](http://trannyshack.com). 1772 Market Street, 1772 Market St., San Francisco, 371-9705, <https://www.facebook.com/1760MarketStreet>.

**S.F. Theater Pub: Orphée:** The story of Orpheus, as filtered through the Surrealist mind of Jean Cocteau (and translated by Marissa Skudlarek). Mon., April 15, 8 p.m., free, [sftheaterpub.wordpress.com](http://sftheaterpub.wordpress.com). Cafe Royale, 800 Post, San Francisco, 441-4099, [www.caferoyale-sf.com](http://www.caferoyale-sf.com).

**Sheherezade 13:** The 13th annual showcase of new plays by writers from the Playwrights' Center of San Francisco. Starting April 12, Thursdays-Saturdays, 8 p.m. Continues through April 27, \$20–\$25, [playwrightscentersf.org](http://playwrightscentersf.org). Exit Theatre, 156 Eddy, San Francisco, 673-3847, [www.theexit.org](http://www.theexit.org).

**Steve Seabrook: Better Than You:** A satirically comedic one-man show with a self-help theme, written and performed by Kurt Bodden. Thursdays, 8 p.m.; Saturdays, 8:30 p.m. Continues through May 18, \$15–\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**Stuck Elevator:** An undocumented Chinese immigrant ponders his options while being stuck in a New York City elevator for more than three days. Performed in English with Chinese language supertitles projected above the stage. Tuesdays-Sundays. Continues through April 28, \$30–\$110. American Conservatory Theater (A.C.T.), 415 Geary, San Francisco, 749-2228, [www.act-sf.org/site/PageServer](http://www.act-sf.org/site/PageServer).

**Tinsel Tarts in a Hot Coma: The Next Cockettes Musical:** Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 1, \$30–\$35. The Hypnodrome, 575 10th St., San Francisco, 377-4202, [www.thrillpeddlers.com](http://www.thrillpeddlers.com).

**Un-Scripted Theater Company: The Lost Folio: Shakespeare's Musicals:** A fully improvised musical based on The Bard's famous characters — except with more singing than soliloquies. Starting April 11, Thursdays-Saturdays, 8 p.m. Continues through May 18, \$10–\$20, [un-scripted.com](http://un-scripted.com). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

TUE 4/16

▼ FASHION

## FORMERWEAR

We'll take whatever excuse we can get to avoid cleaning out our closets — whether it's that we're too busy, or we just can't bear the shame of having our clothes rejected by a snobby thrift store buyer. But our worn-out duds have to go somewhere, and thankfully, they can still go to good use. Our scrappy old T-shirts become couture at the annual **Discarded to Divine** fashion show, where local designers transform castoff clothes into haute looks. The freshly reimagined ensembles are then auctioned off to benefit The Wellness Center, an organization that combats poverty, homelessness,

and domestic violence. But when we can't even convince the thrift store to buy our wardrobe, we're not equipped to drop serious cash on a gown, even if it is for charity. Fortunately, we can see the designs as they walk the runway in a free preview at the de Young Museum. If you're lucky enough to be able to add a one-of-a-kind, upcycled outfit to your collection, attend the auction at Gensler the following week. But make sure you snag your ticket soon — as of press time, there were only 100 left.

The Discarded to Divine fashion show and auction begin at 6 p.m. at Gensler, 2 Harrison St., S.F. Admission is \$75, call 552-5561 x306 or visit [discardedtodivine2013.eventbrite.com](http://discardedtodivine2013.eventbrite.com). The free preview of the show is Friday, April 12, at 5:30 p.m. at the de Young Museum, 50 Hagiwara Tea Garden Drive, S.F. KATE CONGER



Coat by Olga Shor  
Design Studio



# Gender Roles

Local theater companies confront the lack of women behind the scenes.

BY LILY JANIAK

**S**heherezade 13, a coproduction by Wily West Productions and Playwrights' Center of San Francisco, didn't start as a women-centered event. It was born 13 years ago as a staged reading of many short plays to celebrate two departing PCSF board members. Now, it's an annual showcase of fully produced 10-minute plays by PCSF members — coincidentally, mostly female members.

Even before Laylah Muran de Assereto joined the showcase as executive producer and director five years ago, the event already had women in most of the leadership positions.

Muran says she doesn't think it was a "conscious decision" by her predecessors. But now that it's been this way for so long, it's something she says she'd lobby for in the future.

In her first year, she says, "I turned to my colleagues who happened to be women and

said, 'Here's an opportunity we don't get a lot.' The next year, it turned out again that I had women directors."

Since then, "I haven't gone, 'Here's a policy I'm making,'" she says. "But I'm proud that it happened that way."

Sheherezade's evolution toward an unofficial gender preference comes at a time when questions about gender parity dominate national theater discussions: When women buy more than half of the nation's theater tickets, why are so few stories by women represented on our stages? Why are women underrepresented as theater leaders and directors? In planning a season, how much should a theater company consider gender parity?

Here in the Bay Area, this means that no recent season announcement has gone without scrutiny for its gender breakdown. American Conservatory Theater's announcement a few months ago that the first half of its next season would almost entirely feature male writers and actors launched a Twitter campaign, a Facebook



Colin Hussey

group, and many outraged essays.

Yet so far, only Patrick Dooley of Shotgun Players has made a programming change (Shotgun's 2015 season will feature only female playwrights). None of the other artistic directors of major theaters has come forward to explain the complex processes of planning a season. That leaves smaller companies like 3Girls Theatre, which produces only woman-authored plays, and festivals like Sheherezade 13 to pick up the slack.

**Kate Jones and Richard Egan have 10 minutes to get it all sorted out in Beverly Butler's *Indelible*.**

For Sheherezade 13, the fact that its playwrights are almost all female (seven out of nine this year) is just as accidental as its all-female leadership; the group uses blind selection. "The selection committee doesn't know who playwrights are until they've been chosen," says Muran. "Women >>p26



“WE'RE THRILLED WITH OUR  
NEW LOVE LIFE”

**ADVANCED  
MALE  
MEDICAL**

Our licensed physicians are **ED experts**, helping **thousands** of men with Erectile Dysfunction and premature ejaculation issues.

**866-690-2644**

1700 MONTGOMERY ST, STE 215, SF  
**ADVANCEDMALEMEDICAL.COM**

**\$199 WEEKDAY OFFICE VISITS  
\$99 SPECIAL ON SATURDAYS**

**PROBLEM SOLVED.**





## Torn at 8.6 miles. Seen within 30 minutes.

Don't be left waiting when you're suffering. At **Saint Francis and St. Mary's**, you'll be seen by a doctor within 30 minutes, with access to the top orthopedic and sports injury specialists in the City. [emergencycaresf.org](http://emergencycaresf.org)

**St. Mary's Medical Center**  
Stanyan at Fulton  
Across from Golden Gate Park

**Saint Francis Memorial Hospital**  
Bush at Hyde  
Downtown

The **GIANTS** Official Health Care Provider

### Gender Roles from p25

just floated to the top." Switching over to blind selection, she says, can be "a big educational wakeup" because "you educate yourself to your own biases."

Jennifer Roberts, who is both a playwright in and a co-producer of the festival, says that the increased number of women "proves a point" to skeptics who believe that women are underrepresented because there aren't as many high-quality female playwrights. "We're not trying" to seek out women, she says. "It's just happening."

While in the past Sheherezade has been centered on a theme, this year's playwrights could write about anything, and the plays are accordingly diverse. Roberts' *Chrysomelidae Hide No More*, says Muran, explores "finding your own strength as the daughter of a strong woman" through the lens of Roberts' own experience as a playwright writing about loved ones. Patricia Milton's *After Frank*, by contrast, was inspired by the playwright's fascination with Clara Harris, who was tried for running over her husband three times with her car, and with the fact that Harris' home state of Texas doesn't have provisions for temporary insanity, but rather for "sudden passion."

### WHEN WOMEN BUY MORE THAN HALF OF THE NATION'S THEATER TICKETS, WHY ARE SO FEW STORIES BY WOMEN REPRESENTED ON OUR STAGES?

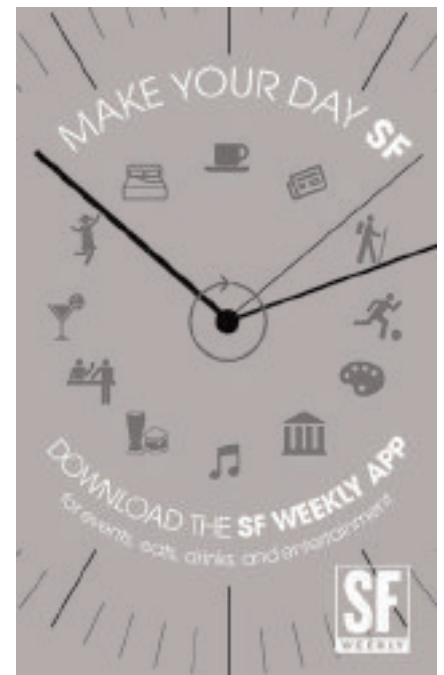
For Milton, the 10-minute play as a form offers a low-risk opportunity to try something new. "You can experiment with something you haven't done before," she says. For *After Frank*, about Amanda (Karen Offereins) and her dead husband's mistress Delia (Kate Jones), Milton "set a challenge," she says. "I wanted a number of status shifts." In one of those shifts, Amanda says, "You have a lot of nerve. All wide-eyed innocence, waltzing into my home with paperwork from the office, as if you weren't having an ongoing affair with my husband!" to which Delia responds, "I didn't waltz!" Muran, who directs, calls this jockeying "a tango."

The willingness of Sheherezade's participants to stretch their artistic muscles extends to their choice of collaborators. What Muran appreciates about both the festival and the S.F. theater scene as a whole "is the amount of crossover you have among theater companies" — particularly small theater companies, she says.

Muran's remarks imply that one of the solutions to gender disparity — not waiting for permission from big institutions, but taking initiative to band together and experiment — might be in focusing less on politics and more on creating great art with your favorite collaborators, whatever gender they happen to be. As Muran puts it, "We're all like, 'Let's go play!'"

Sheherezade 13

Runs Apr. 12-27 at the Exit Theatre, 156 Eddy St., S.F. \$20-\$25; visit [wilywestproductions.com](http://wilywestproductions.com).



**PROFESSIONAL BULL RIDERS**

**PBR**

**PBR SUPER STAR**  
J.B. MAUNEY

**BUILT Ford TOUGH**

**ARIAT SHOOTOUT**

**SEPTEMBER 6-7**  
**OAKLAND, CA**

**ORACLE**  
**ARENA**

**TICKETS FROM \$15\***  
\*Standard fees may apply.

**ticketmaster®**  
**ON SALE NOW!**

**BUILT Ford TOUGH** **JACK DANIEL'S** **ONLY Vegas**



## ATTENTION: HEARTBURN SUFFERERS

*Do you suffer from  
a burning sensation behind  
your breastbone?*

### Are your symptoms worse after eating or when lying down?

Have you tried prescription drugs or Over The Counter drugs with little or no success, or are you unhappy with the actual or potential side effects?

If you would like to explore safe, natural options for the treatment of heartburn, or GERD (Gastro Esophageal Reflux Disease), call now to learn about enrolling in a clinical trial of a new, all natural product for the treatment of the symptoms of GERD. If you are enrolled in the trial (which is expected to last 30 days), you will receive a one-year free supply of this all natural product. There is no cost to you to participate in this trial.

*You may be days away from finally experiencing safe, all natural relief.*

For more information, call today to find out if you qualify for this trial:

**(415) 643-6600**





## ▼ Film

**Rosariospotting: Rosario Dawson hypnotizes in Danny Boyle's *Trance*.**

### Trance

*Rated R. Opens Friday.*

**D**irecting the opening ceremonies of the London 2012 Olympics cemented Danny Boyle's position as England's top director, trusted to be his country's ambassador to the world. If that spectacle was intended to celebrate all things British — James Bond and the Queen jumping out of a helicopter! Harry Potter! Single-payer health care! — then it's only fitting that Boyle's new movie, *Trance*, is his first to be set in Her Majesty's realm since 2004's *Millions*. The England of *Trance* is sleek and neon-drenched, a multicultural city of danger, excitement, and the promise of full-frontal nudity by Rosario Dawson. The story is gleefully silly, concerning an art heist gone wrong and the efforts by French mobster Franck (Vincent Cassel) and American hypnotherapist Elizabeth (Dawson) to discover where British amnesiac Simon (James McAvoy) has hidden the loot. There are traces of Christopher Nolan's *Inception* and Steven Soderbergh's *Side Effects*, but where the latter film displayed a director bored with the whole filmmaking process, Boyle is clearly still having fun, and is making the most of his blank check while it lasts. His ear for pop music still has perfect pitch, as *Trance* calls dibs on Moby's "The Day" every bit as much as Boyle's *Trainspotting* owns "Lust for Life" — which *Trance* has plenty of. **SHERILYN CONNELLY**

### Upstream Color

*Not rated. Opens Friday at the Roxie.*

**E**arly on in *Upstream Color*, a woman named Kris (Amy Seimetz) sits at a computer and works on a CGI rendering of some impossible creature for a movie we'll never see. It feels like a message from director Shane Carruth: This will not be an effects-laden fantasy movie, but rather the kind of brain-twisting sci-fi movie you'd hope for from the director of *Primer*. But where that deeply intellectual film used ample dialogue and voiceover narration to help the audience stay more or less

grounded in its twisty timelines, the far more emotional *Upstream Color* is frequently word-free, trusting the audience to parse cinema's native languages of image, montage, and sound as Kris and her boyfriend Jeff (Carruth) try to make sense of past and present traumas. And while the cinematography is gorgeous and the editing is sharp, the key to the film is its sound design, personified by a mysterious field recordist (Andrew Sensenig) who may or may not be the puppet-master of Kris and Jeff (but definitely is to a sty of pigs). What *Upstream Color* is even about is up to the individual, and its opacity will surely enrage as many viewers as it will enchant. But we expect nothing less from Carruth. **s.c.**

### To the Wonder

*Rated R. Opens Friday at the Embarcadero.*

**T**he magic hour" is a cinematography term for the day's final stretch of sunlight, when the light has certain glowy emotionality. Terence Malick made extensive use of the magic hour in 1973's *Badlands*, 1978's *Days of Heaven*, 2005's *The New World*, 2011's *The Tree of Life*, and now in *To the Wonder*. That's the vast majority of his intermittent career, and for as gorgeous as the images always are — Malick's camera can find beauty in the most mundane settings, hence *To the Wonder*'s many Kubrickian tracking shots inside fluorescent-lit supermarkets — his love of the magic hour is bordering on schtick. It's poetic and breathtaking schtick, no question, but still schtick. Inasmuch as there's a narrative, American man Neil (Ben Affleck) and French woman Marina (Olga Kurylenko) are lovers who alternatively mope and cavort while voiceover-pondering This Thing Called Love. They fight and they mend, they split and they reunite, but mostly they ponder. Kurylenko cavorts almost as much as she ponders, often veering into Manic Pixie Dream Girl territory with her endless cavorting. *To the Wonder* is Malick doing as Malick does, and what he does is beautiful — but it would also be fun to see him do a remake of *High Noon*. Maybe he'd find a new schtick. **s.c.**

A NEW VISION FROM THE PRODUCERS  
OF THE ORIGINAL CLASSIC

THE MOST  
TERRIFYING  
FILM YOU  
WILL EVER  
EXPERIENCE.

**EVIL DEAD**

TRISTAR PICTURES FILMDISTRICT AND GHOST HOUSE PICTURES PRESENT "EVIL DEAD" JANE LEVY SHILOH FERNANDEZ  
LOU TAYLOR PUCCI JESSICA LUCAS ELIZABETH BLACKMORE MUSIC BY ROQUE BAÑOS CO-PRODUCERS NICOLE BROWN MATTHEW LEONETTI, JR.  
EXECUTIVE PRODUCERS NATHAN KAHANE JOE DRAKE JR. YOUNG PETER SCHLESSEL PRODUCED BY ROB TAPERT SAM RAIMI BRUCE CAMPBELL  
BASED ON THE MOTION PICTURE "THE EVIL DEAD" WRITTEN BY SAM RAIMI SCREENPLAY BY FEDE ALVAREZ & RODO SAYAGUES DIRECTED BY FEDE ALVAREZ  
GHOST HOUSE FILMDISTRICT PICTURES  
RESTRICTED  
STRONG BLOODY VIOLENCE AND GORE, SOME SEXUAL CONTENT AND LANGUAGE  
EvilDead-Movie.com

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY  
make.believe



# The REGENCY BALLROOM

1580 VAN NESS AT SUTTER

THEREGENCYBALLROOM.COM

**KILLSWITCH ENGAGE**  
WITH SPECIAL GUESTS  
**AS I LAY DYING**  
**THE DESCENT**  
ON SALE FRIDAY AT 10AM!  
**JUNE 25**

**SAY ANYTHING**  
WITH SPECIAL GUESTS  
**EISLEY**  
+ H RV RD +  
THE MIGHTY  
ON SALE THURSDAY AT 10AM  
**JULY 7**

**ADAM ANT**  
ON SALE FRIDAY AT 10AM  
**SEPTEMBER 12**

**SUICIDAL TENDENCIES**  
WITH MADDULL & WAKING THE DEAD  
THURSDAY  
**APRIL 11**

**BAT FOR LASHES**  
WITH NITE JEWEL  
SUNDAY  
**APRIL 14**

**PAROV STELAR BAND**  
**APRIL 15**

**THE SELECTER**  
AND **LEE "SCRATCH" PERRY**  
WITH ED HARRY JONES  
**APRIL 18**

**CYPRESS HILL**  
WITH BENTLEY STAR GUN  
ALSO PRE-PARTY!  
**APRIL 19**

**TMT**  
**INFECTED MUSHROOM FUNGUS AMONGUS**  
WITH RANDY SEIDMAN, LIAM SHY & TIPO PREZZE  
**APRIL 20**

**ALEX CLARE**  
WITH THE AMOKS  
**APRIL 23**

**FLOSTRADAMUS**  
UNDEADLY ATOMY TRIO  
WITH UK TEXAS  
**APRIL 24**

**Ghost**  
HAZE OVER NORTH AMERICA 2013  
[10-11PM]  
**APRIL 25**

**BLACK MARIO**  
**MYSTICAL WARRIOR TOUR**  
WITH **COLOS**  
[10-11PM]  
**APRIL 26**

**MINDLES**  
**S\$ELF IN\$ULGENCE**  
WITH CHRYSTAL CLARET  
**MAY 3**

**TESLA**  
**MAY 5**

**Mek**  
**MACHINE GUN KELLY**  
**MAY 9**

**Yngwie Malmsteen**  
**MAY 13**

# THE WARFIELD

THEWARFIELDTHEATRE.COM • WARFIELD BOX OFFICE OPEN SUNDAYS 10AM - 4PM

**THE AIRBORNE TOXIC EVENT**  
WITH NIGHTMARE AIR  
THURSDAY  
**APRIL 11**

**KNIFE PARTY**  
WITH GYDR  
FRIDAY  
**APRIL 12**

**MODESTEP**  
AND **MIMOSA**  
WITH DJ MARGUS OF CYPRESS HILL  
SATURDAY  
**APRIL 13**

**A DAY TO REMEMBER**  
MIC & MEN  
**APRIL 15**

**DROPKICK MURPHYS**  
WITH THE DISSENT  
**APRIL 16**

**BULLET FOR MY VALENTINE**  
WITH SPECIAL GUESTS  
**HALESTORM**  
YOUNG GUNS  
[10-11PM]  
**APRIL 17**

**THE GASLIGHT ANTHEM**  
WITH MATT MARS & KENNY FLETCHER  
**APRIL 19**

**SOJA**  
WITH LOS RANAS & ROOTZ UNDERGROUND  
**APRIL 27**

**JAY & SILENT BOB!**  
SPEND A NIGHT WITH JAY AND SILENT BOB!  
WITH **KEVIN SMITH** & **JASON MUEVES**  
**MAY 2**

**Bonobo**  
The North Borders Tour  
WITH  
DJ Lo Down Loretta Brown  
aka Erykah Badu  
& El Ten Eleven  
**MAY 3**

**CIRCUS TWO ALBUM LAUNCH PARTY**  
**31GUE FLUX PAVILION**  
WITH **FUNTAKE**  
**MAY 11**

**DESTROID**  
EXOSION - DOWNLINK - K/SHAKA  
**MAY 31**



# JILLIAN MICHAELS

Maximize your Life Tour

A UNIQUE LIVE EXPERIENCE  
SHARING  
HER KEYS TO  
**HEALTH,  
SUCCESS &  
HAPPINESS**

THE STAR OF NBC'S  
HIT SHOW  
"THE BIGGEST  
LOSER"

**THIS FRIDAY, APRIL 12  
SAN JOSE CENTER  
FOR THE PERFORMING ARTS**

JILLIANMICHAELS.com

\*"MAXIMIZE YOUR LIFE TOUR" IS NOT SPONSORED, ENDORSED, OR OTHERWISE ASSOCIATED WITH "THE BIGGEST LOSER"

EMPOWERED  
WOMEN

## JETHRO TULL'S IAN ANDERSON THICK AS A BRICK 1&2



**JULY 8TH  
WAR MEMORIAL OPERA HOUSE**

www.jethrotull.com • www.iananderson.com

IN ASSOCIATION WITH **president**

## LAURIE BERKNER SOLO!



The  
You & Me  
Tour

**SATURDAY, NOVEMBER 2  
PALACE OF FINE ARTS THEATRE**  
ON SALE FRIDAY AT 10AM!

WWW.LAURIEBERKNER.COM

**GOLDENVOICE**

GET TICKETS AT TICKETMASTER.COM, 800.745.3000  
& AT ALL TICKETMASTER LOCATIONS

**ticketmaster**



# THE MOUNTAIN WINERY

14831 Pierce Road, Saratoga, CA 95070

## 2013 CONCERT SEASON

Presented by Silicon Valley Bank

Check mountainwinery.com for late additions to calendar,  
general information and to pre-register to buy tickets



**Cyndi Lauper**  
June 19



**Erykah Badu**  
June 29



**Rodrigo y Gabriela**  
July 10



**David Byrne & St. Vincent** July 20



**Michael Franti & Spearhead** - Aug 13



**KC & The Sunshine Band / Village People** - Sept 15



**Kathy Griffin**  
September 21



**Conor Oberst**  
October 3

MAY	JULY (cont.)	JULY (cont.)	AUGUST (cont.)
24 Mike D & The 370 Present <b>Juanes</b> (On Sale Now) Local and Unplugged Tour	10 <b>Rodrigo y Gabriela</b>	30 An Evening with <b>Gipsy Kings</b>	28 <b>Frampton's</b> Guitar Circus featuring Peter Frampton along with B.B. King
26 <b>Billy Idol</b>	11 Under the Gun 2013 with <b>Smash Mouth /</b> <b>Sugar Ray /</b> <b>Gin Blossoms /</b> <b>Vertical Horizon /</b> <b>Fastball</b>	<b>AUGUST</b>	31 <b>The Human</b> <b>League /</b> <b>Erasure's</b> <b>Andy Bell /</b> <b>Howard Jones /</b> <b>Information Society</b>
31 An Evening With <b>Bill Cosby</b>	<b>JUNE</b>	1 <b>Styx</b> with Special Guest <b>Don Felder</b>	<b>SEPTEMBER</b>
2 <b>Jewel</b> Greatest Hits Tour with Special Guest / <b>Alicia Keys</b>	9 An Evening With <b>The Beach Boys</b>	2 <b>Kenny Loggins</b> with <b>Blue Sky Riders</b>	6 <b>Ferris Bueller's</b> <b>Day Off</b>
11 <b>Pat Benatar</b> & <b>Neil Giraldo /</b> <b>Cheap Trick</b> with <b>Brynn Cartie</b>	14 <b>Jim Gaffigan</b>	3 <b>Family Reunion 2013</b> <b>Gladys Knight</b> and <b>The O'Jays</b>	7 <b>Joan Jett and</b> <b>the Blackhearts</b>
14 <b>Rodney</b> <b>Carrington</b>	16 <b>Creedence</b> <b>Clearwater</b> <b>Revisited /</b> <b>38 Special</b>	6 An Evening With <b>Chicago</b>	8 <b>One Republic</b>
15 <b>Michael</b> <b>McDonald &amp;</b> <b>Boyz II Men</b>	18 <b>The LP Festival</b> <b>Big Head</b> <b>Todd and the</b> <b>Monsters /</b> <b>Soul Asylum /</b> <b>The Wallers /</b> <b>Matthew Sweet</b> 4 Great Bands Play 4 Great Records Front To Back	7 An Evening With <b>Lyle Lovett &amp;</b> <b>his Large Band</b>	10 <b>Melissa</b> <b>Ethridge Live</b>
19 <b>Cyndi Lauper</b> with <b>Master Valentine</b>	20 <b>David Byrne</b> & <b>St. Vincent</b>	11 <b>Los Lobos /</b> <b>Los Lonely Boys /</b> <b>Alejandro</b> <b>Escovedo</b>	12 <b>There's</b> <b>Something</b> <b>About Mary</b>
22 <b>The Fab Four</b> The Ultimate Tribute	21 <b>Jonny Lang /</b> <b>Robert</b> <b>Randolph &amp;</b> <b>The Family Band</b>	13 <b>Michael Franti</b> & <b>Spearhead</b>	13 <b>The Doobie</b> <b>Brothers</b>
25/26 <b>The Last Summer on Earth</b> <b>Barenaked</b> <b>Ladies /</b> <b>Ben Folds Five</b> with <b>Boothby Graffeo</b>	25 <b>Jeff Bridges</b> & <b>The Abiders</b> An Intimate Evening	14 <b>The Monkees</b> <b>Mike Nesmith,</b> <b>Mickey Dolenz,</b> <b>Peter Tork</b>	15 <b>KC &amp; The</b> <b>Sunshine Band /</b> <b>Village People</b>
27 <b>Smokey</b> <b>Robinson</b>	26 <b>Dana Carvey /</b> <b>Dennis Miller /</b> <b>Kevin Nealon</b> Team S.C.	15 <b>Brandi Carlile</b>	17 <b>Carly Rae Jepsen</b>
29 <b>Erykah Badu</b>	27 <b>Huey Lewis</b> and <b>The News</b> "Sports" 50th Anniversary Tour	16 <b>Foreigner</b>	21 <b>Kathy Griffin</b>
<b>JULY</b>	28 <b>Back 2 Back</b> with <b>Ten Years After /</b> <b>Edgar Winter</b> <b>Band /</b> <b>Canned Heat /</b> <b>Rick Derringer /</b> <b>Pet Derringer</b>	17 <b>Straight</b> <b>No Chaser</b>	21 <b>Brian McKnight /</b> <b>Johnny Gill</b> and Special Guest <b>Jagged Edge</b>
5 <b>Ziggy Marley /</b> <b>Steel Pulse</b>		18 <b>Chris Isaak</b>	28 <b>Gordon</b> <b>Lightfoot</b> 50 Years On the Canadian Highway Tour
7 An Evening With <b>YES</b> Performing 5 albums in their entirety		21 <b>The Breakfast</b> <b>Club</b>	<b>OCTOBER</b>
8 <b>Railroad Earth /</b> <b>Bruce Hornsby</b> and <b>the</b> <b>Noisemakers</b>		22 <b>Toad the</b> <b>Wet Sprocket /</b> <b>Grant Lee Buffalo</b>	3 <b>Conor Oberst</b> with Special Guests <b>The Police Brothers</b>
9 <b>The Go-Go's /</b> <b>The B-52s</b>		23 <b>Ron White</b>	6 <b>Bonnie Raitt</b>
		24 <b>George Lopez</b> "It's Not Me, It's You" Tour	
		25 <b>George</b> <b>Thorogood and</b> <b>the Destroyers /</b> <b>Buddy Guy</b>	

**Tickets on sale Monday, April 22nd at 10am**

To buy tickets or for more info go to mountainwinery.com or call 888.929.7849.  
All acts, dates, times and prices are subject to change.



## Film

For our complete film listings, visit  
SFWeekly.com/movies.  
\* = We recommend it.

### OPENING

**The Company You Keep** Robert Redford's new thriller seems pleasingly to share some DNA with his old thrillers — the ones he starred in, like *Three Days of the Condor*, and *All the President's Men*, and for that matter even *Butch Cassidy and the Sundance Kid*. He's in his element calling shots both in front of and behind the camera in *The Company You Keep*, a movie about outlaws and aging lefty crusaders coming to terms with their legacies. Here Redford stars as a former Weather Undergrounder dodging the feds and tending to some urgent unfinished business with an old flame, now a pot-runner in Big Sur, played by Julie Christie. Hot on his trail is a tenacious journalist played by Shia LaBeouf in clever-guy glasses and an old-school-muckraker pose. The huge roster of strong supporting players includes Chris Cooper, Brendan Gleeson, Richard Jenkins, Susan Sarandon, Sam Elliott, Stanley Tucci, Anna Kendrick, Stephen Root, Terrence Howard, Brit Marling, and even Nick Nolte. Lem Dobbs's script, adapted from Neil Gordon's novel, is intelligent and only just slightly speechifying. The subtext — "Listen, kids, there was a time in this country when activists acted and reporters reported!" — seems sufficiently restrained. And although the movie seems gradually to tire of chewing on all it has bitten off, one senses its maker's respect for principled people of any generation. (J.K.)

**Disconnect** Director Henry Alex Rubin has only helmed documentaries before *Disconnect*, so it seems fair to cut him some slack for dramatic creakiness. Still, after warming up with facts, you'd think the guy would make a higher priority of truthfulness. Rather late to the table with its hand-wringing

about the Online Way We Live Now, Rubin's film, from a didactic script by Andrew Stern, wrangles Facebook bullying, credit fraud, and underage porn into an issue-driven patchwork of lives at once frayed and braided. Evidently it yearns to be something like the *Crash* of its day — that is, the Paul Haggis *Crash*, not the David Cronenberg one — and accordingly is very solemn and ponderous. The arc of this moralizing universe is long, and it bends toward pseudo-tragic catharsis: A distracted dad (Jason Bateman) strikes up a yearning instant-message rapport with the stealth tormentor (Colin Ford) of his loner son (Jonah Bobo); a young husband and wife (Paula Patton, Alexander Skarsgard) fail to cope with losing both their child and their financial security; a TV reporter (Andrea Riseborough) gets too deep into her story about an online rentboy (Max Thieriot). Truncated supporting parts for Frank Grillo and Hope Davis seem disproportionate to their gifts, but it is a nice touch to have fashion designer Marc Jacobs play a seedy pimp. Too diluted by its fussy, phony comprehensiveness, the case being made here just doesn't seem credible: How can a movie about what the Internet does to us be so devoid of spontaneity? (J.K.)

**My Brother the Devil** First-time directors often work in existing genres for their feature debuts, and up to a certain point, Sally El Hosaini's *My Brother the Devil* hits all the beats of the "conflicted gangster doesn't want his younger sibling to follow him into the crime business" formula. This is not a bad thing, particularly because the accents in the London borough of Hackney can seem porridge-thick to American ears, so familiarity with the oft-told story comes in handy when the dialogue isn't clear. (It's reminiscent of *Attack the Block*, a movie set in a similar milieu and which is best watched with the subtitles on.) Comprehension is thankfully not a problem with the main characters, members of an Arab family: older brother Rashid (James Floyd), the conflicted gangster who wants out of the life of crime, and his younger brother Mo (Fady Elsayed), who very much wants in. El Hosaini's film does offer some new spins on the formula: A certain character survives a personal revelation that would have condemned him to a final-reel death had the movie been made a few decades ago, and the question of which of

the brothers is the devil is left unanswered. As the genre evolves, *My Brother the Devil* should help to set a new template. (D.C.)

**No Place on Earth** Cinematographically, caves are a challenge. So are Nazi survival stories. Set the latter in the former and you've got a double-decker challenge — not impossible, but neither, alas, is it one to which Janet Tobias' well-intended documentary can rise. The film begins with a friendly New York-based spelunker who got in touch with his European heritage by exploring a Ukrainian cave, where he was quite surprised to find human artifacts that had been down there for 70 years. Subsequent inquiries acquainted him with the true tale, also recounted in Esther Stermer's 1975 memoir, *We Fight to Survive*, of two Jewish families who hid from the Nazis by staying literally underground for nearly a year and a half. Tobias doesn't skimp on the many innately inspiring details of these people's resolve and resiliency, but her uninspired storytelling — vague voiceover narration, dull and too-dark reenactments — makes it hard to connect. The film rightly tries for a climax with footage of the spelunker returning to the cave accompanied by some survivors and their grandkids, but by then all narrative momentum has stalled, and the moment lingers limply. But humanity keeps producing stories like this, so we owe it to ourselves to tell them. Recommended instead, therefore, is Agnieszka Holland's 2011 drama *In Darkness*, also true, of Poles who took refuge in the sewers. (J.K.)

### FILM SHOWTIMES

Arthouse listings compiled by John Graham. To submit a listing (at least 10 days before issue date), e-mail [film@sfweekly.com](mailto:film@sfweekly.com).

**Artists' Television Access. OTHER CINEMA:**  
**ANALOG CHURCH:** Local beat-punk poet Marc Olmstead fuses spoken word with music (via his backing band, The Job), plus screens short films about William S. Burroughs and more. Sat., April 13, 8:30 p.m. \$6. [othercinema.com](http://othercinema.com). 992 Valencia, San Francisco, 824-3890, [www.atasite.org](http://www.atasite.org).

**Balboa Theater. Where the Trail Ends:** Documentary about freeride mountain bikers searching for the newest, most extreme terrain to conquer. Thu., April 11, 7:30 p.m. \$7.50-\$10. [wherethetrailends.com](http://wherethetrailends.com). **Tattoo Nation:** Feature documentary about black-and-grey tattoo art narrated by Corey Miller of *LA Ink*. Thu., April 11, 10 p.m. \$7.50-\$10. [tattoonation.com](http://tattoonation.com). **The Cliff House and Sutro Heights:** A full-length documentary by Tom Wyrsch, director of *Remembering Playland at the Beach and Sutro's: The Palace at Lands End*. April 12-18. \$7.50-\$10. [www.garfieldlane productions.net](http://www.garfieldlane productions.net). 3630 Balboa St., San Francisco, 221-2184, [www.balboamovies.com](http://www.balboamovies.com).

**Bottle Cap. DINNER AND A MOVIE:** Weekly screenings in the Bottle Cap dining room. Sundays, 7 p.m. 1707 Powell, San Francisco, 529-2237, [www.bottlecapsf.com](http://www.bottlecapsf.com).

**The Castro Theatre. Amour and Eternity for a Day:** Wed., April 10, 2, 4:20, 7 & 9:20 p.m. *Talk to Her* and *All About My Mother*. Thu., April 11, 2:45, 4:55, 7 & 9:10 p.m. *Touch of Evil* and *Blood Simple*. Fri., April 12, 7 & 9:10 p.m. *Creature from the Black Lagoon*. Sat., April 13, 1 p.m. *Moonrise Kingdom* and *Rushmore*. Sat., April 13, 3:45, 5:40, 7:30 & 9:20 p.m. *The Birds*. Sun., April 14, 2, 4:45 & 8 p.m. *The Pink Panther*. Turner Classic Movies' Robert Osborne hosts this free screening of the 1963 caper comedy, with a special guest appearance by actor Robert Wagner. Tue., April 16, 7:30 p.m. free. 429 Castro, San Francisco, 621-6120, [www.castrotheatre.com](http://www.castrotheatre.com).

**Century San Francisco Centre 9 and XD. EXHIBITION SERIES:** *Manet: Portraying Life*: Exhibition is a cinematic art series spotlighting classic artists and representative exhibitions at museums around the world. Thu., April 11, 7:30 p.m. [www.fathomevents.com](http://www.fathomevents.com). 845 Market St., San Francisco, 538-8422, [www.cinemark.com/theatre-detail.aspx?node\\_id=1672](http://www.cinemark.com/theatre-detail.aspx?node_id=1672).

**Clay Theatre. The Room:** Tommy Wiseau's cinematic bomb is every bit as bad as it's cracked up to be. Sun., April 14, midnight. 2261 Fillmore St. San Francisco, 267-4893, [www.landmarktheatres.com/Market/SanFrancisco/SanFrancisco\\_Frameset.htm](http://www.landmarktheatres.com/Market/SanFrancisco/SanFrancisco_Frameset.htm).

**Dark Room Theater. BAD MOVIE NIGHT:** *Mission to Mars*: Gary Sinese played a man with no legs in *Forrest Gump* — can he also make us believe he's a heroic astronaut who unveils amazing cosmic revelations on Mars? Sun., April 14, 8 p.m. \$6.99. 2263 Mission, San Francisco, 401-7987, [www.darkroomsf.com](http://www.darkroomsf.com).

**Embarcadero Center Cinema. From Up on Poppy Hill:**

ROBERT REDFORD SHIA LABEOUF JULIE CHRISTIE SAM ELLIOTT JACKIE EVANCHO BRENDAN GLEESON  
TERRENCE HOWARD RICHARD JENKINS ANNA KENDRICK BRIT MARLING STANLEY TUCCI  
With NICK NOLTE With CHRIS COOPER And SUSAN SARANDON

"A RIVETING, RESONANT POLITICAL THRILLER!"  
—Peter Travers, ROLLING STONE

HIGHEST RATING  
"A DAZZLING DISPLAY OF PERFECT PERFORMANCES!"  
—Rex Reed, NEW YORK OBSERVER

**THE COMPANY YOU KEEP**

SCREENPLAY BY LEM DOBBS DIRECTED BY ROBERT REDFORD

STARTS FRIDAY, APRIL 12  
CENTURY SAN FRANCISCO  
CENTRE 9  
845 Market St. #5, San Francisco  
(800) FANDANGO

SUNDANCE KABUKI  
1881 Post Street  
at Filmore  
(415) 346-3243

ALSO STARTING AT:  
CAMERA 7 PRUNEYARD  
CENTURY REGENCY @ MARIN  
CINEARTS@PLEASANT HILL  
CINEARTS@SANTANA ROW  
LANDMARK'S ALBANY TWIN  
LANDMARK'S GUILD

VIEW THE TRAILER AT [WWW.THECOMPANYYOUKEEPFILM.COM](http://WWW.THECOMPANYYOUKEEPFILM.COM)

FROM THE ACADEMY AWARD-WINNING DIRECTOR OF  
"SLUMDOG MILLIONAIRE" AND "127 HOURS"

"★★★★★"  
SEXY, SUSPENSEFUL,  
AND A DAZZLING BRAIN-SCRAMBLING MYSTERY."  
EMPIRE

JAMES McAVOY VINCENT CASSEL ROSARIO DAWSON

**TRANCE**  
A DANNY BOYLE FILM

STARTS FRIDAY, APRIL 12

SAN FRANCISCO  
CinéArts at The Empire  
(800) FANDANGO #963

SAN FRANCISCO  
Cinemark San Francisco Centre  
(800) FANDANGO #991

SAN FRANCISCO  
Sundance Kabuki Cinemas  
(415) 929-4650

AND AT THEATRES EVERYWHERE

a rob.zombie film

**THE LORDS OF SALEM**

We've been waiting... we've always been waiting.

RISEING 4.19.13



"★★★★★! AN INSTANT AMERICAN CLASSIC!"

TIME OUT

USA TODAY

"ONE OF THE BEST FILMS OF THE YEAR!"

A brilliantly acted crime thriller. BRADLEY COOPER is superb. RYAN GOSLING is pitch-perfect. He and EVA MENDES have palpable chemistry. Riveting."

The Washington Post

"PINES CASTS A SPELL!"

RYAN GOSLING commands attention."



# THE PLACE BEYOND THE PINES



Rolling Stone

"A HELL OF A RIDE!"

RYAN GOSLING is spectacular. BRADLEY COOPER'S ferocity and feeling pull you in. *Pines* sticks with you. Hold on tight."

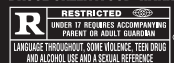
San Francisco Chronicle

★★★★★!"



RYAN GOSLING BRADLEY COOPER  
EVA MENDES AND RAY LIOTTA

FOCUS FEATURES AND SIDNEY KIMMEL ENTERTAINMENT PRESENT AN ELECTRIC CITY ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH VERISIMILITUDE A FILM BY DEREK CIANFRANCE "THE PLACE BEYOND THE PINES" DANE DEHAAN ROSE BYRNE MAHERSALA ALI EMORY COHEN  
BRUCE GREENWOOD HARRIS YULIN BEN MENDELSONH CASTING BY CANDY TOLAN SUPERVISOR GABE HILFER WRITER MIKE PATTON EDITOR ERIN BENACH PRODUCTION DESIGNER INBAL WEINBERG EXECUTIVE PRODUCERS JIM HELTON & RON PATANE PRODUCED BY SEAN BOBBITT, DSC. BASED UPON THE BOOK BY CARRIE FIX SCREENPLAY BY JIM TAUBER MATT BERENSON BRUCE TOLL  
PRODUCED BY SIDNEY KIMMEL PRODUCED BY JAMIE PATRICK LYNETTE HOWELL ALEX ORLOVSKY EDITOR DEREK CIANFRANCE AND BEN COCCIO EXECUTIVE PRODUCERS DEREK CIANFRANCE BEN COCCIO AND DARIUS MARDER DIRECTED BY DEREK CIANFRANCE



FROM THE DIRECTOR OF 'BLUE VALENTINE'

SCREENPLAY AVAILABLE AT

electriccity

FOCUS FEATURES  
A Division of NBCUniversal  
www.focusfeatures.com

NOW PLAYING

SAN FRANCISCO  
Landmark's  
Embarcadero Center  
Cinema (415) 352-0835

SAN FRANCISCO  
Sundance  
Kabuki Cinemas  
(415) 929-4650

STARTS  
FRIDAY,  
4/12

DALY CITY Century 20 Daly City  
& XD (800) FANDANGO #905

SAN FRANCISCO AMC  
Van Ness 14 (888) AMC-4FUN

SAN FRANCISCO CinéArts at  
The Empire (800) FANDANGO #963

EAST BAY

Alameda - Alameda Theatre & Cineplex  
Berkeley - Landmark's California  
Dublin - Regal Hacienda Crossings Stadium 20

Emeryville - AMC Bay Street 16  
Fremont - Century at Pacific Commons  
Livermore - Vine Cinemas  
Oakland - Landmark's Piedmont

Pleasant Hill - Century 16 Pleasant Hill  
Pleasant Hill - CinéArts at Pleasant Hill  
Walnut Creek -  
Century 14 Walnut Creek

MARIN Mill Valley - CinéArts Sequoia  
San Rafael - Century Regency

NORTH COUNTIES  
Napa - Century Napa Valley  
Santa Rosa - Summerfield Cinemas

PENINSULA  
Palo Alto - CinéArts at Palo Alto Square

PENINSULA  
Redwood City - Century Redwood 20  
San Mateo - Century 12

SAN JOSE Campbell - Camera 7 Pruneyard  
San Jose - Century 20 Oakridge  
San Jose - CinéArts Santana Row

SPECIAL ENGAGEMENTS: NO PASSES OR DISCOUNT COUPONS ACCEPTED. CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES.

#ThePlaceBeyondThePines

ThePlaceBeyondThePinesMovie.com

BeyondThePinesMovie.tumblr.com

Facebook.com/ThePlaceBeyondThePinesMovie



## “MIND-BLOWING!

Plunges audiences into a realm of unknown pleasures.”

—Steve Dollar, WALL STREET JOURNAL



“HEART-STOPPINGLY BEAUTIFUL, quite literally overwhelming.”

—Sam Adams, AV CLUB

“INTENSE AND HYPNOTICALLY POWERFUL... at once emotionally direct, while narratively abstract.”

—Mark Olsen, LOS ANGELES TIMES

“A LOVE STORY AS FRACTURED AS ITS LOVERS.”

—Brian Raftery, WIRED



“UPSTREAM COLOR”  
WRITTEN and DIRECTED by  
SHANE CARRUTH

**STARTS FRIDAY 4/12**

### ROXIE THEATER

3117 16th St. San Francisco • (415) 863-1087  
DAILY: 7:00 & 9:15PM  
ADD'L SAT/SUN: 2:45 & 4:45PM

### Rialto ELMWOOD THEATRE

2966 College Ave at Ashby, Berkeley  
(510) 433-9730  
CALL FOR SHOWTIMES

FROM THE LEGENDARY STUDIO GHIBLI CREATORS OF SPIRITED AWAY AND THE SECRET WORLD OF ARRIETTY

# “BREATH-TAKING!”

—Peter Debruge, VARIETY

# “VISUAL MAGIC!”

—AO Scott, THE NEW YORK TIMES

# “STUNNING!”

AS BEAUTIFUL A HAND-DRAWN ANIMATED FEATURE AS YOU ARE LIKELY TO SEE!

—Kenneth Turan, LOS ANGELES TIMES

★★★★★

ONE OF THE SHIMMERING HIGHLIGHTS OF THE YEAR!

—Michael Phillips, CHICAGO TRIBUNE

# FROM UP ON POPPY HILL



WRITTEN BY HAYAO MIYAZAKI DIRECTED BY GORO MIYAZAKI  
www.FromUpOnPoppyHill.com

**NOW PLAYING**

San Francisco  
LANDMARK  
THEATRES  
**EMBARCADERO**  
1 EMBARCADERO CNTR  
(415) 352-0835

SUNDANCE CINEMAS  
**KABUKI CINEMA**  
1881 POST ST  
AT FILLMORE  
(415) 346-3243

Berkeley  
LANDMARK  
THEATRES  
**CALIFORNIA**  
2113 KITTREDGE ST  
(510) 848-0620

Pleasant Hill  
CINEMARK  
**CINEARTS**  
2314 MONUMENT  
BOULEVARD  
1-800-FANDANGO 915#

Between April 5–11, all 10:25 p.m. screenings feature the original Japanese language version with English subtitles. Through April 11. [www.landmarktheatres.com](http://www.landmarktheatres.com). *The Place Beyond the Pines*: Daily. *On the Road*: Daily. *Upside Down*: Daily. *Ginger & Rosa*: A coming-of-age story about two teenage girls in early-1960s London. Daily. *No Place on Earth*: The true story of 38 Ukrainian Jews who survived WWII by living in caves for a year and a half — the longest sustained time spent underground in history. Starting April 12. Daily. *To the Wonder*: Starting April 12. Daily. 1 Embarcadero Center, San Francisco, 267-4893, [www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm](http://www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm).

**The Emerald Tablet. MOVIE LAB: MAKE A FILM FROM PUBLIC ARCHIVES:** University of the Commons invites the public to remix and re-edit the Internet Archives' collection of copyright-free videos to create a new work of their own. Includes five weekly workshop sessions followed by final screenings on May 11. Tuesdays, 6:30 p.m.; Sat., May 11, 7 p.m. Continues through May 7. free. 80 Fresno St., San Francisco, 500-2323, [www.emtab.org](http://www.emtab.org).

**Jewish Community Library. Shalom Aleichem: The Ger Mandolin Orchestra:** Avner Yonai screens excerpts from his in-progress documentary feature about the formation of the Ger Mandolin Orchestra, an ensemble commissioned by Berkeley's Jewish Music Festival to revive the memory of a long-forgotten, pre-World War II Jewish mandolin orchestra from the town of Gora Kalwaria, Poland. Thu., April 11, 7 p.m. free. 1835 Ellis, San Francisco, 567-3327, [www.bjesf.org/library.htm](http://www.bjesf.org/library.htm).

**Lost Weekend Video. FRESH LIKE CADAVER:** A monthly horror-themed, live movie riffing comedy show in the spirit of *Mystery Science Theater 3000*. Second Friday of every month, 8 p.m. \$10. [facebook.com/FreshLikeCadaver](http://facebook.com/FreshLikeCadaver). *The Shadow Circus Show:* Screening of the Shadow Circus Creature Theatre's webseries pilot episode, in which wisecracking puppet monsters attempt to run a cafe in North Beach. Sun., April 14, 7:30 p.m. \$6. [shadowcircus.com](http://shadowcircus.com). 1034 Valencia St., San Francisco, 643-3373, [www.lostweekendvideo.com](http://www.lostweekendvideo.com).

**Main Library, Koret Auditorium. The Fillmore:** Free screening of Peter Stein's PBS documentary about the tumultuous San Francisco neighborhood. Thu., April 11, 5:30 p.m. free. 100 Larkin, San Francisco, 557-4595, [www.sfpl.org](http://www.sfpl.org).

**Oddball Films. LEARN YOUR LESSON GIRLS: SHOCKUCATIONAL SHORTS FOR THE LADIES:** Confused about how to be a woman in our crazy, mixed-up world? Fri., April 12, 8 p.m. \$10. [oddballfilms.blogspot.com](http://oddballfilms.blogspot.com). 275 Capp, San Francisco, 558-8112, [www.oddballfilms.com](http://www.oddballfilms.com).

**Opera Plaza Cinemas. Emperor:** Tommy Lee Jones portrays General Douglas MacArthur. Daily. *Starbuck:* A feckless 40-something discovers he's secretly sired over 500 kids in this French-Canadian comedy hit (soon to be remade in English). Daily. *Gimme the Loot:* An energetic, lighthearted look at the lives of two ambitious NYC graffiti writers. Through April 11. *Quartet:* Daily. *The Silence:* Daily. **SAY HELLO TO MY LITTLE FUNNY:** A night of short films made by professional comedians. Thu., April 11, 7:30 p.m. \$10. *My Brother the Devil:* April 12–18. 601 Van Ness Ave.,

San Francisco, 777-3456, [www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm](http://www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm).

**Rincon Center. Soul of a Banquet:** A charity sneak-peek of the new non-fiction film by Wayne Wang (*The Joy Luck Club*, *Chan Is Missing*), which documents the life of influential S.F. restaurateur Cecelia Chang. Wang, Chang, chef Alice Waters, and food writer Ruth Reichl will be in attendance, plus a banquet will be prepared by Yank Sing Restaurant. Wed., April 10, 6 p.m. \$288. 101 Spear at Mission, San Francisco, 777-4100.

**Roxie Theater. Money & Life:** Katie Teague's feature-length documentary about the interconnection between global economics and personal values. Wed., April 10, 7 p.m. \$11. **HOUSE OF PSYCHOTIC WOMEN:** *The Mafu Cage* and *The Witch Who Came from the Sea*: Two 1970s shockers about girls gone more-than-wild, taken from the pages of Kier-La Janisse's book *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films*. Thu., April 11, 7 p.m. \$11. *Upstream Color:* April 12–18. \$6.50–\$10. 3117 16th St., San Francisco, 863-1087, [www.roxie.com](http://www.roxie.com).

**San Francisco Museum of Modern Art (SFMOMA).** *The Clock:* Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11–\$18. [www.sfmoma.org/about/press/exhibitions/releases/942](http://www.sfmoma.org/about/press/exhibitions/releases/942). 151 3rd St., San Francisco, 357-4000, [www.sfmoma.org](http://www.sfmoma.org).

**SFJAZZ Center. Metropolis:** Two screenings of Fritz Lang's 1927 sci-fi masterpiece with a live score written and performed by San Francisco's Club Foot Orchestra. Sun., April 14, 4 & 7:30 p.m. \$20–\$30. 205 Franklin St., San Francisco, [www.sfjazz.org](http://www.sfjazz.org).

**Victoria Theatre. SAN FRANCISCO UNDERGROUND SHORT FILM FESTIVAL:** Sam Sharkey and Peaches Christ host an evening of shorts by Bay Area filmmakers, divided into three acts. Sat., April 13, 7:30 p.m. & midnight. \$12–\$20. [peacheschrist.com](http://peacheschrist.com). 2961 16th St., San Francisco, 863-7576, [www.victoriatheatre.org](http://www.victoriatheatre.org).

**The Vortex Room. ASSAULT ON VORTEX 13:** *TNT Jackson* and *The Doll Squad*: Double feature of retro/cult action films. Thu., April 11, 9 p.m. \$10 donation. 1082 Howard, San Francisco, N/A, <https://www.facebook.com/pages/The-Vortex-Room/217115454982128>.

**Yerba Buena Center for the Arts. THAI DREAMS: THE FILMS OF PEN-EK RATANARUANG:** Featuring the local premiere of his newest film and five earlier works. Through April 21. \$8–\$10. **POETRY PROJECTION PROJECT:** WritersCorps presents a competitive short film festival based on youth poetry. Entries will be judged by *Colma: The Musical* screenwriter H.P. Mendoza. Sat., April 13, 2 p.m. free. [sfartscommission.org/WC](http://sfartscommission.org/WC). 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

JASON BATEMAN

PAULA PATTON

ANDREA RISEBOROUGH

ALEXANDER SKARSGÅRD

Newsweek

“THE BEST FILM OF THE YEAR! TREMENDOUSLY ACTED!”

marie claire

“A RIVETING THRILLER.”

NEW YORK OBSERVER

“INTENSE! FILLED WITH SUPERB PERFORMANCES.”

OFFICIAL SELECTION VENICE INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION TORONTO INTERNATIONAL FILM FESTIVAL

DISCONNECT

FROM ACADEMY AWARD NOMINATED DIRECTOR HENRY-ALEX RUBIN AND WRITER ANDREW STERN

R RESTRICTED

CONTENT: SOME GRAPHIC DRUG USE, LANGUAGE, AND DRUG USE—SOME BOWLING TEENS

DCI DIGITAL

Facebook.com/disconnectmovie

© 2013, DISCONNECT, LLC. ALL RIGHTS RESERVED.

LD

STARTS FRIDAY, APRIL 12

CENTURY SAN FRANCISCO CENTRE 9  
845 Market St. #5, San Francisco  
(800) FANDANGO

SUNDANCE KABUKI  
1881 Post Street  
at Fillmore  
(415) 346-3243

VIEW THE TRAILER AT WWW.DISCONNECTTHEMOVIE.COM

“ONE OF THE MOST VISUALLY STRIKING BRITISH DEBUTS IN RECENT TIMES.”

★★★★★

THE DAILY TELEGRAPH

★★★★★

TIME OUT LONDON

★★★★★

THE GUARDIAN

★★★★★

THE TIMES OF LONDON

★★★★★

DAILY EXPRESS

★★★★★

LONDON EVENING STANDARD

“COMPELLING. SLICK, MUSCULAR, ENTERTAINING AND EMOTIONALLY SATISFYING.”

THE HOLLYWOOD REPORTER

SAID TAGHMAOUI JAMES FLOYD FADY ELSAYED

MY BROTHER THE DEVIL

A FILM BY SALLY EL HOSAINI

WILD HORSES SUNDANCE

EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 12

LANDMARK THEATRES

Opera Plaza

Van Ness at Golden Gate • (415) 267-4893

LANDMARK THEATRES

Shattuck

Shattuck at Kittredge • (510) 464-5980



# Eating the Kool-Aid

Two vegetarian restaurants with a dash of religious philosophy.



Anna Latino

BY ANNA ROTH

**M**ost restaurants push an agenda, whether overt or not — a commitment to local, organic ingredients, say, or to the authenticity of a specific cuisine. But restaurants don't often have a declared religious agenda and wear their philosophy on their walls. There are a handful of vegetarian restaurants throughout the Bay Area that adhere to the strictures of religious sects, and I, a godless omnivore, visited a few to see what kind of spiritual and culinary enlightenment they could offer.

You wouldn't know Golden Era was part of the empire of Supreme Master Ching Hai unless you knew what you were looking for. Its shabby Tenderloin storefront belies an opulent subterranean room, replete with columns and shiny gold fixtures. It's part of a network of vegan restaurants run by the Supreme Master's followers across the world: The most popular is the vegan chain Loving Hut, with more than 200 locations, but there are many one-offs like this one, Golden Lotus in Oakland, and Vegetarian House in San Jose. And at least at Golden Era, the hints of the Supreme Master are surprisingly few: an enlarged photo of Hai above the cash register, and a television in the corner that plays Hai's television network, Supreme Master TV, on a loop.

The TV mostly shows propaganda videos espousing Hai's dedication to meditation and veganism. The vegan philosophy seems to have three major threads: kindness to all living things (Hai, a prolific author, recently published books called *The Dogs in My Life* and *The Birds in My Life*), health benefits (an article on SupremeMasterTV.com links meat-eating to cancer), and environmental benefits (one video pushes the claim that global warming would all but disappear if the planet stopped eating meat). There's no proselytizing from the staff or on the menu, but the vegan-only menu pushes the vision for itself.

**Ananda Fuara's Neatloaf is a vegetarian riff on that Sunday dinner staple.**

I went with Laura Beck, co-founder of the site Vegansaurus, who steered me towards the best things on the elaborate menu. Without her influence I never would have ordered the egg foo young appetizer (\$6), which turned out to be hardly distinguishable from the non-vegan version of the dish — crispy, deep-fried protein underneath a syrupy, salty gravy. It was entirely delicious, as were the restaurant's vegan spring rolls (\$5.25). The rice claypots (\$8.50) were also a pleasure: The house rice claypot came with moist rice scented with coconut and ginger and had a few strings of tofu for added protein.

Fake meat dishes weren't as successful. Soy Protein Perfection (\$9.95) had chunks of deep-fried soy protein coated in a fiery, deep-red rub. It tasted like fried spice and little else, and I missed the dimension that meat would have given the dish's flavor. In Truly Sea (\$11), the seaweed-steamed tofu's texture mimicked an oily fish like cod, but it tasted like white fish steamed in a microwave. The presentation (a hunk of protein wrapped in black seaweed) wasn't the most visually appealing; but then, to a hearty meat-eater, faux-meat dishes meant to approximate the real thing are hardly ever as satisfying. I was glad I had Laura on hand to steer me toward vegan dishes that were enjoyable on their own terms.

**A**nanda Fuara, a few blocks away at Market and Larkin, is a San Francisco institution and "divine enterprise" of guru/super-athlete/humanitarian Sri Chinmoy. The spiritual leader died in 2007, but lives on at restaurants like this, which still bears the name he bestowed on it (translation: "the fountain of delight") as well as poster-sized photographs of his beatific visage on the walls. There's a lending >> p.34



Malick, who is surely one of the most romantic and spiritual of filmmakers, appears almost naked here before his audience, a man not able to conceal the depth of his vision. Malick depicts relationships with deliberate beauty and painterly care."

— Roger Ebert, CHICAGO SUN-TIMES, in his final review

**"THE CLASSIC ROMANTIC TRIANGLE MAY NEVER HAVE BEEN SO ETHEREAL."**

— Richard Brody, NEW YORKER

**"RAPTUROUS."**

For those on Malick's rarified wavelength, it's a wonder."

— Richard Corliss, TIME MAGAZINE

BEN AFFLECK JULIA KURYLENKO RACHEL MCADAMS & JAVIER BAEDEN

**TO THE WONDER**

WRITTEN & DIRECTED BY TERRENCE MALICK

EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 12

SAN FRANCISCO Landmark's Embarcadero Center Cinema (415) 352-0835

BERKELEY Landmark's Shattuck Cinemas (510) 644-2992

WWW.MAGPICTURES.COM/TOTHEWONDER

## Attention Restaurateurs!



**Thousands of items on sale:**

- cookware
- china
- glassware
- shelving
- cutlery
- sinks
- work tables
- ice machines
- refrigeration
- cooking equipment
- steam table pans
- and much more!

**Ridiculously low prices** **Live cooking demos**

**Thurs – Sat April 18 – 20** **Show hours: 8 – 5:30 daily**



Foodservice Design, Equipment and Supplies.

**San Francisco**  
1200 7th Street  
(415) 626-5611  
(800) 323-3384

More information @ [www.TriMarkEconomy.com](http://www.TriMarkEconomy.com)



SERVING THE  
**FINEST NY STYLE PIZZA**  
FOR 25 YEARS!

**\$3.99** ANY SLICE & SODA with ad  
plus tax, one slice per coupon,  
not valid with other offers  
SF Weekly Coupon, In-store only

VOTED  
BEST  
PIZZA 3  
TIMES

ESCAPE FROM NEW YORK  
PIZZA

WINNER  
BEST OF  
SAN FRANCISCO

2109 Polk 345-0600	508 Castro 252-1515	3242 22nd St. 206-0555
333 Bush 421-0700	1737 Haight 668-5577	715 Harrison St 896-0700

**ORDER ONLINE AT**  
WWW.ESCAPEFROMNEWYORKPIZZA.COM

**GreenSports Bar**  
EST. 1988  
WINNER  
BEST OF  
SAN FRANCISCO

**THE  
SPORTS BAR**

THAT ROCKS

NBA/NHL  
PLAYOFFS  
FULL BASEBALL  
COVERAGE  
HAPPY HOUR  
SPECIALS  
M-F 4-7 PM

FOLLOW US ON @GREENSPORTSBAR

2239 POLK (AT GREEN ST.)  
(415) 775-4287

**DANNY COYLE'S**  
• San Francisco •

OPEN DAILY

HAPPY HOUR  
NOON - 7 P.M.

watch with us:  
ALL MLS GAMES • BOXING • UFC CHAMPIONSHIPS

668 HAIGHT ST. (at Pierce St.) | 415-558-8375 | WWW.DANNYCOYLES.COM

**Quan Ju Fu**

**FRESH DIM SUM ALL DAY!**

**\$20 OFF** WHEN YOU SPEND \$50 OR MORE  
FREE Petstlickers and Green Tea Ice Cream

KARAOKE FRIDAYS

BANQUETS for up to 350 PPL

2140 Clement St.  
(415) 221-8018

744 Washington St.  
(415) 392-7958

Visit us @ ChineseOnClement.com

**CHABAA**  
Thai Cuisine

DINE-IN • TAKE OUT • DELIVERY  
Open Till 1am Everyday!

SUNSET  
2123 Irving St  
415-753-3347

UNION SQUARE  
420 Geary St  
415-346-3121

WWW.CHABAATHAICUISINE.COM

**Pancho Villa**  
TAQUERIA

BECAUSE FLAVOR STILL MATTERS  
HANDCRAFTED  
QUALITY  
MEXICAN FOOD

3071 16TH ST.  
@ VALENCIA ST  
864-8840

EL TORO  
TAQUERIA

598 VALENCIA ST.  
@ 17TH  
431-3351

SFPANCHOVILLA.COM

## Eating the Kool-Aid from p33

library in the back stocked with Chinmoy titles like *Beyond Within* and *Eastern Light* for the *Western Mind* that you can peruse as you eat, but Chinmoy and his philosophies are never mentioned by the sari-clad staff (who do close the restaurant for yearly retreats, though, including one April 11-15). If anything, the room is peaceful, with robin-egg blue walls, tinkling meditative music, fresh flowers, and a fountain trickling water down one wall. The crowd's a mix of business-lunchers and yoga-pant-wearing enthusiasts.

Chinmoy's dedication to vegetarianism lay in his teachings to find your best self through meditation. He's best known for antics like bench-pressing political dignitaries, but his followers also claim that he produced 1,500 books, 100,000 poems, 18,000 spiritual songs, and 200,000 paintings in his lifetime, many of which are on the walls. His high achievement is attributed, at least in part, to his avoidance of animal flesh. On his website, he wrote that when we eat meat, "the aggressive, animal consciousness enters into us," whereas milder vegetables give us "the qualities of sweetness, softness, simplicity, and purity." As such, the menu is less fake meat and more textbook hippie by way of the *Moosewood Cookbook*.

The restaurant is known for its Neatloaf, a take on meatloaf made with ricotta, tofu, grains, eggs, and spices (\$11.75, a vegan option is also available). It's admirably moist and texturally very similar to the version your mother might have made for Sunday dinner, but the tangy tomato-based sauce on the top was overly sweet and cloying. Still, it was a satisfying lunch, and came with a sizable fresh salad with a zippy lemon-tahini dressing. On a sandwich, the bottom slice of bread tended to get soggy; a better sandwich to try is the veggie burger (\$7.95), of the soft and squishy variety and no more exciting than it needs to be.

The menu also has a large number of Indian dishes. Dal (\$5.95) had the requisite complex layers of spice and heat that makes the simple chickpea stew so appealing. Samosas (\$6.25) were stuffed with pea-and-potato curry, though the wrapping was a tad too thick and gluey. Ananda Fuara also has a daily curry served over rice (\$11.50), which one day featured a mild, creamy version with mushrooms — nothing that blew the palate away with spice, but warming on a rainy afternoon.

Was forgoing meat for a few meals my path to spiritual enlightenment? Of course not. But dining under the gaze of the Supreme Master and Sri Chinmoy did make me more conscious of the meat I eat every day without thinking about it — turkey sandwiches, sausage on pizza, chicken in pad Thai, and so on. Given all the uncertainty these days around what's in the meat we eat, a little mindfulness isn't a bad thing. Even when it comes with a side of scripture.

E-mail Anna.Roth@sfweekly.com

### Golden Era Vegan Cuisine

572 O'Farrell, 673-3136. goldeneravegan.com.  
Hours: Wed-Mon 11 a.m.-9 p.m.

### Ananda Fuara

1298 Market, 621-1994. anandafuara.com.  
Hours: Mon 11 a.m.-3 p.m., Tue-Fri 11 a.m.-8 p.m., Sat 9 a.m.-8 p.m., Sun 9 a.m.-3 p.m.

the **Buena Vista**  
san francisco

World Famous  
Original  
"Irish Coffee"

Mon-Fri  
From 9am

Sat-Sun  
From 8am

Breakfast, Lunch, Dinner & Cocktails All Day

2765 HYDE STREET (AT BEACH)  
415.474.5044 • thebuenavista.com

**BEST BURRITO**  
FOR 13 YEARS! by SF WEEKLY

**BEST TAQUERIA** by the Bay Guardian

**TAQUERIA CAN-CUN**

Burritos • Tortas • Tacos  
TOP INSIDER SPOT! -Travelocity Editor's Pick

**OPEN EVERYDAY**  
2288 Mission at 19th 415-252-9560  
1003 Market at 6th 415-864-6773  
3211 Mission at Valencia 415-550-1414

**Fior d'Italia**  
bar & restaurant

**Fior d'Italia is back!**

"Chef Gianni" Andieri  
proprietor

www.fior.com • 415.986.1886  
2237 Mason St., San Francisco, CA 94133



## ▼ Eat

## Money Shots

BY ANNA ROTH

It would have been simpler if Paul “Fotie” Photenhauer, semen-cooking enthusiast, were more of a creep. Then it would have been easy to dismiss his self-published cookbooks, 2011’s *Natural Harvest: A Collection of Semen-Based Recipes* and the new *Semenology: The Semen Bartender’s Handbook* — two volumes that literally made me throw up in my mouth a little bit when I received them.

They have recipes like Slightly Saltier Caviar, Special ‘S’ Barbecue Sauce, Mexican Cumslide, and Watermelon Gin Jizz, all which require teaspoons and tablespoons of the stuff. There are sentences such as, “Like fine wine and cheeses, the taste of semen is complex and dynamic,” along with tips on how to make one’s semen taste better (ginger!) and last longer (keep it in the freezer!). And then there are the photos, which give a new dimension to the term “food porn.”

But after talking with Photenhauer on the phone (he’s based in the Bay Area, but currently traveling around Europe), I reconsidered my gag reflex, at least a little. He made semen-eating seem, if not *reasonable*, at least mostly harmless. For starters, Photenhauer isn’t some perv who drinks semen all day — he says he reserves semen cooking for special, intimate encounters with his partner. “For me, it’s more of a fun twist to add to food, or in this case a drink. It adds a definite personal twist to it,” he says. “I would never eat or drink semen, cooked or otherwise, from someone I wouldn’t be willing to have sex with.”

Though semen cocktails don’t equal sexytimes for most of us, the cookbooks do bring up the question of why semen-swallowing is such a social taboo outside the bedroom. Which is how Photenhauer got the idea in the first place, at a dinner party back in 2006. The conversation at the table turned to spitting or swallowing, and he noticed that people, gay or straight, expected their partner to swallow but weren’t neces-



Paul “Fotie” Photenhauer

**The “Macho Mojito” has an extra special ingredient.**

sarily willing to reciprocate. “If you want your partner to swallow, you should be willing to eat your own semen — I mean, it’s *your* semen,” he says. “Then I started thinking about it. People eat all kinds of weird shit. Eggs are the menstruation of chickens. Milk is the mammary excretion from cows. Semen is... at least it’s fresh and you know who the producer is.”

“The question is, why is eating semen so much weirder than having a yogurt?” I gave a noncommittal, slightly horrified response, which he picked up on. “I mean, I get it. I’m not an idiot. I get that there’s a difference. But the question is, why is it so much different?”

Of course, there’s gross and then there’s unsafe. To find out about the potential health risks or benefits, I talked to an infectious disease specialist and professor at the Berkeley School of Public Health who asked not to be named. “I really thought I’d heard it all,” he says in response to my query (when an infectious disease specialist says that, you know it’s out of the norm). He thinks about the risks for a moment. >> p36

## RECENT OPENINGS

A weekly listing of new dining spots around town. To recommend a place, e-mail [fresheats@sfweekly.com](mailto:fresheats@sfweekly.com).

**20 Spot:** This new Mission wine bar has a mid-century design and small bites like deviled duck eggs, rabbit pate, and poached pear pound cake, along with a 100 bottle-strong wine list with 25 by-the-glass selections. 3565 20th St., 624-3140. [20spot.com](http://20spot.com).

**Hard Water:** Charles Phan’s new Embarcadero restaurant has a New Orleans theme, with dishes like boiled peanuts, seafood gumbo, okra etouffee, braised rabbit, and a raw bar featuring Hog Island oysters and cracked crab. Plus, a two-page whiskey menu and short list of whiskey-based cocktails. Pier 3, 392-3021. [hardwaterbar.com](http://hardwaterbar.com).

**Heydey:** Chez Panisse alums are behind this new downtown lunch spot peddling fast-casual food made from Northern Californian ingredients. On the menu: Quinoa, farro, raw kale

salad, roasted Mary’s chickens, and sandwiches on Acme bread. 180 Spear, 284-4515. [heydeysf.com](http://heydeysf.com).

**Hutong:** The former Betelnut is revamped with a new focus on Asian street food, though chef Alexander Ong remains at the helm. The menu’s emphasis is on small plates, like kampachi sashimi, oxtail hot pot, roti canai with curry, and hand-cut noodles with wild boar. 2030 Union, 929-8855

**Padrecito:** Spinoff of the Marina’s popular Mamacita brings exotic fare like goat tacos, duck carnitas chilaquiles, and nettle and green garlic quesadillas to Cole Valley. 901 Cole, 742-5505. [padrecitosf.com](http://padrecitosf.com).

**Pica Pica Maize Kitchen:** The Bay Area’s popular arepa purveyor just opened its third location in the Castro. Unlike its other locations, this one offers table service, and an expanded menu that includes nachos made with taro chips and yucca beignets for dessert. 3970 17th, 525-3359. [picapicakitchen.com](http://picapicakitchen.com).

END THE NIGHT RIGHT.

*Arinell* **PIZZA**  
SINCE 1975

**WINNER** *SF* **BEST OF SAN FRANCISCO**  
Open Fri & Sat  
**'TILL 2AM**  
**\$2.75 /SLICE**

509 VALENCIA ST @ 16TH | (415) 255-1303

**NEW YORK STYLE**

2119 SHATTUCK AVE BERKELEY | (510) 841-4035

**PAPALOTE**

**WINNER** *SF* **BEST OF SAN FRANCISCO**  
**VEGAN OPTIONS**

3409 24TH ST. @ VALENCIA  
415-970-88151777 FULTON ST. @ MASONIC  
415-776-0106
[WWW.PAPALOTE-SF.COM](http://WWW.PAPALOTE-SF.COM)  
[WWW.TWITTER.COM/PAPALOTESALSA](http://WWW.TWITTER.COM/PAPALOTESALSA)

**HAYSTACK PIZZA** ITALIAN RESTAURANT

**OPEN FOR LUNCH & DINNER**  
7 DAYS A WEEK FROM 11:30 A.M.

**415-647-1929**3881 24TH ST  
BTWN VICKSBURG & SANCHEZ

**OPEN LATE ON WEEKENDS**  
**ORDER ONLINE**  
[HAYSTACKPIZZA.COM](http://HAYSTACKPIZZA.COM)



**GESTALT**  
6 BRAND NEW BELGIAN DRAUGHTS  
NOW SERVING GERMAN-STYLE SOFT PRETZELS  
**DELI SANDWICHES** DAILY UNTIL 8PM  
**5 NEW PINBALL MACHINES**  
**ROCKSTEADY REGGAE DJS** 7-10PM EVERY FRIDAY  
**HAPPY HOUR** 4-7PM M-F  
3159 16TH ST (BTWN VALENCIA & GUERRERO)  
[GESTALTSF.COM](http://GESTALTSF.COM)  
OPEN DAILY 12PM-2AM M-F  
**WE SERVE BEER BOOTS**

**NULITE KITCHEN** CHINESE FOOD  
Voted **TOP 100** chinese restaurants and take-out in the US  
**WE DELIVER!**  
HOURS: Sun-Thurs 11am-10pm • Fri-Sat 11am-10:45pm  
3319 MISSION ST. (AT 29TH)  
415.648.7722  
[WWW.NULITEKITCHEN.COM](http://WWW.NULITEKITCHEN.COM)

**FREE** CHOW MEIN OR FRIED RICE  
WITH ORDERS OF \$30 OR MORE

**HISAGO**  
  
Sushi • Donburi • Ramen  
Homestyle Cooking  
3226 Geary Blvd @ Spruce St.  
(415) 379-9569 | [gohisago.com](http://gohisago.com)

**PUERTO ALEGRE**  
HAPPY HOUR  
**\$20**  
**PITCHERS & MARGARITAS**  
SERVED BY THE GLASS  
415.255.8201  
546 VALENCIA ST.  
  
**WINNER** *SF* **BEST OF SAN FRANCISCO**





**FARLEY'S**  
1315 18th Street  
San Francisco, CA  
(415) 648-1545

now serving food!  
bring in this coupon for  
**\$2 OFF ANY SANDWICH BEFORE 6PM &  
\$3 OFF ANY SANDWICH AFTER 6PM**  
[www.farleyscoffee.com](http://www.farleyscoffee.com)



**FISH N GARI**  
JAPANESE CUISINE



**GRAND OPENING!**  
**SUSHI & SAKE BAR**  
M-F 11AM-2:30PM • 5PM-10PM DAILY  
1718 POLK ST @ CLAY ST  
415-814-3889  
[WWW.FISHINGARI.COM](http://WWW.FISHINGARI.COM)

**TOMA**

**AUTHENTIC  
MEXICAN FOOD**  
— NATURAL LOCAL MEATS —

**3318 STEINER ST  
BETWEEN  
LOMBARD & CHESTNUT**

**OPEN LATE**  
FRIDAY & SAT TIL 2AM

**MMMM....BBQ!**  
**HYDE AWAY  
BLUES BBQ &  
JAMBALAYA  
CAFE**

**457 HYDE @ O'FARRELL  
415.678.8894  
DINNER WED-SUN 5PM  
CATERING AVAILABLE**

**SF  
WINNER  
BEST OF  
SAN FRANCISCO**

**FOLLOW US!  
@BIGMAYSBARBEQUE**




**HIGH INTEL  
PRESENTS**

**HIRSE**

**DOWNLOAD D&C DEET  
CHEAP**

**MORE TBAI**

**4.20.13**

**APRIL 20TH**

**TWO-THOUSAND-THIRTEEN**

**8PM-2AM | ADMISSION 21+ | FULL BAR & BOTTLE SERVICE  
LIMITED PRESALES STARTING AT \$15**

[HighIntelProductions.com](http://HighIntelProductions.com) | [Facebook.com/HighIntelProductions](https://Facebook.com/HighIntelProductions)

**BROADWAY STUDIOS** | **435 BROADWAY ST.  
SAN FRANCISCO, CA 94133**



## Money Shots from p35

"If the food is thoroughly cooked, well-cooked, to destroy any life forms in the semen, like any viruses... that would be my first concern," he says, citing HIV, CMV (a herpes virus), and other STDs that could be transmitted through raw semen.

But those could be transmitted through oral sex as well — his bigger question was why you'd ever cook with semen in the first place. "We evolved as a species by being omnivores and we eat all sorts of things, including the flesh of animals. But we never evolved wanting to eat someone's semen," the professor says, dismissing any health benefit claims like added protein as "nonsense."

"You can get more nutrients from a piece of meat than someone's semen ... I can only surmise that the small amount of protein in semen would be negligible," he says.

Photenauer, for his part, acknowledges the risks of ingesting the semen of strangers, and was adamant on the phone and in his books that no one should serve guests semen-filled food without their knowledge. "I'm against [people saying], 'Oh, I put semen in their margarita and they didn't know about it,'" he says. "That's wrong. That's gross and that's wrong."

## ▼ FRESH EATS

## Picnic Perfect

BY PETE KANE

Into the tiny space formerly occupied by juice bar Corazon comes Mission Picnic, a sandwich shop that, unbelievably, doesn't cattle-prod bacon straight into every sandwich. In fact, you might say Mission Picnic is, by Valencia Street's standards, practically conservative.

The Hainan Chicken — pulled garlic chicken, lettuce, tomatoes, cucumbers, cilantro, scallion spread and garlic butter on a French roll — more or less embodies the overall vibe: generous portions without a lot of gimmicks. A focus on texture is always welcome. That said, we're eager to try the King (peanut butter, banana, chocolate, honey and Frosted Flakes on a toasted brioche, with a carton of milk for an extra dollar) because hey, our id is the same as your id and somebody double-dog-dared us.

It's tiny in there, on 22nd and Bartlett, as Mission Picnic seats but eight. Fans of Corazon, take heart: they've retained the weird Coke bottle chandelier above the counter, and you can still get fresh juices, such as pineapple and watermelon.

While this place is an ideal stopover point before a lazy afternoon of hanging out with your friends over Tecates in nearby Dolores Park, the San Franciscan with the garlic butter slathered on makes for a fine lunch-hour picnic-for-one. Pedal up to the park, two blocks up and two over, and it will surely pair well with anything the, um, entrepreneurially-minded cash-only habitués might be purveying.

Mission Picnic

3275 22nd, 735-3080. [missionpicnic.com](http://missionpicnic.com).

**SF WEEKLY  
PRESENTS**

**BREWS  
TO  
BENEFIT**



**TONIGHT!**  
(APRIL 10TH)  
**5-8PM**

HOSTED BY  
**TAVERNA  
AVENTINE**

**\$10  
UNLIMITED BEER**

**LAUNCH PARTY  
FOR  
THE 56TH ANNUAL  
SAN FRANCISCO  
INTERNATIONAL  
FILM FESTIVAL**

BENEFITING  
**SAN FRANCISCO  
FILM SOCIETY**

FEATURING  


[SFWEEKLY.STRANGERTICKETS.COM](http://SFWEEKLY.STRANGERTICKETS.COM)



# Field Guide to Soma

BY KATY ST. CLAIR

OK, so I get a kick out of the Soma Restaurant & Bar because when you look in the window, everyone looks like they are on “soma” from Huxley’s *Brave New World*. The place is dull, the patrons are dull, the corner it sits on (Fifth and Mission) is dull. The seating is dull, the lighting is dull, the staff is dull. Dull dull dull. I was, of course, drawn to it immediately.

It used to be Joe’s, and had a sandwich board that said “Rain or Shine There’s Always A Line.” That was a lie.

So when things started to change inside, and it looked like new owners were taking over, I was excited to see what was going to happen. Anything was possible! Lots of foot traffic along that corridor would surely mean a great new restaurant or a snazzy new bar. Huzzah!

Nope. Turns out it’s still the same old place attached to the Pickwick Hotel, only now it’s “Mediterranean” with Middle Eastern touches on the menu.

I strolled in for happy hour, which I have yet to see be bustling. “Rain or Shine, There’s Always A Seat.” \$3 drink specials just don’t attract folks like they used to, I guess.

So, just how dull is dull? Well it’s one big room with a long bar on the left. Generic “restaurant quality” tables and chairs fill up the middle, like the kind you would see at a buffet place that elderly people frequent. Zero character. But when most of your customers are conceivably out-of-towners who are staying in the hotel, who do you really need to impress?

I like these boring places though because it’s easier to create a story around the people who surround me. When I wrote narrative journalism full time it was always much easier to find the interesting things in something simple than to describe fantastic things all on their own.

I had an experiment I wanted to try. I’m into the Alexander McCall Smith books about the No. 1 Ladies Detective Agency, and in *In The Company of Cheerful Ladies*, a character goes into detail about how he tracks wild animals in the bush: There were the animal prints, there was the wind, there was the sun, and “there was the bending of the grass, which could spring back, but slowly and in time that could be read as a person might read the hands of a clock.”

We can train ourselves to notice things, is the short version (not that Sherlock Holmes hadn’t figured that out 150 years ago).

Since I wasn’t going to be able to closely examine anyone’s droppings, I would have to go on other things to try and deconstruct what led them to this god-forsaken, blighted serving station for the mediocre.

Behind me was a couple. He was in an ill-fitting suit. She was in slacks, heeled boots, and a belted sweater. Neither really spoke and they looked like they were trying to squeeze in as much relaxation as they could into 15 minutes. So, yeah, I don’t need a Kalahari bushman to tell me that they probably worked at the hotel in some sort of management capacity and were on break.

Moving on. OK, now, at the bar with me, way down at the other end, there was a guy who kept paying for his drinks by digging deep into his jeans pocket and pulling out wadded-up bills — money that looked like it had been balled up wet and then dried. Next to him was a seat pulled out a bit and an empty glass and some half-eaten appetizer plates. The dishes had been there the whole time, so I originally assumed whoever it was had gone to the bathroom or something, but, like African savannah grasses that wilt in the heat, the display sat there and grew sadder with each passing minute. No, someone wasn’t coming back.

The man’s face was drawn, red, and defiantly pitiful, like a drinker.

Oh dear. Oh my yes, she was gone. She left. They were on vacation, maybe, and he wanted to stay and keep drinking but she wanted them to go back up to bed. He got frustrated because she always does this, so she became sad and withdrawn and pushed out her chair and just split.

If he were to allow the bartender to remove the plates then he would be admitting this. Or — and I’m open to this version — the bartender just never took away the dirty plates because the Soma Restaurant & Bar is dull and has dull service.

Just then, a guy walked in and sat in the seat, pushing the plates out of his way and shaking the empty glass to see if there was any booze left in it. He casually said something to the other guy, then raised his finger to order a drink. Ah, so, I was wrong. This was two dudes, not an unhappily married couple. I suck at tracking wild game in the bush. The couple also got up to leave, and he placed his hand on her lower back right above her butt. Wrong on both counts, I guess.

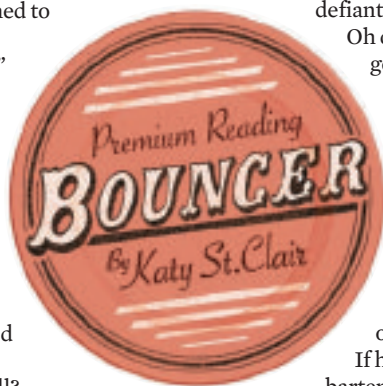
It was fun though to create entire scenarios for my fellow dullards. And tracking just takes more practice. “One [has] to get down to that level, to see the world from the point of view of the grains of sand and the blades of grass.” Duly noted.

Soma Restaurant & Bar

85 Fifth St, 778-8500. [somarestaurantandbar.com](http://somarestaurantandbar.com).

E-mail [Katy.StClair@SFWeekly.com](mailto:Katy.StClair@SFWeekly.com)

Like “Katy St. Clair’s Bouncer column” on Facebook and follow her on Twitter @BouncerSF



**PUNCH LINE**  
SAN FRANCISCO  
“The Best Comedy Club in The USA!” — DAVE CHAPPELLE  
**SF COMEDY SHOWCASE - EVERY SUNDAY!**

**WEDNESDAY 4/10**  
**COMEDY ALLSTARS**  
NGAIO BEALLUM, JOE TOBIN, CLARA BUL, MATT DAVIS AND MORE!

**THURSDAY 4/11 - SATURDAY 4/13**  
**KEVIN POLLAK**  
HOW I SLEPT MY WAY TO THE MIDDLE!  
MAUREEN LANGAN, KELLEN ERSKINE

**TUESDAY 4/16**  
**FOR THE PEOPLE**  
COMEDY  
FRANKIE QUINONES

**WEDNESDAY 4/17 - SATURDAY 4/20**  
“QUITE POSSIBLY THE BEST POLITICAL SATIRIST WORKING IN THE COUNTRY TODAY” — THE NEW YORK TIMES  
**WILL DURST**  
CARLA CLAY, PACO ROMANE

**WEDNESDAY 4/24 - SATURDAY 4/27**  
FROM CHELSEA LATELY, MTV AND CONAN!  
**RYAN STOUT**  
MATT FULCHIRON, AMY MILLER

**WEDNESDAY 5/1 - SATURDAY 5/4**  
FROM LAST COMIC STANDING AND LATE SHOW WITH DAVID LETTERMAN!  
**TOMMY JOHNAGIN**  
EMILY HELLER, TOBY MURESJIANU

**WEDNESDAY 5/8**  
FROM COMEDY CENTRAL PRESENTS AND JIMMY KIMMEL LIVE!  
**HENRY PHILLIPS**  
NGAIO BEALLUM

**THURSDAY 5/9 - SATURDAY 5/11**  
“I CAN BARELY TAKE CARE OF MYSELF” BOOK TOUR!  
**JEN KIRKMAN**  
HENRY PHILLIPS, MARY VAN NOTE

**PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINESF**  
TWITTER.COM/PUNCHLINESF • ABOVE 444 BATTERY STREET  
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE  
CALL FOR SHOW TIMES • 415-397-7573

**30 YEARS OF STAND-UP COMEDY!**  
**COBB'S CLUB COMEDY**  
WWW.COBBSCOMEDY.COM  
FOLLOW US ON TWITTER AND FACEBOOK!

**THURSDAY 4/11 - SATURDAY 4/13**  
**BRIAN POSEHN**  
From The Sarah Silverman Program & Comedians of Comedy!

**FRIDAY 4/19 - SATURDAY 4/20**  
**DOUG BENSON**  
4/19 8pm - Doug Love Movies Podcast  
4/19 10:30pm - Countdown to 4/20 Stand-up Show  
4/20 7:45 & 10:00pm - Live Album Taping

**SUNDAY 4/14**  
**STEVE HOFSTETTER**

**THURSDAY 4/18**  
**COBB'S COMEDY SHOWCASE**

**THURSDAY 4/25 - SATURDAY 4/27**  
**KEVIN NEALON**  
From Saturday Night Live and Weeds!

**SUNDAY 4/28**  
**MAX AMINI**

**THURSDAY 5/2 - SATURDAY 5/4**  
**JOHN MULANEY**  
From Saturday Night Live and New in Town!

**ALL SHOWS:** Cover charge plus two beverage minimum • 18 & older with valid ID  
915 COLUMBUS AVENUE (at LOMBARD), SAN FRANCISCO • SHOW INFO: 415-928-4320  
Validated Parking @ Anchorage Garage, 500 Beach St.  
**WWW.COBBSCOMEDY.COM**

[ticketmaster.com](http://ticketmaster.com)

Call the box office for no service charges!  
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice.  
All tickets are subject to applicable service charges.



**rodrigo y gabriela**

**ON SALE FRIDAY AT 10AM!**

**july 9**

**THE MASONIC** 1111 CALIFORNIA ST. SAN FRANCISCO, CA

**ticketmaster.com**

Tickets are available at Ticketmaster.com and select Walmart locations.  
To charge by phone (800) 745-3000. Limit 8 tickets per person.  
All dates, acts and ticket prices are subject to change without notice. **LIVE NATION**  
All tickets are subject to applicable service charges.



# THE INDEPENDENT

WWW.THEINDEPENDENTS.F.COM

WED 4.10/ DOORS 7:30/ \$12 ADV • \$14 DOOR

## ELEPHANT REVIVAL

FRANK FAIRFIELD • BO &amp; LEBO

SUN 4.14/ DOORS 7:30/ \$18 ADV • \$20 DOOR

## BEARDYMAN

DJ REAL

THU 4.18/ DOORS 7:30/ \$15

## SAVAGES

NO BRA

WED 4.19/ DOORS 8:30/ \$12 ADV • \$14 DOOR

## DEAP VALLY

SAT 4.20/ DOORS 8:30/ \$22.5 ADV • \$25 DOOR

SUNSETSF PRESENTS

## RONI SIZE

JAMAL • AUDIO ANGEL • PROFESSOR BANG

SUN 4.21/ DOORS 7:30/ \$35

AN EVENING WITH

## ZAKK WYLDE

TUE 4.23/ DOORS 7:30/ \$15

## PALMA VIOLETS

GUARDS

WED 4.24/ DOORS 7:30/ \$15

## THE VEILS

THU 4.25/ DOORS 7:30/ \$15

PARTIALLY SEATED

## BEN OTTERWELL

(OF GOMEZ)

FRI 4.26/ DOORS 8:30/ \$16 ADV • \$18 DOOR

EP RELEASE SHOW

## TUMBLEWEED WANDERERS

GUY FOX

SAT 4.27/ DOORS 8:30/ \$17 ADV • \$20 DOOR

## RUPA & THE APRIL FISHES

LAS CAFETERAS

SUN 4.28/ DOORS 7:30/ \$15 ADV • \$17 DOOR

## NEW BUILD

NO CEREMONY!!!

WED 5.1/ DOORS 8:30/ \$25

## RICHIE SPICE

THU 5.2/ DOORS 8:30/ \$13 ADV • \$15 DOOR

## RL GRIME

FRI 5.3/ DOORS 8:30/ \$15

## VIETNAM

GAP DREAM

SAT 5.4/ DOORS 8:30/ \$25

## OS MUTANTES

CAPSULA • KILLBOSSA

SUN 5.5/ DOORS 7:30/ \$12 ADV • \$14 DOOR

## BLEACHED

EX COPS • COCKTAILS

TUE 5.7/ DOORS 8:30/ \$20

## DIGITALISM

THU 5.9/ DOORS 7:30/ \$15 ADV • \$17 DOOR

## CLOUD CULT

JBM

FRI 5.10 &amp; SAT 5.11/ DOORS 8:30/ \$25

TWO NIGHTS!

## THE GREYBOY ALLSTARS

SUN 5.12/ DOORS 7:30/ \$15

## TURQUOISE JEEP

PLANET BOOTY

MON 5.13/ DOORS 7:30/ \$35 GA • \$100 VIP

BISS PRESENTS:

A BENEFIT IN HONOR OF BO MAHONEY

IN CONJUNCTION WITH SWEET RELIEF

## BLUES TRAVELER

FRI 5.17/ DOORS 8:30/ \$14 ADV • \$15 DOOR

## DALE EARNHARDT JR. JR.

SAT 5.18/ DOORS 8:30/ \$20

ALBUM RELEASE SHOW

## TEA LEAF GREEN

LORNE &amp; THE WAYHIGHS

THU 5.23/ DOORS 7:30/ \$12 ADV • \$14 DOOR

## BROWN BIRD

LAST GOOD TOOTH

628 DIVISADERO (BTWN GROVE &amp; HAYES), SF

TICKETS: TICKETRLY.COM / 877.435.9849

OR AT BOX OFFICE M-F 11-6 (NO FEE)

INFO: 415.771.1421 / ALL SHOWS 21+

GENERAL ADMISSION / LIMITED SEATING

PAID PARKING LOT: CORNER OAK &amp; DIVS



## ▼ Music

# Rock the Wine Country?

Napa's Bottle Rock festival is an odd new addition to the Bay Area scene.

BY IAN S. PORT

To date, the words “music festival” and “Napa Valley” do not go together naturally — unless your idea of a music festival is Craig Chaquico performing outside the tasting room of some picturesque Victorian. Neither do “Napa Valley” and, say, “The Flaming Lips,” or “The Black Keys,” or even “rock ‘n’ roll,” for that matter, unless you’re thinking of a concert at the city’s Uptown Theatre, or envisioning a flock of gray-hairs doing Creedence covers at a hot rod show.

All of which is probably why the announcement of next month’s Bottle Rock Napa Valley music festival raised big, flashing question marks in the minds of many who heard the early details. A four-day multi-stage confab in downtown Napa, complete with a lot of bands you’d expect to see in big type on a Coachella poster, isn’t what you’d call a no-brainer. The promises of fancy Napa wine and food make more sense, but the idea remains a little befuddling. A rock festival in Napa?

Yes, indeed — Bottle Rock will take place over four days this spring, May 9-12. But if you’re wondering how an upscale wine-country burg could possibly host a festival as sprawling and raucous and relevant as Outside Lands or Treasure Island or even (in a roots music sense) Hardly Strictly, stop now. That isn’t what Bottle Rock is about.

“What we’re trying to do is a connoisseur’s festival — a rock show for people with a palate,” says Gabe Meyers, a co-founder of Willpower Entertainment, the small Napa firm that’s putting on Bottle Rock. He points out that while festivals like Outside Lands and Coachella bring in 65,000 to 85,000 people per day, Bottle Rock will max out at 35,000. “In that sense it’s a premium product with reasonably limited availability. But it’s still a rock show, still loud music and fun stuff.”

Expect, however, that there will be more of Napa’s influence on the music than a modern festival’s influence on Napa.

“It’s certainly not going to be quite the amount of college kids or super-young folk that attend a Coachella, and I think that’s reflected in our lineup,” Meyers says. “There’s not a lot of super-hipster indie bands, or hip-hop, or even electronic dance music. Although I love all that stuff, it’s perhaps not appropriate for the brand that is Napa Valley.”

So, with a few exceptions — recent *Billboard*-toppers Macklemore and Ryan Lewis, Dirty Projectors, Best Coast, Alabama Shakes, and a handful of others — the Bottle Rock lineup favors artists farther along in their careers. But the number of acts is considerable, and so is the diversity: There are stadium rock groups like the Black Keys, country artists like Dwight Yoakam, psycho-funk godfathers Primus, Jackson Browne,



**The Black Keys: Playing their blues-rawk for a well-heeled Napa crowd next month.**

Cake, and even Blues Traveler. (Remember John Popper?) It’s basically a cross-section of more-or-less contemporary guitar music that appeals to a well-heeled, over-25 crowd. (And of course it wouldn’t be a wine country festival without the featherweight S.F. pop-rock act Train, who turned the breakout hit “Drops of Jupiter” and other songs into brands of vino.)

The music is only one aspect of what makes Bottle Rock a surprising endeavor. Another is its location: The festival will take place on two square miles at the Napa Valley Expo, a park-like refuge along the river in the city’s downtown. Ostensibly the four-day event is a destination like any other festival, although it’s less focused on pushing fans into buying multi-day passes, which start at a hefty \$329. Organizers were upfront from the start about which acts are playing on which day, and Meyers says fans are encouraged to come for a single day only. That may be a popular option, because while there are hotels in the vicinity of Napa, most of them aren’t cheap. Camping won’t be allowed onsite. There also won’t be parking at the festival itself, so attendees will have to leave cars at satellite lots and take shuttles in, or ride buses into the Napa area. (Carpools of four or more will pay \$5 or less to park in the lots.)

The other eyebrow-raising aspect of Bottle Rock is the people behind it. The festival is unique among similar Bay Area events in that it isn’t affiliated with any of the major national or local concert promoters. Willpower has never put on an event of this size, although Meyers’ partner, Bob Vogt, is a partner in Napa’s Uptown Theatre, which is increasingly a destination for touring bands. (He has no relation to Todd Vogt, head of the company that owns this newspaper.) In planning Bottle Rock, Meyers and Vogt sought to work with at least one other promotion outfit: Berkeley’s Another Planet Entertainment, which puts on

Outside Lands and is a partner in Treasure Island. But after talks, the partnership never came to fruition. (“Our concentration is on the immediate Bay Area and Outside Lands, and we felt there was a conflict,” says Another Planet executive Allen Scott.)

Instead, Willpower raised money for the festival through private investors, and hired staff from the Bay Area’s large pool of concert-production talent. “They’ve reached out to people who know what they’re doing,” says Dawn Holliday, who buys talent for Hardly Strictly Bluegrass as well as S.F. clubs Slim’s and Great American Music Hall. “They have crew that’s worked everything we’ve ever done. I think they’re in good hands.”

In a sense, then, Bottle Rock could herald the rise of a powerful new player on the Northern California festival scene. Whether it goes as planned — especially with regard to people getting in and out — may largely determine its success. Holliday, for one, cautions that for major festival promoters, “Everyone’s first year is a learning experience.”

Meyers reports that tickets to Bottle Rock are selling well. And for many, there will be at least one big advantage to holding a music festival in Napa, rather than Golden Gate Park or near the water. “Having a festival that could potentially be warm and not foggy ... is an exciting experience for the Bay Area,” Holliday says, laughing. “Not having to have winter clothing on? What a thought!”

**Bottle Rock Napa Valley, with the Black Keys, Furthur, Best Coast, and More**

Thursday, May 9, through Sunday, May 12, at Napa Valley Expo. Times vary; \$139 (for single-day passes) to \$499 (for a four-day pass); [bottlerocknapavalley.com](http://bottlerocknapavalley.com).



**BOOM BOOM ROOM**  
San Francisco's Funkiest Club

**LIVE MUSIC 6 NIGHTS A WEEK**  
(open TUESDAY thru SUNDAY ~ 'til 2:00 am+)  
"HAPPY HOUR" ~ EVERYDAY ~ 4PM 'til 8PM:  
\$3 WELLS/\$3 DRAFTS/\$2 PBR/\$2 OFF ALL LIQUOR

**WEDNESDAY APRIL 10, 2013 \$20 (ADV)**  
\*\* **SKATALITES** \*\*  
(Legendary Jamaican Ska-Reggae O.G.s  
Direct from Jamaica)  
Plus: BLACK NATURE BAND (of The  
Sierra Leones REFUGEE ALL STARS)  
and: DJ MATT HAZE

**FRIDAY APRIL 12, 2013 \$10 (ADV)**  
(Going from 9:30pm 'til 2:30am+)  
\*\* **THE W-BEEZ** \*\*  
Feat:  
**WIL BLADES, WILL BERNARD,  
JOE COHEN & MIKE OLMOS  
(JAZZ MAFIA HORNS), BRANDON  
ETZLER**  
Plus: **DJ K-OS**

**SATURDAY APRIL 13, 2013 \$10 (ADV)**  
\*\* **MIKE DILLON BAND** \*\*  
(of GARAGE A TROIS)  
Plus: YOGOMAN BURNING BAND + DJ K-OS

**SUNDAY APRIL 14, 2013 FREE!**  
(Going from 9pm 'til 2am)  
\*\* **DEEP FRIED** \*\*  
SOUL DANCE PARTY  
DJ MIKE BEE

**TUESDAY APRIL 16, 2013 \$5**  
(REGGAE, BLUES, ROCK)  
\*\* **ZUH** \*\*  
A full night of kick-ass up-and-  
coming local Bay Area talent for only \$5!

**WEDNESDAY APRIL 17, 2013 \$5**  
(GOING FROM 9:30 PM 'TIL 1AM)  
\*\* **SOUL TRAIN REVIVAL** \*\*  
W/ ZIEK McCARTER & THE REVIVAL BAND  
Get out your 70's Soul gear.

**THURSDAY APRIL 18, 2013 \$5 (ADV)**  
(BLUES, ROCK, FUNK)  
\*\* **WOOSTER** \*\*  
Plus: **JAMES CAVERN** \*  
and: **THE NECKBEARD BOYS** \*

**FRIDAY APRIL 19, 2013 \$12 (ADV)**  
\*\* **OTIS** \*\*  
Feat: MOOREA DICKASON, LILAN KANE,  
& STEVIE GREENWELL  
with: **SELECTOR DJ KIRK** \*

**SUNDAY APRIL 21, 2013 FREE!**  
(Going from 9pm 'til 2am)  
\*\* **DEEP FRIED** \*\*  
SOUL DANCE PARTY  
DJ MIKE BEE

**BOOM BOOM ROOM PRESENTS:**  
**APRIL 25 THRU MAY 1ST**  
@ THE BLUE NILE ON FRENCHMEN ST  
\*\* **BOOGALOOIN'** \*\*  
AT  
\* **JAZZ FEST 2013** \*  
IN NEW ORLEANS  
6 nights of Kick-Azz funky live music shows  
in New Orleans!  
Get your tickets now!

**1601 FILLMORE ST. AT GEARY, SAN FRANCISCO**  
(415)673-8000 [www.boomboomblues.com](http://www.boomboomblues.com)  
ADV. TICKETS AVAILABLE @ [www.boomboomtickets.com](http://www.boomboomtickets.com)

## Sizzle & Fizzle

HIGHS AND LOWS FROM  
THE LAST WEEK IN S.F. MUSIC.

### SIZZLE

■ They'll be on the big stage at Coachella this weekend, but French rockers **Phoenix** played a thrilling show at the 500-capacity Independent last week. The band showed off glowing songs from its new album, and

Christopher Victorio



Phoenix packed the Indy

the stripped-down, low-key presentation showed a side of the group few there will forget.

■ Lost in the Night spent Saturday with **Ten-**

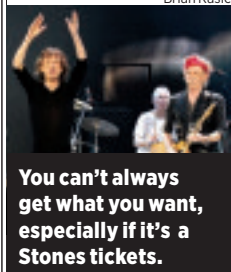
**snake at Monarch** — one of the best shows we've seen there — and François K. at the EndUp. Between drugged-out dancers, weird vibes, and security squashing one way-too-drunk dude, it was quite a night.

■ Well, duh: *Rolling Stone* magazine named Great American Music Hall the **sixth best club in America**, citing its "classy ac-coutrements." But if you go to shows in the city, you already knew that, right?

### FIZZLE

■ The **Rolling Stones** are coming to the Bay Area, and you'll need to sell an organ or two to afford tickets: Upper-level seats on the far side of HP Pavilion run about \$272, and lower-level seats start at \$450.

Brian Rasic



You can't always get what you want, especially if it's a Stones tickets.

That's not reasonable pricing — it's scorched-earth capitalism.

■ **Snoop Dogg** said in an interview that he doesn't think

gays will ever be accepted in rap, "because rap is so masculine." But, hey, we never thought rap would accept former gangsters making reggae and claiming they're the reincarnation of Bob Marley, either.

■ **The-Dream** released a song called "Slow It Down," which is full of heinous cliches and nonsensical assertions. We get it: You wanna make love to a girl with a big booty, a high sex drive, a short skirt, and low self esteem. But isn't there a better angle to come at this from?

For full versions of the above stories and much more about S.F. music, check out **All Shook Down**, our music blog, at [sfweekly.com/shookdown](http://sfweekly.com/shookdown).

Follow The Fillmore

Twitter: [twitter.com/FillmoreSF](https://twitter.com/FillmoreSF)  
Facebook: [facebook.com/TheFillmore](https://facebook.com/TheFillmore)



# THE FILLMORE

1805 GEARY (AT FILLMORE)  
SAN FRANCISCO  
415-346-6000

THE PURPLE AT THE CORE TOUR  
**WEILAND**  
& THE WILDBABOUTS  
ON SALE SUNDAY AT 10AM!  
FRIDAY JUNE 7

ON SALE NOW!  
SUNDAY SEPTEMBER 29  
JAKE BUGG

**FRIDAY!** FRIDAY, APRIL 12  
DOORS 8/ SHOW 9 • \$22.50

**LUCERO**  
LANGHORNE SLIM AND THE LAW

**SATURDAY!** SATURDAY, APRIL 13  
DOORS 8/ SHOW 9 • \$29.50

**JOHNNY MARR**  
ALAMAR

**FRIDAY, APRIL 19**  
DOORS 7/ SHOW 8 • \$25.00

**THE WOMBATS**  
THE COLOURIST

**SUNDAY, APRIL 21**  
DOORS 7/ SHOW 8 • \$40.00

**QUEENSRÿCHE**  
STARRING GEOFF TATE  
THE VOODOOS

**WEDNESDAY, APRIL 24**  
DOORS 7/ SHOW 8 • \$25.00

**LOS AMIGOS**  
INVISIBLES

**THURSDAY, APRIL 25**  
DOORS 7/ SHOW 8 • \$19.50

**WATSKY**  
DUMBOUNDED

**FRIDAY, APRIL 26**  
**SATURDAY, APRIL 27**  
DOORS 8/ SHOW 9 • \$25.00

**YONDER**  
**MOUNTAIN**  
**STRING BAND**  
TONY FURTADO

**SUNDAY, APRIL 28**  
DOORS 7/ SHOW 8 • \$35.00

**DREAMS COME TRUE TOUR**  
**MEEK MILL**  
ACE HOOD

**MONDAY, APRIL 29**  
DOORS 7/ SHOW 8 • \$20.00

**BLACKBERRY**  
**SMOKE**

**THURSDAY, MAY 2**  
DOORS 7/ SHOW 8 • \$35.00  
**VIVA HITCHCOCK!**  
A 60TH BIRTHDAY CELEBRATION FOR

**ROBYN**  
**HITCHCOCK**  
FEATURING:  
ROBYN HITCHCOCK & THE VENUS 3  
(SCOTT MCCAUGHEY, BILL RIEFLIN AND PETER BUCK)  
COLIN MELOY • AMANDA PALMER  
RHETT MILLER • AND MANY MORE!

**FRIDAY, MAY 3**  
DOORS 8/ SHOW 9 • \$35.00

**THE SINGLES COLLECTION 1979-2012**  
**KILLING JOKE**

**SATURDAY, MAY 4**  
DOORS 8/ SHOW 9 • \$21.50

**THE STONE**  
**FOXES**

**SUNDAY, MAY 5**  
DOORS 7/ SHOW 8 • \$41.50  
**TEARS ON TOUR**

**HIM**  
EYES SET TO KILL

**THURSDAY, MAY 9**  
DOORS 7/ SHOW 8 • \$30.00

**STEVEN WILSON**  
OF PORCUPINE TREE

**FRIDAY, MAY 10**  
**SATURDAY, MAY 11**  
DOORS 8/ SHOW 9 • \$27.50

**YO LA TENGO**  
**TUESDAY, MAY 14**  
DOORS 7/ SHOW 8 • \$25.00

**OLLY MURS**

[ticketmaster.com](http://ticketmaster.com)

LAGUNITAS COCA-COLA CITI LIVE NATION

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. \*Advance tickets will still be available with NO SERVICE CHARGE on Sunday 10:00am to 3:00pm at the Fillmore box office only. Charge by phone at 800-745-3000. Buy tickets at Ticketmaster.com.



ANOTHER PLANET ENTERTAINMENT PRESENTS

**Dolige**

NIGHT MOVES  
SAT. APRIL 13  
MEZZANINE • SF

**BIG BOI**  
SHOES FOR RUNNING  
TOLLER MAKE  
2013 WORLD TOUR  
MAY 18  
MEZZANINE • SF

**MIDI MATILDA**  
FRIDAY MAY 17 RICKSHAW STOP • SF

**MATTHEW DEAR**  
MAY 22  
MEZZANINE • SF • 21+

TICKETS AVAILABLE THROUGH  
APECONCERTS.COM  
AND TICKETMASTER.COM

ANOTHER PLANET ENTERTAINMENT

# slate

music | cocktails | pool

THE...  
WITH DJ PURPLE

**FRIDAY | THE HUSTLE WITH DJ SAKO ONE**  
SEAN G & JAMIE HUSTLE  
Trap, Hip Hop & Rap

**SATURDAY | THE FINAL BRAZA!**  
Brazilian & World Music

**HAPPY HOUR**  
TUESDAY  
THRU SATURDAY  
6-10PM

slate-sf.com

slate.bar.3@facebook.com :: 415.558.8521  
2925 16th street :: san francisco, ca 94103  
{ONE BLOCK FROM BART}

## Sweetwater

DRINKS • FOOD • MUSIC

THURS 4/11 8PM RESERVED SEAT \$22 ADV / \$27 DOOR  
GA/STANDING: \$17 ADV / \$22 DOOR

**BEN SIDRAN**

FRI 4/12 9PM \$22 ADV / \$27 DOOR

**ROY ROGERS & THE DELTA RHYTHM KINGS**

SAT 4/13 9PM \$22 ADV \$27 DOOR

**HOUSE OF FLOYD**

TUE 4/16 8PM RESERVED SEAT \$25 ADV / \$30 DOOR  
GA/STANDING: \$22 ADV / \$25 DOOR

**THE RAY CHARLES PROJECT**  
FEATURING TONY LINDSAY  
& DAVE MATHEWS FROM SANTANA

WED 4/17 8PM RESERVED SEAT \$27 ADV / \$30 DOOR  
GA/STANDING \$22 ADV / \$25 DOOR

**JIM CAMPILONGO TRIO**

THUR 4/18 10PM \$10 ADV & DOOR  
**ROADKILL GHOST CHOIR**

FRI 4/19 9PM. \$37 ADV / \$42 DOOR

**BLUE SKY RIDERS**  
(KENNY LOGGINS, GEORGIA  
MIDDLEMAN, GARY BURR)

SAT 4/20 9PM - \$22 ADV / \$24 DOOR  
**STORM LARGE**

FOR PRIVATE EVENTS EMAIL: MOLLI@SWMH.COM  
19 CORTE MADERA AVENUE MILL VALLEY, CA  
415-388-3850 | SWEETWATERMUSICMALL.COM

## ▼ Lost in the Night

### New For U?

Andrés rides the line between avant-garde hip-hop and sample-heavy house.

BY DEREK OPPERMAN

There was a time, not so long ago, when the lines dividing hip-hop and house weren't so clear. DJs in the '90s used to jump between the two styles, playing off the shared creative element of sampling in both. In fact, many of the tracks from the so-called "golden era" of hip-hop often featured the work of contemporary house heavyweights, such as David Morales' hypnotic dub of Black Sheep's "Strobelight Honey" or Todd Terry's work with the Jungle Brothers.

Today the two scenes have drifted far apart, but a few older heads still till the fertile ground in between. One such individual is Andrés (born Dez Andrés), the producer behind "New for U," the sample-heavy cut widely considered by critics to be the defining underground club track of 2012.

While much of the hip-hop/house crossover in the early '90s was happening in New York, in Andrés' case it was all about Detroit. Moving to the Motor City from California in the late '80s, he quickly found himself immersed in the local music scene. Working at the beloved Buy-Rite Music, he was intro-

duced to many of Detroit's leading musical figures. But it was the influence of James Dewitt Yancey (better known as J. Dilla) that had the most lasting impact on his sound. The late high-priest of experimental hip-hop had a sense of rhythmic timing and a considered approach to sampling that can easily be heard in much of Andrés' discography. That's in no small part due to Dilla's role as a DJ with Slum Village, the hip-hop group that Yancey helped form in the late '90s.

Simultaneously, Andrés also managed to hook up with Kenny Dixon Jr., the mercurial sample-chopping house producer better known as Moodymann. Working under his wing, Andrés began crossing his stylistic

wires, and ultimately released a series of 12-inch singles via Dixon's KDJ and Mahogany Music imprints. Many of these are now rightly considered classics, with tracks like "313 Love" and "Material World" reconfiguring overlooked vinyl records into uptempo dance music via the fuzzy filters and low bit-rate of old-school sampler technology. Andrés still remained mostly a cult figure, but that changed significantly last year with the

release of "New for U." The track hit it huge in clubs, with a subdued mixture of crisp disco rhythm and lush orchestration. A seasoned veteran by any measure, Andrés tends to view himself more as a hip-hop producer, which should make his set at Housepitality this week all the more interesting.

Housepitality presents Andrés

With Joel Conway and Tyrel Williams. 9 p.m.  
Wednesday, April 10, at F8. \$5-\$10; feightsf.com

### OTHER WORTHY PARTY OPTIONS THIS WEEK

**As You Like It with Iron Curtis at Public Works**

9 p.m. Saturday, April 13. \$10-\$20; publicsf.com  
Detroit and Chicago may be the popular birthplaces of techno and house, but it's actually the city of Berlin that is most relevant now. A large part of that is due to producers like Iron Curtis, who draws from the recent tradition of European house and combines it with the best aspects of classic dance music. His releases on labels like Rekids and 2020 Vision have a bright and jazzy sensibility that also translates into his far-reaching and well-seasoned DJ sets.

**Sus: Sasha Go Hard, Brooke Candy, Sick Sad World at F8**

10 p.m. Saturday, April 13. \$10-\$15; feightsf.com  
If you've been on social media in the past year, chances are high that you've read the word "sus." This slang form of "suspect" (adjective, not noun) has enjoyed a renewed popularity in the past couple years due largely to the '90s revival and its associated underground hip-hop resurgence. Now, it's the name of a new event put on by the same goth- and trap-obsessed promoters behind Mission staple 120 Minutes. To kick it off, organizers have put together a handful of headliners: Chicago drill phenomenon Sasha Go Hard, hypersexualized Tumblr star Brooke Candy, and East Bay party starters Sick Sad World.

**Cassy at Vessel**

10 p.m. Thursday, April 11. \$5-\$10; vesselfs.com

In the global hierarchy of nightclubs, Berlin's Panorama Bar sits near the top. It's the house-oriented second room of Berghain, a mammoth techno cathedral fashioned from the corpse of a Soviet-era power plant. Cassy is a DJ who comes from this world: She's one of the club's residents, and embodies that sleek-yet-tough sound the venue has helped popularize. Her visits to Vessel over the past few years have earned her a devoted local following.

**Forward 11 Year Anniversary with Manik at Mighty**

10 p.m. Friday, April 12. \$10-\$20; mightysf.com

Eleven years ago this weekend, local nightlife crew Forward threw its first party at a place called "Border Cantina" — what is now F8. Since those days it's been a force in local nightlife, advocating for the new strains of tech house that began to appear after the turn of the millennium. This weekend organizers celebrate its anniversary by hosting New York-based producer Manik. A prime example of this new sound, his style synthesizes the difference between looped-up techno percussion and house sensuality for something entirely tuned for the dancefloor.



# THE FOX THEATER OAKLAND

WWW.THEFOXOAKLAND.COM

1807 TELEGRAPH AVENUE - LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

ON SALE  
THIS FRIDAY!

SHOW THIS  
SATURDAY!

city and colour  
fall 2013 tour



friday, october 18th



B.O.A.T.S. TOUR  
**2 CHAINZ**

SHOW THIS  
FRIDAY!

FRIDAY, APRIL 12TH

AMPH  
MARKETWIDE™

Band of Horses  
special guest  
The Olms



SATURDAY, APRIL 13th

**KEYSHIA COLE**

WOMAN 2 WOMAN Tour

WITH SPECIAL GUESTS  
CHRISSETTE MICHELE  
MATED



APRIL 21st

CRYSTAL CASTLES  
CRYSTAL CASTLES

DOLDRUMS  
BURIED CHILD



SATURDAY, APRIL 27th

AN EVENING WITH

**CAIFANES**



FRIDAY 17 MAY

THE PRESETS  
DRAGONETTE

FRIDAY, MAY 24th



**FLYING LOTUS**  
THUNDERCAT

Teebs

blasthaus

SATURDAY, MAY 25TH

*Tame Impala*  
MAY 29TH



Tickets available at TheFoxOakland.com and Ticketmaster.com

APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT.

RTI



# PURITY RING

*Shrines*

Playing live at The Independent,  
4/15 & 4/16 [sold out]  
and live at Bottom of the Hill,  
4/17 [sold out]

CD - \$11.99  
LP - \$15.98



4AD.COM  
PURITYRINGSONGS.COM

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200  
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125

BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!  
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

ALWAYS FREE SHIPPING ON MUSIC & MOVIES ON AMOEBACOM!

## ▼ Music

### When More Is More

Layers of instruments burble and blare in Mwahaha's chaotic synth-rock.

BY BYARD DUNCAN

It's a few days into this year's South by Southwest festivities, and the members of Oakland-based synth-rock band Mwahaha are 1,744 miles from Austin, sitting on well-worn couches at their Fruitvale studio. They drink shitty beer and smoke nicer-than-average cigarettes. Their collective demeanor is, in a word, unhurried. Topics of conversation include: the March 25 release of their self-titled debut and its unconventional, painstaking creation; a European tour, scheduled to begin in June; and why SXSW pretty much sucks the big one.

On the latter, guitarist Cyrus Tilton elaborates.

"We heard — but we didn't really think it was true — that you don't double-book SXSW showcases because it pisses them off," he says. Last year, when Mwahaha was invited to Austin, they made the mistake of accepting an additional offer to play at Warp Records' showcase — apparently a cardinal sin at the hyper-saturated festival. "So we show up to the official one that they invited us to, and the guy at the place is like, 'You're not playing tonight.'"

"We were pretty much escorted out," adds bassist Nathan Tilton, Cyrus's brother.

Lesson learned. But if ignorance about established protocols has pissed off a promoter or two, it's also imbued their music with an impressive, radiant density. Songs like "Rainbow Diamond" and "Love" are jammed with guitar noise, agonized vocals, and walls of hissing synths. Others, like "Rivers and Their Teeth," were built, then torn apart, then completely reassembled around something as simple as a five-second fraction of a riff. After 11 years of playing together (first under the moniker NED, then as Mwahaha), the Tilttons and lead singer Ross Peacock have hit a pleasing, if volatile, equilibrium; they are masters of crafting dark, cacophonous pop that's accessible in spite of itself.

That's not to say the project was easy — or even remotely efficient. The band members started recording the album in their studio about three years ago, then decided to start again from scratch when their first drummer

left. In 2011, they took their rough drafts to Eli Crews, the Oakland-based engineer behind tUnE-yArDs' *Whokill*. But because they kept zipping back to Fruitvale to re-track parts, the "mixing" ended up taking about two weeks. Things got a little tense.

"Some songs had as many as 80 tracks that weren't terribly well-organized," says Peacock. "It was a give-and-take. We [and Crews] had moments where we butted heads."

The album was finally released independently in December of 2011 (thus the SXSW appearance last year), and then picked up by Plug Research, an L.A.-based label that's home to artists like Bilal and Naytronix, the side-project of tUnE-yArDs bassist Nate Brenner. Having a boost from an actual label, Nathan Tilton says, is a welcome change for a band whose rehearsal space necessitates a couple of hefty security gates, and whose tour van is missing a window.

"Money is always an obstacle with starving musicians," he says, shrugging.

There is a silver lining, though. Having already recorded and tweaked its debut album, Mwahaha is well under way with a follow-up. The band will have ample opportunity in Europe to work out new the songs live, hopefully yielding more focused textures.

That's the theory, anyway. In their studio, Nathan Tilton sits down at a computer and cues up a few new tracks. The first, tentatively titled "I Drove All Night," gallops along in an odd time signature as synths blossom and blare. It's a Rubik's cube of a song, but when it clicks into place, the effect is dazzling. The next track, whose working title is "Autumn," is more restrained and even a little bouncy. True to Mwahaha form, it remains slightly off-kilter until a crisp melody emerges like a hanky pulled from a magician's pocket.

Nathan Tilton and the others listen intently, sipping their beers. They talk about how the new album will have "less hard turns" and "not so many abrupt changes." It will be more "pop."

But a quick glance reveals that there are already about 40 guitar parts stacked atop each other at times on these new tracks. And there are, by this reporter's count, no fewer than 11 synthesizers tucked into various corners of the 12x12-foot rehearsal space.

"None of us are properly trained musicians, so we're very reliant on textures and tones," Cyrus Tilton says. "When we find those textures and tones, we're not ready to get rid of them."

**Mwahaha**

Performs with Social Studies and Via Coma on Saturday, April 13, at Bottom of the Hill. 9:30 p.m., \$10-\$12; [www.bottomofthehill.com](http://www.bottomofthehill.com).

**The members of Mwahaha sometimes butt heads in the studio — but not in the diner.**





# THE GREEK THEATRE

AT BERKELEY

## SLIGHTLY STEEP & ATMOSPHERE

Kickin' Up Dust!

TRIBAL  
SEEDS

THE  
GROUCH  
& ELIGH

ON SALE THIS FRIDAY!



Friday, July 19th

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

## DISPATCH

CIRCLES AROUND THE SUMMER TOUR 2013

WITH SPECIAL GUEST GUSTER



SATURDAY, JUNE 15TH

## SHE & HIM

SATURDAY, JUNE 22

with special guests

EMMYLOU HARRIS & RODNEY CROWELL

Tilly and the Wall



★ ★

## THE POSTAL SERVICE

FEATURING BEN GIBBARD, JIMMY TAMBORELLO AND JEMMY LEWIS

★ ★ LIVE IN CONCERT ★ ★

SATURDAY, JULY 27TH ★ ★

MOST  
NIGHTS  
SUMMER  
TOUR

## FUN.

WITH VERY SPECIAL GUESTS

TEGAN AND SARA

SUNDAY, SEPTEMBER 8th



# THE SALOON

9pm - 2am 1232 Grant Avenue 989-7666

WED 4/10	LEAH TYSSÉ
THUR 4/11	PA SLIM (4PM - 8PM) CATHY LEMONS (9:30PM - 1:30AM)
FRI 4/12	JINX JONES (4PM - 8PM) KING PERKOFF BAND (9:30PM - 1:30AM)
SAT 4/13	DAVE WORKMAN (4PM - 8PM) BARRY "THE FISH" MELTON BAND (9:30PM - 1:30AM)
SUN 4/14	BLUES POWER (4PM - 8PM) THE DOOR SLAMMERS (9:30PM - 1:30AM)
MON 4/15	THE BACHELORS
TUES 4/16	LISA KINDRED



## ▼ Music

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by e-mail (John.Graham@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, San Francisco, CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs — searchable by keyword, date, and genre — are available online.

## CONCERTS

### WED., APRIL 10

**Paquito D'Rivera with Sérgio & Odair Assad:** 8 p.m., \$22+ advance. UC Berkeley, Zellerbach Hall, 2430 Bancroft, Berkeley, 510-642-9988.

**Shovels & Rope:** W/ Denver, 8 p.m., \$14. Great American Music Hall, 859 O'Farrell, 885-0750.

### THU., APRIL 11

**The Airborne Toxic Event:** W/ Nightmare Air, 8:30 p.m., \$25-\$27. Warfield Theatre, 982 Market, 345-0900.

**Dark Star Orchestra:** 9 p.m., \$30. Great American Music Hall, 859 O'Farrell, 885-0750.

**Foals:** W/ The Neighbourhood, 8 p.m., \$35. The Fillmore, 1805 Geary, 346-6000.

**Ute Lemper: The Bukowski Project:** 7:30 p.m., \$35-\$75. SFJAZZ Center, 205 Franklin St.

**Philharmonia Baroque Orchestra: Heroic Theseus:** 7:30 p.m., \$25-\$97. Herbst Theatre, 401 Van Ness, 392-4400.

**Suicidal Tendencies:** W/ Madball, Waking the Dead, 8 p.m., \$26-\$28. The Regency Ballroom, 1290 Sutter, 673-5716.

### FRI., APRIL 12

**2 Chainz:** W/ Chuckie, 8 p.m., \$35. Fox Theater - Oakland, 1807 Telegraph, Oakland, 510-548-3010.

**Dark Star Orchestra:** 9 p.m., \$30. Great American Music Hall, 859 O'Farrell, 885-0750.

**Knife Party:** 9 p.m., \$39.50-\$45. Warfield Theatre, 982 Market, 345-0900.

**Lucero:** W/ Langhorne Slim, 9 p.m., \$32.50. The Fillmore, 1805 Geary, 346-6000.

**Max Raabe & Palast Orchester:** 7:30 p.m., \$40-\$85. SFJAZZ Center, 205 Franklin St.

### SAT., APRIL 13

**Band of Horses:** W/ The Olms, 8 p.m., \$38.50. Fox Theater - Oakland, 1807 Telegraph, Oakland, 510-548-3010.

**Dark Star Orchestra:** 9 p.m., \$30. Great American Music Hall, 859 O'Farrell, 885-0750.

**Johnny Marr & The Healers:** W/ Alamar, 9 p.m., \$41.50. The Fillmore, 1805 Geary, 346-6000.

**Modestep:** W/ Mimosa, DJ Muggs, 9 p.m., \$29.50-\$39.50. Warfield Theatre, 982 Market, 345-0900.

**Max Raabe & Palast Orchester:** 7:30 p.m. and 10 p.m., \$40-\$85. SFJAZZ Center, 205 Franklin St.

### SUN., APRIL 14

**Bat for Lashes:** W/ Nite Jewel, 8 p.m., \$25-\$27. The Regency Ballroom, 1290 Sutter, 673-5716.

**Jello Biafra and the Guantanamo School of Medicine:** W/ Harold Ray Live in Concert, 8 p.m., \$16. Great American Music Hall, 859 O'Farrell, 885-0750.

**Vicente Fernandez:** 7 p.m., \$52.50-\$249.50. HP Pavilion, 525 W. Santa Clara, San Jose, 408-287-9200.

**Ben Howard:** 8 p.m., \$39.50. The Fillmore, 1805 Geary, 346-6000.

**Club Foot Orchestra:** Accompanying Fritz Lang's *Metropolis*, 4 p.m. and 7:30 p.m., \$20-\$30. SFJAZZ Center, 205 Franklin St.

**Sing for America Foundation's Second Annual Benefit Concert:** Featuring the Sing for America Chorus with Ian Robertson, Lisa Vroman, and Billy Valentine, 7 p.m., \$28. Palace of Fine Arts, 3301 Lyon, 567-6642.

### MON., APRIL 15

**A Day to Remember:** W/ Of Mice & Men, Issues, 7:30 p.m., \$32-\$37. Warfield Theatre, 982 Market, 345-0900.

**Dead Can Dance:** 7:30 p.m., \$55-\$95. Davies Symphony Hall, 201

## MUSIC LISTINGS

## HEAR THIS



Meghan Sepe

### The Skatalites

**9:30 P.M. WEDNESDAY, APRIL 10, AT BOOM BOOM ROOM. \$20; BOOMBOOMTICKETS.COM.**

During the revolutionary '60s, **the Skatalites** first proselytized "Freedom Sound," a positive-vibration combo of groovy beats, soulful horns, and improvised solos. Their breezy international approach to dance music fused island sounds like calypso with American R&B. Hardcore Bob Marley fans will know the Skatalites supported the "One Love" legend's earliest adventures with the Wailing Wailers. Their ska begat rocksteady, which begat reggae, the genre's far more popular younger cousin. While most of the Skatalites' founding members have passed on, their music continues to thrive via an ever-evolving lineup that just dropped *Walk With Me*, a bright new album of mostly instrumental tracks.

**SAM PRESTIANNI**

Van Ness, 864-6000.

**Ben Howard:** 8 p.m., \$39.50. The Fillmore, 1805 Geary, 346-6000.

**The Parov Stelar Trio:** 8 p.m., \$25-\$27. The Regency Ballroom, 1290 Sutter, 673-5716.

### TUE., APRIL 16

**Dropkick Murphys:** W/ The Insurgence, 8 p.m., \$29.50-\$35. Warfield Theatre, 982 Market, 345-0900.

**The Selecter:** W/ Lee "Scratch" Perry, DJ Harry Duncan, 8 p.m., \$29.50-\$32. The Regency Ballroom, 1290 Sutter, 673-5716.

**Signor Rós:** W/ Oneohtrix Point Never, 8 p.m., \$49.50. Fox Theater - Oakland, 1807 Telegraph, Oakland, 510-548-3010.

## CLUBS

### WEDNESDAY 10

#### ROCK

**The Knockout:** 3223 Mission, 550-6994. "Disorder," w/ Void Vision, Pressures, Black Jeans, DJ Vickie, 10 p.m., \$5.

**Neck of the Woods:** 406 Clement St., 387-6343. Abatis, Heavy Glow, Winter Teeth, I'm Dirty Too, on the downstairs stage, 8 p.m., \$5.

**Rickshaw Stop:** 155 Fell, 861-2011. Siddhartha, Black Hole Oscillators, Down Dirty Shake, DJ Neil Martinson, 8 p.m., \$10.

#### DANCE

**Club X:** 715 Harrison, 339-8686. "Electro Pop Rocks," w/ Ajapai, 9 p.m.

**DNA Lounge:** 375 11th St., 626-1409. Tokimona, MNR, Astronautica, DJ Dials, Balance, Freefall, 10 p.m., \$17.50-\$20.

**F8:** 1192 Folsom St., 857-1192. "Housepitality," w/ Andrés, Joel Conway, Tyrel Williams, 9 p.m., \$5-\$10.

**Il Pirata:** 2007 16th St., 626-2626. "Synchronize," 10 p.m.

**Monarch:** 101 6th St., 284-9774. "Soul Phunktion," w/ resident DJs Kimmy Le Funk, Primo, and M3, 9 p.m.

#### HIP-HOP

**Skylark Bar:** 3089 16th St., 621-9294. "Mixtape Wednesday," w/ resident DJs Strategy, Junot, Herb Digs, & guests, 9 p.m., \$5.

#### ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. Lauralee Brown, 9 p.m.

## BRICK & MORTAR

MUSIC HALL

1710 MISSION ST., SAN FRANCISCO, CA 94103  
BRICKANDMORTARMUSIC.COM

WED 4/10

**SKERIK & PETER AFELBAUM W/ MOKSHA JAZZ MAFIA'S "ADAM THEIS & THE LAST BAND"**

THUR 4/11

**THE ASTEROID NO. 4**  
CELLAR DOORS, THE SPYRALS, MAMMOTH LIFE  
DJ JOEL GION OF BRIAN JONESTOWN MASSACRE

FRI 4/12

**BURNT ONES**  
COSMONAUTS, VIOLENT CHANGE,  
THE GARDEN, DJ JACKIE SUGARLUMPS



SAT 4/13

**BENEFIT FOR THE BELIZE BARRIER REEF WORLD HERITAGE SITE**  
JOY AND MADNESS, JORDAN & THE RITUAL

SUN 4/14

**NEXT TO LAST**  
WE ARE/SHE IS, WINDHAM FLAT



MON 4/15

**KEYS N KRATES**  
ULTRAVIOLET (TRAP CITY), BELI3VER  
BOGL, RYURY, NON SEQUITUR

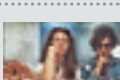


TUES 4/16

**ISREAL 65TH INDEPENDENCE DAY PARTY**  
THE PEATOT, SOL TEVEL

WED 4/17

**NIGHT BEATS**  
COOL GHOLS, PRIMITIVE HEARTS,  
BIG DRAG



THUR 4/18

**LYNX**

FRI 4/19

**GOODBYE TAXES, HELLO MARY JANE MUSIC & BURLESQUE PARTY!**  
JUGTOWN PIRATES, THREE TIMES BAD, SALACIOUS  
UNDERGROUND BURLESQUE, JO LIMELIGHT

## THE NEW PARISH

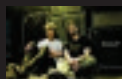
579 18<sup>TH</sup> STREET  
(AT SAN PABLO)  
OAKLAND, CA 94612  
THENEWPARISH.COM

WED 4/10 & THUR 4/11

**THE VAGINA MONOLOGUES**

TUES 4/16 & WED 4/17

**JAPANDROIDS**  
**CLOUD NOTHINGS**



THUR 4/18

**GRASS WIDOW**  
**QUEEN CRESCENT, PLATEAUS**



FRI 4/19

**THE MOTHER HIPPS**  
**JACKPOT, GIRLS & BOYS**



SAT 4/20

**ALBOROSIE**  
**JAH YZER, DJ SMOKY**



MON 4/22

**AESOP ROCK**  
**W/ ROB SONIC & DJ BIG WIZ**  
**BUSDRIVER**

THUR 4/25

**HARRY & THE HITMEN**  
**CAVE CLOVE, BIG TREE**



THUR 5/02

**DEAD MEADOW**  
**MR. ELEVATOR & THE BRAIN HOTEL,**  
**ONCE AND FUTURE BAND, THE LOTUS MOONS,**  
**DJ THE DUKE OF WINDSOR**

SUN 5/05

**JAVELIN**

WED 5/15

**M.A.K.U. SOUND SYSTEM**

## FEATURED SHOW AT BRICK & MORTAR



**FRI 5/03 & SAT 5/04**

KYMBERLI'S MUSIC BOX AND PAPERHOUSE PRESENT

**DEAD SKELETONS • DEAD MEADOW**



**PLACE PIGALLE**

The Hayes Valley gathering spot for libations and more with over 15 beers and wines on tap.

530 Hayes Street | San Francisco, CA 94102-1214  
415-552-2671 | placepigallesf.com

SPONSORED BY **TRUMER PILS**





# Bootie SF

GREATEST MASHUP PARTY IN THE UNIVERSE

Main Room mashup DJs:  
DJ MYKILL  
ENTYME  
JOHN!JOHN!

Lounge:  
**ACTIVATE!**  
D.J. JOSEPH LEE

Dazzle Room:  
**SAMPLE THIS!**  
DJs: MYSTER C &  
MR. WASHINGTON

11 PM:  
**HUBBA HUBBA**  
REVUE  
Mashup burlesque  
with emcee:  
KINGFISH

THREE ROOMS OF DANCING, SAME PRICE!

## SATURDAY APRIL 13

**DNA LOUNGE**

375 ELEVENTH ST. at HARRISON • 9pm-after-hours  
FREE Bootie CDs to 1st 100 people! 21+ w/ photo ID  
\$10 before 10pm • More info at: BootieSF.com  
\$15 advance tickets available at: DNALounge.com

A Benefit For Keeping Music In the Schools

# LAGUNITAS BEER CIRCUS

5th annual

1280 N. McDOWELL in PETALUMA

**May 19th**  
1-6 pm

**STARRING:**  
24 BREWERIES

PLUS circus, cabaret and  
burlesque antics by...  
**VAU DE VIRE**  
**SOCIETY**  
&  
**THE MORAL**  
**MINORITY**  
BARRON SCOTT LEVKOFF

**EARLY BIRD TIX \$35**  
tickets are \$40  
Including Tokens  
for the Finest Local  
Craft Brew Tastings!

21+ over only

**BUY TICKETS at**  
**LAGUNITAS.com**

with **LOCAL**  
**FOOD TRUCKS**  
and more!

**NO REFUNDS OR EXCHANGES • RAIN OR SHINE**

# MAKE: PLAY



# FARM




*we are all*  
**MAKERS**

8th Annual Bay Area **MAY 18-19**  
SAN MATEO EVENT CENTER

# Maker Faire

**makerfaire.com** Brought to you by **MAKE** magazine

**GOLDSMITH SPONSORS**

**AUTODESK** **intel** **RadioShack** **zazzle**

**SILVERSMITH SPONSORS** **Atmel** **Cognizant** **esurance** **ROBLOX** **MEDIA SPONSOR** **SF WEEKLY**



# Make-Out Room



WEDNESDAY 4/10 AT 6PM, NO COVER!  
**CREPESCULE**  
 DJ 2LOOSE & DR. DUMDUM  
 POST PUNK/NEW WAVE/CINEMATIQUE

FOLLOWING AT 9:30PM, NO COVER!  
**MODS V. ROCKERS**  
 DJS OLDER BROTHER, DD CRUNCH, SHAMELESS  
 MOD/R&B/PUNK/POP/GARAGE RARITIES

THURSDAY 4/11 AT 7PM, FREE!  
**BORN 2 LATE! W/DJ COOL JERK**  
 60S/70S PSYCH, SOUL, FUNK, FUZZ & FREAKOUTS  
 FROM AROUND THE WORLD!

FOLLOWING AT 10PM, NO COVER!  
**FESTIVAL '68**  
 ROCKSTEADY, EARLY REGGAE & SKA  
 SELECTORS: ADAM & DJ VANESSA

FRIDAY 4/12 AT 7:30PM, \$8  
**MARK MATOS**  
**MARK NELSEN** (ELECTRIC SHEPHERD)

FOLLOWING AT 10PM, \$5  
**LOOSE JOINTS!**  
 DJ TOM THUMP/DAMON BELL/CENTPEDE  
 FUNK/SOUL/HIP-HOP/LATIN/AFROBEAT

SATURDAY 4/13 AT 6:30PM, \$5-10  
**WRITERS WITH DRINKS!**  
 JENNY DAVIDSON • ARISA WHITE  
 MARIE BRENNAN • LUIS JARAMILLO • MOLLY WEATHERFIELD

FOLLOWING AT 10PM, \$5  
**EL SUPERRITMO!**  
 W/ ROGER MAS Y EL KOOL KYLE  
 CUMBIA/DANCEHALL/SALSA/HIP-HOP

SUNDAY 4/14 AT 7:30PM, \$8  
**JOHN MURRY** RECORD RELEASE

MONDAY 4/15 AT 7:30PM, FREE!  
**SAD BASTARD'S CLUB**  
 ERIC SHEA • BRIAN BELKNAP • THERESA SAWI  
 ROBYN MILLER • TOM HEYMAN

FOLLOWING AT 10PM, FREE!  
**CHICK'N COOP JUKE**  
 VINTAGE COUNTRY W/DJ TEETS!

TUESDAY 4/16 AT 7PM, \$5  
**WRITE CLUB!**  
 WE PUNCH YOU W/ OUR WORD FISTS!

FOLLOWING AT 9:30PM, FREE!  
**"LOST & FOUND"**  
 DEEP & SWEET 60S SOUL  
 DJS LUCKY, PRIMO & FRIENDS

WEDNESDAY 4/17 AT 7PM, NO COVER!  
**THE GROOVE-O-LUTION IS HERE!**  
 '60S GO-GO GROOVE DANCE PARTY/CLASS

FOLLOWING AT 8PM, FREE!  
**BURN DOWN THE DISCO!**  
 80S DANCE PARTY  
 DJ 2SHY-SHY & MELT W/ U  
 80S GROOVE, WAVE, HIP-HOP, & MORE!

3225 22nd ST. @ MISSION SF CA 94110  
 415.647.2888 • www.makeoutroom.com

**FRIDAYS**  
**\$3 FAT TIRES**  
**\$3 PARK 77 ALE**

**HUGE OUTDOOR PATIO**  
 LIVE MUSIC + DJS + PARTIES  
 ALL SUMMER LONG

**\$4 SAILOR JERRY SUNDAYS**

**3 POOL TABLES • BEER PONG**

**22 BEERS ON TAP**

**PARK 77**  
 sports bar

OPEN MON-SAT NOON-2AM, SUN 10AM-2AM

JUST OFF 19TH AVE | 77 CAMBON DRIVE  
 415-584-4445 FIND US ON [facebook](#)

**TUPELO**

Great Food. Strong Drinks. Live Music

THURS 4/11 9PM

**GIGI AMOS**

FRI 4/12 9PM

**MARSHALL LAW**

SAT 4/13 9PM

**BARB WIRE DOLLS SWITCH**

SUN 4/14 4PM-7PM

**COUNTRY TWANG SUNDAYS**

MON 4/15 9PM

**THE BARREN VINES**

TUES 4/16

**DANCE KARAOKE**  
**W/ DJ PURPLE**

1337 GRANT AVE.  
 415.981.9177  
 WWW.TUPELOSF.COM

[facebook.com/tupeLosf](#)



**TUNNEL TOP**  
 -601 Bush St - (415) 722-6620-  
 Mon-Sat 5pm-2 am

**Monday's Special Event**  
**Live Acoustic Bossa Nova**  
**with Lau Paiva Trio**  
**7:30-11:00PM**

The Musical Project called "Lau Paiva & Bamba Band" started off with the encounter of the talented Brazilian Singer and Composer Lau Paiva with some excellent Jazz Musicians from the San Francisco Bay Area.

**Cafe Du Nord:** 2170 Market, 861-5016. Jaymay, Kayoko, Sebastien Debande, 9:30 p.m., \$10-\$12.

**Elbo Room:** 647 Valencia, 552-7788. The Easy Leaves, These Old Wounds, Shake Your Peace!, 9 p.m.

**The Independent:** 628 Divisadero, 771-1420. Elephant Revival, Frank Fairfield, Bo & Lebo, 8 p.m., \$12-\$14.

## JAZZ

**Savanna Jazz Club:** 2937 Mission, 285-3369. "Cat's Corner," 9 p.m., \$10.  
**Top of the Mark:** One Nob Hill, 999 California, 616-6916. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., \$5.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Leszek Mozdzier, 8 p.m., \$24.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. Timba Dance Party, w/ DJ WaltDigz, 10 p.m., \$5.

**Cafe Cocomo:** 650 Indiana, 824-6910. "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., \$5-\$10.

**ODC Theater:** 3153 17th St., 863-6606. Taikoza, Japanese taiko drums-& dance troupe., 7:30 p.m., \$20-\$30.

## REGGAE

**Boom Boom Room:** 1601 Fillmore, 673-8000. The Skatalites, Black Nature Band, 9:30 p.m., \$20 advance.

## EXPERIMENTAL

**Hemlock Tavern:** 1131 Polk, 923-0923. Sutekh Hexen, Thomas Dimuzio & Dan Burke, Blsphm, Sexorcyst, 8 p.m., \$7.

**Meridian Gallery:** 535 Powell, 398-7229. Meridian Music: Composers in Performance, w/ Laura Inserra & Darren Gibbs, 6 p.m., \$15-\$25.

## FUNK

**Brick & Mortar Music Hall:** 1710 Mission. Moksha with Skerik & Peter Apfelbaum, Adam Theis & The Last Band, Deep Space Quartet, 9 p.m., \$12-\$15.

## THURSDAY 11

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Plateaus, Fine Steps, Buttons!, 9 p.m., \$10.

**Brick & Mortar Music Hall:** 1710 Mission. The Asteroid No. 4, Cellar Doors, The Spyrals, Mammoth Life, DJ Joel Gion, 9 p.m., \$7-\$10.

**S.F. Eagle:** 39812th St., 626-0880. Thursday Nite Live: BC3, Floatation Device, Oceanography, 9 p.m., \$10.

**Hemlock Tavern:** 1131 Polk, 923-0923. Meercaz, Protomartyr, Turn to Crime, 8:30 p.m., \$6.

**The Knockout:** 3223 Mission, 550-6994. Malaikat dan Singa, Sweat Lodge, Standard Poodle, Breakarts, 10 p.m.

**Milk Bar:** 1840 Haight, 387-6455. Haight-Ashbury Street Fair Battle of the Bands, w/ Burning Monk, Tyrannosaurus Christ, After, Chernobog, 9:30 p.m., \$7-\$10.

**Thee Parkside:** 1600 17th St., 252-1330. Imposters, Dirty Kid Discount, Uke-Hunt, The Up and Down, 9 p.m., \$7.

## DANCE

**Aunt Charlie's Lounge:** 133 Turk, 441-2922. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., \$5-\$7.

**The Cafe:** 2369 Market, 621-4434. "iPan Dulcel," 9 p.m., \$5.

**Cat Club:** 1190 Folsom, 703-8964. "All '80s Thursdays," w/ DJs Damon, Steve Washington, Dangerous Dan, & guests, 9 p.m., \$6 (free before 9:30 p.m.).

**The Cellar:** 685 Sutter, 441-5678. "XO," w/ DJ Astro & Rose, 10 p.m., \$5.  
**DNA Lounge:** 375 11th St., 626-1409. Trash80, Louis Gorenfeld, TristEndo, Cartoon Violence, DJ Mr. Smith, 9 p.m., \$8-\$11.

**Endup:** 4015 Sixth St., 646-0999. "Dirtytronic," w/ Alex Sibley, Jason Beahm, Dutch, Everett Wayne, 10 p.m.

**F8:** 1192 Folsom St., 857-1192. "Sub Luv," w/ Willy Wompa, 2Nutz, Wala, Rook, Art of Fact, more, 10 p.m., \$5-\$10.

**Harlot:** 46 Minna, 777-1077. "Sound," w/ Voices of Black, Brian Bejarano, Benjamin K, 10 p.m., \$5-\$15.

**Madrone Art Bar:** 500 Divisadero, 241-0202. "Night Fever: Disco House Party," w/ DJs Lucas Mathes, Vicky Chen, and Kool Karlo, 9 p.m., \$5 after 10 p.m.

**Mezzanine:** 444 Jessie, 625-8880. Dillon Francis, Oliver, 9 p.m., \$20.  
**Mighty:** 119 Utah, 762-0151. "Ritual," w/ Subscape, Pyramid Juke, Audiobomb Reunion, Foozb, Lurid, Sonny Daze, more, 10 p.m., \$5-\$10.

**Monarch:** 1016 6th St., 284-9774. "Common Ground," w/ Ian Pooley, Dino Velvet, Leonard, JOey Alaniz, Greg Yuen, 9 p.m., \$8-\$10.

**Rickshaw Stop:** 155 Fell, 861-2011. "Popsene," w/ K Theory, Watch the Duck, Bassex, 9:30 p.m., \$10-\$12.

**Ruby Skye:** 420 Mason, 693-0777. "Awakening," w/ Darude, Shogun, 9 p.m., \$15-\$20 advance.

**Vessel:** 85 Campton, 433-8585. "Base," w/ Cassy, Keith Kraft, 10 p.m., \$5-\$10.

## HEAR THIS



**Suicidal Tendencies**

## Suicidal Tendencies

WITH MADBALL AND WAKING THE DEAD.

8 P.M. THURSDAY, APRIL 11.

AT THE REGENCY BALLROOM. \$26-28;

WWW.THEREGENCYBALLROOM.COM.

Thirteen years is a long time to wait between records, especially for a band that's technically been active the entire interim. Still, iconic thrash outfit **Suicidal Tendencies** has found a way to squeeze some inspired juice from the break. *13*, the title of the 32-year-old Venice Beach act's new album, doesn't just refer to the 13-year gap, but also its 13 tracks and March 2013 release date. On a thematic level, holding the unluckiest pair of digits up high is a classically Suicidal tactic. (Hell, the band did it before in 1990 with "Emotion No. 13.") In this group's hands, all of life's negatives — rage, repression, rejection, insanity — just mean quicker routes to therapeutic mosh pits and incensed guitar lines. Even "Institutionalized," the group's Pepsi-repping cult classic, is as liberating as it is pained. **REYAN ALI**

## Mudhoney

WITH HOT LUNCH. 9 P.M. FRIDAY, APRIL 12.

AT SLIM'S. \$23; WWW.SLIMSPRESENTS.COM

Who'd have thought the Superfuzz Big-muff buzz would last so long? Twenty-five years after **Mudhoney**'s sludgy sarcasm set the tone for a powderkeg Seattle grunge scene, the band is still stammering out biting lyrics, still writing earworm hooks, still stomping hard on the distortion pedal after which its first EP was named. Mudhoney's ninth album, *Vanishing Point*, rails against critics' darlings and milquetoast creatives on "Chardonnay"; sings (shouts, really) the praises of low expectations on "I Like it Small"; and pretty much always sounds like it was made by a basement of longhairs half the age of original members Mark Arm, Steve Turner, and Dan Peters. (Guy Maddison replaced original bassist Matt Lukin in 2000.) With its novel blend of blues and brutality, Mudhoney essentially became the first Seattle grunge band. If the members continue at this pace and temperament, they'll probably also be the last. **IAN S. PORT**

## HIP-HOP

**111 Minna Gallery:** 111 Minna St., 974-1719. "Finally Some New Sh't," with special appearances by Del the Funky Homosapien, Cellskiii, and the HBK Gang, plus DJs Ruby Red I and Graham James, 10 p.m., free.

**Skylark Bar:** 3089 16th St., 621-9294. "Peaches," w/lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.



**Slim's:** 333 11th St., 255-0333. SpaceGhostPurrp, Raider Klan, 9 p.m., \$14-\$16.

ACOUSTIC

**Amnesia:** 853 Valencia, 970-0012. Michael Musika & Eric Kuhn, Dresses, Farallons, 9 p.m., \$7-\$10.

**Cafe Du Nord:** 2170 Market, 861-5016. Slow Motion Cowboys, Eight Belles, Sean Lucy & Family, 8:30 p.m., \$8.

**The Chapel:** 777 Valencia St. Little Green Cars, Sparrows Gate, 9 p.m., \$12.

JAZZ

**Le Colonial:** 20 Cosmo, 931-3600. Steve Lucky and the Rhumba Bums, 7:30 p.m.

**SFJAZZ Center:** 205 Franklin St. "Hotplate," w/ Scheherazade (playing Gil Scott-Heron), 7, 9 & 10:30 p.m., \$5-\$20.

**Top of the Mark:** One Nob Hill, 999 California, 616-6916. Stompy Jones, 7:30 p.m., \$10.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Spencer Day, 8 & 10 p.m., \$16-\$22.

INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. "Pa'Lantel," w/ Juan G, El Kool Kyle, Mr. Lucky, 10 p.m., \$5.

**Cafe Cocomo:** 650 Indiana, 824-6910. Andy y Su Orquesta Callao, DJ Good Sho, 8 p.m., \$12.

REGGAE

**Make-Out Room:** 3225 22nd St., 647-2888. "Festival '68," w/ Revival Sound System., Second Thursday of every month, 9:30 p.m., free.

BLUES

**The Saloon:** 1232 Grant, 989-7666. P.A. Slim, 4 p.m.; Cathy Lemons, 9:30 p.m.

EXPERIMENTAL

**Artists' Television Access:** 992 Valencia, 824-3890. Hot Victory, 3 Synths 1 Cup, Tooth, 8 p.m., \$6.

**The Luggage Store:** 1007 Market, 255-5971. Lutra Lutra, Aram Shelton, 8 p.m., \$6-\$10.

FRIDAY 12

ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. "Let It Be / Let It Be," a night of Beatles and Replacements songs, 9:30 p.m., \$10-\$12.

**Brick & Mortar Music Hall:** 1710 Mission Burnt Ones, Cosmonauts, Violent Change, The Garden, DJ Jackie Sugarlumps, 9 p.m., \$8.

**Cafe Du Nord:** 2170 Market, 861-5016. Return to Mono, Astral, Happy Fangs, Dreamtime, DJ Neil Martinson, 8:30 p.m., \$10-\$12.

**DNA Lounge:** 375 11th St., 626-1409. The Rocket Summer, The Classic Crime, Joe Brooks, 8 p.m., \$15-\$17.

**Hemlock Tavern:** 1131 Polk, 923-0923. Hazzard's Cure, Apocryphon,

Necrot, 9:30 p.m., \$8.

**Slim's:** 333 11th St., 255-0333. Mudhoney, Hot Lunch, 9 p.m., \$23.  
**Thee Parkside:** 1600 17th St., 252-1330. Leftover Crack, Druglords of the Avenues, Rats in the Wall, Bum City Saints, 9 p.m., \$15.

DANCE

**1015 Folsom:** 1015 Folsom St., 431-1200. DJ Swamp, Sugarpill, Djunya, Danny Corn, Kitty-D, WolfBitch, VNDMG, Balance, Muppet Punk, 10 p.m., \$10 advance.

**Amnesia:** 853 Valencia, 970-0012. "Indie Slash," w/ DJs Danny White & Rance, 10 p.m., \$5.

**BeatBox:** 314 11th St., 500-2675. "#Homo," Second Friday of every month, 10 p.m., \$10 (free before 11 p.m.).

**Cat Club:** 1190 Folsom, 703-8964. "Dark Shadows," w/ DJs Daniel Skellington, Mz. Samantha, Melting Girl, and Unit 77, 9:30 p.m., \$7 (\$3 before 10 p.m.).

**DNA Lounge:** 375 11th St., 626-1409. "That '90s Dance Party," w/ DJs Devon, KidHack, Netik, Sparkle, and Sage, 10 p.m., \$7-\$9.

**Elbo Room:** 647 Valencia, 552-7788. "Last Nite: A 2000s Indie Dance Party," w/ Debaser DJs Jamie Jams & EmDee, 10 p.m., \$5-\$10.  
**Endup:** 401 Sixth St., 646-0999. "Fever," w/ DJ NeonBunny, Erik Withakay, Nick Wolanski, DJ Cuervo, DJ Hawthorne, Jimmy Z, Glitter Ricky, 10 p.m., free before midnight.

**F8:** 1192 Folsom St., 857-1192. Black Asteroid, Milkplant, Tracer, DJ Clairity, Mr. Smith, Pyramidhead, 9 p.m., \$10 advance.

**Harry Denton's Starlight Room:** 450 Powell, 395-8595. "Between the Stars & Cable Cars," w/ DJ Aykut & Dr. T, 9 p.m., \$10-\$20.

**Lone Star Saloon:** 1354 Harrison, 863-9999. "Cubcake," w/ DJ Medic, Second Friday of every month, 9 p.m.

Elbo Room

**WED**  
4/10  
9PM  
\$10  
*Bourgeois Productions presents*  
**THE EASY LEAVES** (Duo)  
and **THESE OLD WOUNDS,**  
**SHAKE YOUR PEACE**

**THUR**  
4/11  
9:30PM  
\$8  
**AFRO-TROPI-ELECTRIC-SAMBA-FUNK**  
**AFROLICIOUS**  
with DJs/Hosts  
**PLEASUREMAKER & SENOR OZ**  
and resident percussionists

**FRI**  
4/12  
10PM  
\$5 B4 11  
\$10 AFTER  
DEBASER presents  
**LAST NITE:**  
**A 2000S INDIE DANCE PARTY**  
with **DJS JAMIE JAMS & EMDEE**

**SAT**  
4/13  
10PM  
\$5 B4 11  
\$10 AFTER  
Bersa Discos presents  
**TORMENTA TROPICAL**  
with guests:  
**CHIEF BOIMA & MATT SHADETEK**  
(Dutty Artz, Brooklyn),  
**THORNATO** (Brooklyn)  
**RESIDENT DJS**  
**SHAWN REYNALDO & ORO11**

**SUN**  
4/14  
9PM  
FREE B4  
9:30 PM  
\$6 AFTER  
**DUB MISSION**  
presents the best in dub, dubstep, roots & dancehall with  
**DJ SEP, J BOOGIE**  
(Dubtronic Science/Om) & guest  
**E1000** (Quebec/Canada)

**MON**  
4/15  
9PM  
\$6  
\$2 Drink Specials  
**CUMSTAINS** (Burger Records)  
**COBALT CRANES** (LA),  
**BURNT THRONES CLUB**

**TUE**  
4/16  
9PM  
\$7  
**BRAZILIAN WAX** FAT TUESDAYS  
presents  
**BANDA CAFIFO** (Live)  
**RESIDENT DJS LUCIO K & CARIOCA**

**WED**  
4/17  
9PM  
\$7 ADV  
\$10 DOOR  
Mind Expansion and Kymberli's Music Box present  
**THE TELESCOPES**  
(UK)(Creation Records)  
**LSD AND THE SEARCH FOR GOD,**  
**FLAVOR CRYSTALS,**  
plus special guest **RICKY MAYMI**  
(Brian Jonestown Massacre)(DJing & Playing  
12-string guitar with LSD & the Search For God)

ADVANCED TICKETS: BROWNPAPERickets.COM

**ELBO ROOM IS LOCATED AT  
647 VALENCIA NEAR 17TH**

**Mighty:** 119 Utah, 762-0151. "Forward: 11-Year Anniversary," w/ Manik, Shiny Objects, Adnan Sharif, Bells & Whistles, Benjamin Vallery, William Wardlaw, Lisbona, Luis Reader, more, 10 p.m., \$10-\$20.  
**Monarch:** 101 6th St., 284-9774. "Fag Fridays: FGAG," w/ DJs Tedd Patterson & David Harness, 9 p.m., \$15.

**Project One:** 251 Rhode Island, 465-2129. "Familia," w/ Lee Coombs, The Freakazoids, Brass Tax DJs, 9 p.m., \$10-\$15.

**Public Works:** 161 Erie, 932-0955. "Resonate," w/ Jonwayne, Zeroh, Boats, Ruff Draft, Mophono, Citizen Ten, The Zap Tap, Bdot, Mr. MuddBird, Tone (in the main room), 10 p.m., \$7-\$10; "Icee Hot," w/ Gerd, Ghosts on Tape, Shawn Reynaldo, Rolлие Fingers (in the OddJob loft), 10 p.m., \$5-\$10.

**Rebel:** 1760 Market, 431-4202. "Fix Yr Hair vs. Stay Gold: A Queer Dance Revolution," 10 p.m.

**Ruby Skye:** 420 Mason, 693-0777. Bingo Players, Pierce Fulton, 9 p.m., \$35-\$50 advance.

**Temple:** 540 Howard, 978-9942. Blue Orb Recordings Release Party, w/ John Destiny, Jonesy Jones, Dalen Poland, Joseph Lee, more, 10 p.m., \$15.

**Underground SF:** 424 Haight, 864-7386. "Push the Feeling," w/ Soft Metals (DJ set), Loose Shus, Yr Skull, Epicsauce DJs, 9 p.m., \$5.

HIP-HOP

**John Collins:** 138 Minna, 512-7493. "Heartbeat," w/ resident DJ Strategy, Second Friday of every month, 9 p.m., \$5 (free before 11 p.m.).

**Manor West:** 750 Harrison, 240-7558. "Fever Fridays," w/ DJs D-Sharp, Ry Toast, and Mackswell, 10 p.m., \$20.

**Slate Bar:** 2925 16th St., 558-8521. "The Hustle," w/ DJs Sake One & Sean G, Second Friday of every month, 9 p.m.



Please Visit  
**cafedunord.com**  
Available for  
Private Rental  
Dinner 'til 11PM

WEDNESDAY APRIL 10TH 9:30PM \$10/\$12 (ROCK/POP)

**JAYMAY**  
**KAYOKO • SEBASTIEN DEBANDE**

THURSDAY APRIL 11TH 8:30PM \$8 (AMERICANA)  
**SLOW MOTION COWBOYS**  
**EIGHT BELLES • SEAN LUCY & FAMILY**

FRIDAY APRIL 12TH 8:30PM \$10/\$12 (ROCK/POP)  
**SMILE! PRESENTS:**  
**RETURN TO MONO / ASTRAL**  
**HAPPY FANGS**  
**DREAMTIME**  
**DJ NEIL MARTINSON**

SATURDAY APRIL 13TH 9PM \$15 (WORLD)  
**WILL MAGID'S WORLD WIDE DANCE PARTY PRESENTS:**  
**GLOBALLOCAL**  
FEATURING:  
**JUSTIN ANCHETTA** (CD RELEASE)  
**WILL MAGID TRIO**  
**DJ IZZY\*WISE W/ LADYMN**

SUNDAY APRIL 14TH 8:30PM \$15/\$17 (POP) ALL AGES  
**AARON CARTER**  
**CHRYSTIAN • CODY BRAZIL**

MONDAY APRIL 15TH 8:30PM \$12 (CABARET/STEAMPUNK)  
**WALTER SICKERT & THE ARMY**  
**OF BROKEN TOYS**  
**JAGGERY • UNWOMAN**

TUESDAY APRIL 16TH 7:30PM \$12 (RAP/HIP-HOP) ALL AGES  
**KITTY**  
**JEL • TEENAGE SWEATER**

WEDNESDAY APRIL 17TH 8:30PM \$12/\$14 (SOUL/SINGER-SONGWRITER)  
**LAURA MVULA**

WEDNESDAY APRIL 17TH 7:30PM \$15 (ROCK/POP) ALL AGES  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**HE IS WE / BEFORE THE BRAVE**  
**DYLAN JAKOBSEN**

FRIDAY APRIL 19TH 7:30PM \$18 (ROCK/POP) ALL AGES  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**KEITH HARKIN / TRACE BUNDY**

FRIDAY APRIL 19TH 9:30PM \$10/\$12 (ROCK)  
**FILLIGAR**  
**STEAKHOUSE**

SATURDAY APRIL 20TH 11:30PM \$7 (DANCE/ELECTRO)  
**DARK ROOM 2.0 PRESENTS:**  
**THE SECRET SOCIETY OF THE**  
**SONIC SIX**  
WITH HOSTESS LADY BEAR & HER DARK DOLLS  
RESIDENT DJS LE PERV, OMAR PEREZ & RACHEL TENSION

**2170 Market Street • 415.861.5016**  
**Box office now open for phone sales ONLY:**  
**Mon-Fri 2pm-6pm**

**DELIRIUM**  
**SERVICE FOR THE SICK!**

<b>M</b>	MONDAY MADNESS
<b>T</b>	BLACK TUESDAYS
<b>W</b>	WICKED WEDNESDAYS
<b>TH</b>	BUILT FOR SPEED
<b>F</b>	PUNK AS FUCK
<b>SA</b>	I ♥ WET PANTIES
<b>SU</b>	HEART & SOUL

**HAPPY HOUR TIL 7PM**  
\$2 TECATE, \$3 PBR  
FREE BBQ EVERY SAT. & SUN.  
3139 16TH ST. 415-552-5525  
MON - WED 2PM-2AM  
THURS & FRI 11AM-2AM, SAT & SUN 1PM-2AM

**DNA LOUNGE**  
**ALL SHOWS ALL AGES**

**FRIDAY APRIL 12 7:30**  
**THE ROCKET SUMMER**  
**W. THE CLASSIC CRIME,**  
**JOE BROOKS**

**SUNDAY APRIL 14 7PM**  
**ORGY**  
**VAMPIRES EVERYWHERE,**  
**DAVEY SUICIDE,**  
**KING LOSER CROWN**

**SUNDAY APRIL 14 7:30**  
**CRASH KINGS**  
**W. FRENCH CASSETTES**

**TUESDAY APRIL 16 7PM**  
**THE AGONIST**  
**WITH SPECIAL GUESTS**  
**375 ELEVENTH ST. AT HARRISON**  
**415.626.1409**  
**ADVANCE TIX @**  
**WWW.DNALOUNGE.COM**

**FRI 4-12:**

**BLUE ORB RECORDS**  
**RELEASE PARTY**  
**FEAT. JOHN DESTINY**

**SAT 4-13:**

**TOMMIE SUNSHINE**

**THU 4-18:**

**TMG SHOWCASE**  
**FEAT, LIAM SHY,**  
**REAL BOY + D3FOBOT**

**FRI 4-19:**

**TUJAMO**

**SAT 4-20:**

**JJ FLORES**

**OPEN 10PM-4AM ON**  
**EVENT NIGHTS.**  
**FREE BEFORE MIDNIGHT**  
**FOR SAN FRANCISCO**  
**RESIDENTS WITH VALID ID.**  
**FOR MORE INFORMATION**  
**WWW.TEMPLSF.COM**

**Elbo Room**

**WED**  
4/10  
9PM  
\$10  
*Bourgeois Productions presents*  
**THE EASY LEAVES** (Duo)  
and **THESE OLD WOUNDS,**  
**SHAKE YOUR PEACE**

**THUR**  
4/11  
9:30PM  
\$8  
**AFRO-TROPI-ELECTRIC-SAMBA-FUNK**  
**AFROLICIOUS**  
with DJs/Hosts  
**PLEASUREMAKER & SENOR OZ**  
and resident percussionists

**FRI**  
4/12  
10PM  
\$5 B4 11  
\$10 AFTER  
DEBASER presents  
**LAST NITE:**  
**A 2000S INDIE DANCE PARTY**  
with **DJS JAMIE JAMS & EMDEE**

**SAT**  
4/13  
10PM  
\$5 B4 11  
\$10 AFTER  
Bersa Discos presents  
**TORMENTA TROPICAL**  
with guests:  
**CHIEF BOIMA & MATT SHADETEK**  
(Dutty Artz, Brooklyn),  
**THORNATO** (Brooklyn)  
**RESIDENT DJS**  
**SHAWN REYNALDO & ORO11**

**SUN**  
4/14  
9PM  
FREE B4  
9:30 PM  
\$6 AFTER  
**DUB MISSION**  
presents the best in dub, dubstep, roots & dancehall with  
**DJ SEP, J BOOGIE**  
(Dubtronic Science/Om) & guest  
**E1000** (Quebec/Canada)

**MON**  
4/15  
9PM  
\$6  
\$2 Drink Specials  
**CUMSTAINS** (Burger Records)  
**COBALT CRANES** (LA),  
**BURNT THRONES CLUB**

**TUE**  
4/16  
9PM  
\$7  
**BRAZILIAN WAX** FAT TUESDAYS  
presents  
**BANDA CAFIFO** (Live)  
**RESIDENT DJS LUCIO K & CARIOCA**

**WED**  
4/17  
9PM  
\$7 ADV  
\$10 DOOR  
Mind Expansion and Kymberli's Music Box present  
**THE TELESCOPES**  
(UK)(Creation Records)  
**LSD AND THE SEARCH FOR GOD,**  
**FLAVOR CRYSTALS,**  
plus special guest **RICKY MAYMI**  
(Brian Jonestown Massacre)(DJing & Playing  
12-string guitar with LSD & the Search For God)

ADVANCED TICKETS: BROWNPAPERickets.COM

**ELBO ROOM IS LOCATED AT  
647 VALENCIA NEAR 17TH**

**CAFE DU NORD**

Please Visit  
**cafedunord.com**  
Available for  
Private Rental  
Dinner 'til 11PM

WEDNESDAY APRIL 10TH 9:30PM \$10/\$12 (ROCK/POP)  
**JAYMAY**  
**KAYOKO • SEBASTIEN DEBANDE**

THURSDAY APRIL 11TH 8:30PM \$8 (AMERICANA)  
**SLOW MOTION COWBOYS**  
**EIGHT BELLES • SEAN LUCY & FAMILY**

FRIDAY APRIL 12TH 8:30PM \$10/\$12 (ROCK/POP)  
**SMILE! PRESENTS:**  
**RETURN TO MONO / ASTRAL**  
**HAPPY FANGS**  
**DREAMTIME**  
**DJ NEIL MARTINSON**

SATURDAY APRIL 13TH 9PM \$15 (WORLD)  
**WILL MAGID'S WORLD WIDE DANCE PARTY PRESENTS:**  
**GLOBALLOCAL**  
FEATURING:  
**JUSTIN ANCHETTA** (CD RELEASE)  
**WILL MAGID TRIO**  
**DJ IZZY\*WISE W/ LADYMN**

SUNDAY APRIL 14TH 8:30PM \$15/\$17 (POP) ALL AGES  
**AARON CARTER**  
**CHRYSTIAN • CODY BRAZIL**

MONDAY APRIL 15TH 8:30PM \$12 (CABARET/STEAMPUNK)  
**WALTER SICKERT & THE ARMY**  
**OF BROKEN TOYS**  
**JAGGERY • UNWOMAN**

TUESDAY APRIL 16TH 7:30PM \$12 (RAP/HIP-HOP) ALL AGES  
**KITTY**  
**JEL • TEENAGE SWEATER**

WEDNESDAY APRIL 17TH 8:30PM \$12/\$14 (SOUL/SINGER-SONGWRITER)  
**LAURA MVULA**

WEDNESDAY APRIL 17TH 7:30PM \$15 (ROCK/POP) ALL AGES  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**HE IS WE / BEFORE THE BRAVE**  
**DYLAN JAKOBSEN**

FRIDAY APRIL 19TH 7:30PM \$18 (ROCK/POP) ALL AGES  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**KEITH HARKIN / TRACE BUNDY**

FRIDAY APRIL 19TH 9:30PM \$10/\$12 (ROCK)  
**FILLIGAR**  
**STEAKHOUSE**

SATURDAY APRIL 20TH 11:30PM \$7 (DANCE/ELECTRO)  
**DARK ROOM 2.0 PRESENTS:**  
**THE SECRET SOCIETY OF THE**  
**SONIC SIX**  
WITH HOSTESS LADY BEAR & HER DARK DOLLS  
RESIDENT DJS LE PERV, OMAR PEREZ & RACHEL TENSION

**2170 Market Street • 415.861.5016**  
**Box office now open for phone sales ONLY:**  
**Mon-Fri 2pm-6pm**





GET TICKETS AT **yoshis.com**

## SAN FRANCISCO

1330 FILLMORE ST. 415-655-5600

**Wed, Apr 10** - Poland's top jazz pianist, composer & producer

## LESZEK MOŹDŻER

**Thu, Apr 11** - Touring new album *The Mystery of You*

## SPENCER DAY CD RELEASE PARTY

**Fri, Apr 12** - Smooth jazz-rock fusion saxophonist

## WARREN HILL

Sat-Sun, Apr 13-14

## LEO KOTTKE

**Tue, Apr 16** - Actress & Author's new Jazz Project



## MOLLY RINGWALD CD Release Party

**Wed, Apr 17** - Soulful smooth jazz alto-sax

## MIKE PHILLIPS

**Thu, Apr 18** - Blues singing daughter of John Lee Hooker

## ZAKIYA HOOKER

**Fri, Apr 19** - CD Release *Rhythm of the Heart*

## RAQUEL BITTON

w/ special guest **Rebeca Mauleón**  
Havana meets Paris w/ full orchestra

**Sun, Apr 21** - Soul, indie rock, neo-blues

## LEAH TYSSÉ

## oakland

510 EMBARCADERO WEST, 510-238-9200

**Wed, Apr 10** - Promoting *Don't Cry For No Hipster*

## BEN SIDRAN

**Thu, Apr 11**

## MELISSA MANCHESTER

**Fri, Apr 12**



## RAHSAAN PATTERSON

**Sat, Apr 13** - Diva and a Turntable Tour

## BERNADETTE COOPER & KLYMAXX

**Sun, Apr 14**

## LUTHER VANDROSS BIRTHDAY TRIBUTE feat. RAY MCCOY

**Tue, Apr 16**

## TARA LINDA & THE RUMOR MILL

**Wed, Apr 17** - The queen of folk & blues

## MARIA MULDAUR

**Thu, Apr 18**

## MARK HUMMEL'S BLUES SURVIVORS feat. Little Charlie, Bob Welsh, Doug James, RW Grigsby & Bowen Brown



Fri-Sat, Apr 19-20

## OLETA ADAMS

All shows are all ages.  
Dinner Reservations Recommended.



## The PLOUGH and the STARS

WEDNESDAY 4/10

DANIEL SEIDEL

THURSDAY 4/11

SET DANCING • THE SHANNON CÉILÍ BAND

FRIDAY 4/12

SPIRIT VIBRATIONS PRESENTS  
TUMBLEDOWN HOUSE + HANK BIGGS

SATURDAY 4/13

THE ABSYNTH QUINTET • WHITEWATER RAMBLE

SUNDAY 4/14

SEISIÚN

JOHN SHERRY, KYLE THAYER & FRIENDS

MONDAY 4/15

HAPPY HOUR ALL DAY • FREE POOL

TUESDAY 4/16

AUTUMN RHODES & FRIENDS

116 Clement St. | 751-1122 | theploughandstars.com  
HAPPY HOUR DAILY 3-7PM

SF COCKTAILS

FOR A CAUSE

MAKING A DIFFERENCE 1 DRINK AT A TIME

MAY 1st at LUCKY STRIKE

THREE COCKTAILS only \$10

APRIL 13TH

*Liquid Duane & Metal  
Production Presents*

# BLIND ILLUSION

*with*

## CULTURAL WARFARE BILL DECKER BAND SOULLESS DEMISE

\$5 8PM CHRIS CLUB  
656 BENICIA RD, VALLEJO



## ACOUSTIC

**Amnesia:** 853 Valencia, 970-0012. Country Jeb Boynton, Ghost and Gale, 7 p.m.

**Bazaar Cafe:** 5927 California, 831-5620. "Sing Out of Darkness," American Foundation for Suicide Prevention benefit with Julie Mayhew, Gentry Bronson, Amy Obenski, Lizzie Karr, and Alan Monasch, 7 p.m., donation.

**The Chapel:** 777 Valencia St. Supermule, The Dustbowl Revival, The West Coast Ramblers, 9 p.m., \$10-\$12.

**Make-Out Room:** 3225 22nd St., 647-2888. Mark Matos, Mark Nelsen, 7:30 p.m., \$8.

## JAZZ

**Cafe Claude:** 7 Claude, 392-3505. Shelley MacKay, 7:30 p.m., free.

**Cafe Royale:** 800 Post, 441-4099. Tristan Norton Quartet, 9 p.m.

**San Francisco Community Music Center:** 544 Capp, 647-6015.

Vijay Iyer, in concert & conversation, 6 p.m., free.

**Savanna Jazz Club:** 2937 Mission, 285-3369. Carol Luckenbach, 7:30 p.m., \$8.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Warren Hill, 8 & 10 p.m., \$26-\$35.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. "Makossa West," w/ The Latin Soul Brothers (Wonway Posibul & Joe Quixx), Second Friday of every month, 10 p.m., \$5.

**Cigar Bar & Grill:** 850 Montgomery, 398-0850. Montuno Swing, 9 p.m.

**Pachamama Restaurant:** 1630 Powell, 646-0018. Cuban Night with Fito Reginoso, 7:30 & 9:15 p.m., \$15-\$18.

## REGGAE

**Neck of the Woods:** 406 Clement St., 387-6343. Fortunate Youth, Inna Vision, Native Elements, Da Mainland, 8 p.m., \$10-\$12.

## BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Paula Harris & The Beasts of Blues, 8 & 10 p.m., \$20.

**Lou's Fish Shack:** 300 Jefferson St., 771-5687. Bobbie Webb, 6 p.m.

**The Saloon:** 1232 Grant, 989-7666. Jinx Jones & The KingTones, 4 p.m.; King Perkoff Band, 9:30 p.m.

## EXPERIMENTAL

**Artists' Television Access:** 992 Valencia, 824-3890. Free Form: Music & Image, w/ music by Shelton/Forbes/Young/Heule, Wiggwaum, and Headboggle, plus video accompaniment by Malocclusion Proto & Doug Katelus, 8 p.m., \$6.

## FUNK

**Boom Boom Room:** 1601 Fillmore, 673-8000. The W-Beez, 9:30 p.m., \$10 advance.

**Make-Out Room:** 3225 22nd St., 647-2888. "Loose Joints," w/ DJs Centipede, Damon Bell, & Tom Thump, 10 p.m., \$5.

## SOUL

**Edinburgh Castle:** 950 Geary, 885-4074. "Soul Crush," w/ DJ Serious Leisure, 10 p.m., free.

**The Knockout:** 3223 Mission, 550-6994. "Nightbeat," w/ DJs Primo, Lucky, and Dr. Scott, Second Friday of every month, 10 p.m., \$4.

**Madrone Art Bar:** 500 Divisadero, 241-0202. "M.O.M.: Weekend Edition," w/ DJ Gordo Cabeza, Second Friday of every month, 9 p.m., \$5 (free before 10 p.m.).

**Red Poppy Art House:** 2698 Folsom, 826-2402. Saria Idana, 7:30 p.m., \$12-\$15.

**Rickshaw Stop:** 155 Fell, 861-2011. Clairy Browne & The Bangin' Rackettes, Carletta Sue Kay, 9 p.m., \$15.

## SATURDAY 13

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Social Studies, Mwahaha, Via Coma, 9:30 p.m., \$10-\$12.

**El Rio:** 3158 Mission, 282-3325. Mr. Thumb, Illogistical Resource Dept., Rule in Exile, 9 p.m., \$10.

**Hemlock Tavern:** 1131 Polk, 923-0923. Sugar Candy Mountain, The Aerosols, Pale Blue Dot, 9:30 p.m., \$7.

**The Knockout:** 3223 Mission, 550-6994. Tres Hombres, Rock N Roll Adventure Kids, 6 p.m., \$5.

**Mezzanine:** 444 Jessie, 625-8880. Polica, Night Moves, 9 p.m., \$22.50.

**Milk Bar:** 1840 Haight, 387-6455. Roadside Memorial, Saints of Ruin, Sor-row Church, The Surgeon Generals, DJs Creepy B & Vega Vop, 9 p.m.

**Slim's:** 333 11th St., 255-0333. Tornado Rider, Full On Flyhead, Hell Fire, Stone Roots, 9 p.m., \$14.

**Thee Parkside:** 1600 17th St., 252-1330. Nothington, Civil War Rust, Cold Feelings, Mick Leonardi, 9 p.m., \$8.

## DANCE

**BeatBox:** 314 11th St., 500-2675. "Barracuda," w/ DJ John LePage, 8 p.m., \$6-\$10.

**Cat Club:** 1190 Folsom, 703-8964. "Club Gossip: Tribute to The Cure," w/ DJs Daniel Skellington, Panic, Damon, Shon, and Low-Life, 9 p.m., \$5-\$8 (free before 9:30 p.m.).

**DNA Lounge:** 375 11th St., 626-1409. "Bootie S.F.," w/ DJs Mykill, Entyme, JohnJohn!, Joseph Lee, Mr. Washington, and Myster C, plus Hubba Hubba Revue burlesque performers, 9 p.m., \$10-\$15.

**Elbo Room:** 647 Valencia, 552-7788. "Tormenta Tropical," w/ Chief Boima, Matt Shadetek, Thornato, Shawn Reynaldo, Oro11, 10 p.m., \$5-\$10.

**Endup:** 401 Sixth St., 646-0999. "Electricity," w/ Nick Wolanski, DJ Cuervo, Firestone, Filipside, 10 p.m.

**The Hot Spot:** 1414 Market, 355-9800. "Love Will Fix It," w/ DJ Bus Station John, Second Saturday of every month, 10 p.m., \$5.

**The Knockout:** 3223 Mission, 550-6994. "Debaser," w/ resident DJs EmDee, Jamie Jams, and Stab Master Arson, Second Saturday of every month, 9 p.m., \$5 (free before 11 p.m. if wearing flannel).

**Mighty:** 119 Utah, 762-0151. "Salted," w/ Miguel Migs, Julius Papp, Jask, Julius the Mad Thinker, Keith Evan, 10 p.m., \$10 before 11 p.m.

**Monarch:** 101 6th St., 284-9774. "Lollyland 4.0," w/ Space Cowboy DJs Brad Robinson, Kap't'n Kirk, 8Ball, Shooey, Tamo, and Russ, 9 p.m., \$10-\$20.

**Public Works:** 161 Erie, 932-0955. "As You Like It," w/ Ewan Pearson, Iron Curtis, Conor, P-Play (in the Odd Job loft), 9 p.m., \$10-\$15 adv.

**Rickshaw Stop:** 155 Fell, 861-2011. "Cockblock," w/ DJs Ry Toast & China G, 10 p.m., \$10.

**Ruby Skye:** 420 Mason, 693-0777. Project 46, Federico Scavo, Tall Sasha, Ks Thant, 9 p.m., \$20 advance.

**The Stud:** 399 Ninth St., 863-6623. "Frolic: A Celebration of Costume & Dance," w/ DJs Shale Ari, R. Mutt, SwitchBlade, and NeonBunny, 8 p.m., \$8 (\$4 in costume).

**Temple:** 540 Howard, 978-9942. "Picture Perfect," w/ Tommie Sunshine, Paul Hemming, Mike Teez, DJ ASAP, Commodore 69, Euphony, LeLion, One Source, A2D, more, 10 p.m., \$20.

## HIP-HOP

**111 Minna Gallery:** 111 Minna St., 974-1719. "Back to the '90s," Second Saturday of every month, 9 p.m., \$10.

**F8:** 1192 Folsom St., 857-1192. "Sus," w/ Sasha Go Hard, Sick Sad World, Chauncey CC, Santa Muerte, 10 p.m., \$10-\$15.

**John Collins:** 138 Minna, 512-7493. "Second Saturdays," w/ resident DJ Matt Cali, Second Saturday of every month, 10 p.m., free.

## ACOUSTIC

**The Chapel:** 777 Valencia St. Mount Eerie, Ashley Eriksson, 9 p.m., \$12-\$15.

**Plough & Stars:** 116 Clement, 751-1122. "Bluegrass Bonanza," w/ White Water Ramble, Absynth Quintet, 9 p.m., \$6-\$10.

**The Riptide:** 3639 Taraval, 759-7263. Matt Lax & Nearly Beloved, 9 p.m., free.

**St. Cyprian's Episcopal Church:** 2097 Turk, 567-1855. The Accordion Babes Revue, 8 p.m., \$12-\$15.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Leo Kottke, 8 p.m., \$35.

## JAZZ

**Cafe Claude:** 7 Claude, 392-3505. Belinda Blair, 7:30 p.m., free.

**Cigar Bar & Grill:** 850 Montgomery, 398-0850. Josh Jones Latin Jazz Ensemble, 9 p.m.

**Rasselas Ethiopian Cuisine & Jazz Club:** 1534 Fillmore, 346-8696.

The Robert Stewart Experience, 9 p.m., \$7.

**Savanna Jazz Club:** 2937 Mission, 285-3369. Gina Harris & Torbie Phillips, 7:30 p.m., \$10.

**Zingari:** 501 Post, 885-8850. Barbara Ochoa, 8 p.m., free.

## INTERNATIONAL

**1015 Folsom:** 1015 Folsom St., 431-1200. Zion & Lennox, 8 p.m., \$25-\$50.

**Bissap Baobab:** 3372 19th St., 826-9287. Misión Flamenca, Monthly live music and dance performances., Second Saturday of every month, 7:30 p.m.

**Cafe Cocomo:** 650 Indiana, 824-6910. Orquesta Borinquen, DJ Luis Medina, 8 p.m., \$15.

**Cafe Du Nord:** 2170 Market, 861-5016. "Globalocal," w/ Justin Ancheta, Will Magid Trio, DJ Izzy "Wise with LadyMn, 9 p.m., \$15.

**Public Works:** 161 Erie, 932-0955. "Non Stop Bhanga: A Night Celebrating Vaisakhi," w/ DJs Jimmy Love, Rav-E, Sol Rising, and Ajit Singh, 9 p.m., \$10-\$15.

**Red Poppy Art House:** 2698 Folsom, 826-2402. Trio Garufa, 7:30 p.m., \$12-\$15.

## REGGAE

**Pier 23 Cafe:** Pier 23, 362-5125. Rocker-T & The Fyah Squad Band, DJ I-Vier, 10 p.m., \$10.



# TAXXX FREE WEEKEND

Fully Nude Services

Friday April 12 - Sunday April 14

#taxxxfreesf

Show proof that you paid Uncle Sam and you get in FREE  
this weekend! If you received a refund, let our entertainers  
show you how to spend it the right way!!

NORTH BEACH

SAN FRANCISCO

Garden of Eden

529 Broadway 415.397.2596  
goe-sf.com

Centerfolds  
All Nude Cabaret

391 Broadway 415.834.0662  
centerfoldssf.com

ROARING 20'S

552 Broadway 415.788.6765  
roaring20ssf.com

little  
Darlings  
SAN FRANCISCO

312 Columbus 415.433.4020  
littledarlingssf.com



the **night exchange**®

# HOT TALK REAL PEOPLE

**FREE TRIAL\***

**415.288.2999**

Toll Free

**1.877.839.1110**

Try our 900 number: 1.900.255.8080 at \$25/50 min.

**nightexchange.com**

18+ \*Restrictions apply

## BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Sista Monica, 8&10 p.m., \$22.  
**Lou's Fish Shack:** 300 Jefferson St., 771-5687. Robert "Hollywood" Jenkins, 6 p.m.

**The Saloon:** 1232 Grant, 989-7666. Dave Workman, Second Saturday of every month, 4 p.m.; Barry "The Fish" Melton Band, 9:30 p.m.

## EXPERIMENTAL

**Center for New Music:** 55 Taylor St., 275-2466. Rova Saxophone Quartet with Zeena Parkins, Miya Masaoka, Matt Small, and Mike Lockwood, playing new works by the composers of The Collected (Brent Miller, Adam Fong, Lisa Coons, and Denise Gilson), 7:30 p.m., \$10-\$15.

## FUNK

**Boom Boom Room:** 1601 Fillmore, 673-8000. The Mike Dillon Band, Yogoman Burning Band, DJ K-Os, 9:30 p.m., \$10 advance.  
**Brick & Mortar Music Hall:** 1710 Mission Joy & Madness, Jordan & The Ritual, 9 p.m., \$15-\$20.

**Neck of the Woods:** 406 Clement St., 387-6343. The James Douglas Show, Punk Funk Mob, Sang Matiz, 9 p.m., \$10.

## SUNDAY 14

## ROCK

**Amoeba Music:** 1855 Haight, 831-1200. Tera Melos, 2 p.m., free.

**Bottom of the Hill:** 1233 17th St., 621-4455. Local H, Picture Atlantic, 9 p.m., \$12.

**Brick & Mortar Music Hall:** 1710 Mission Next to Last, We Are/She Is, Windham Flat, 9 p.m., \$7-\$10.

**DNA Lounge:** 375 11th St., 626-1409. Crash Kings, French Cassettes, 8 p.m., \$10-\$12; Orgy, Vampires Everywhere!, Davey Suicide, 8 p.m., \$17-\$20.

**Hemlock Tavern:** 1131 Polk, 923-0923. Stab City, Big Long Now, Mammoth Eyes, 6 p.m., \$6.

## DANCE

**Elbo Room:** 647 Valencia, 552-7788. "Dub Mission," w/ El1000, DJ Sep, J-Boogie, 9 p.m., \$6 (free before 9:30 p.m.).

**Endup:** 401 Sixth St., 646-0999. "The Rhythm Room," w/ Robin S (live), DJ Pat Allen, Brian Salazar, Jason Tokita, Michael May, Mike Carpenter, Juze, DJ Gar, 8 p.m.

**Holy Cow:** 1535 Folsom, 621-6087. "Honey Sundays," w/ Honey Soundsystem & guests, 9 p.m., \$5.

**The Independent:** 628 Divisadero, 771-1420. Beardyman, DJ Real, 8 p.m., \$18-\$20.

**The Knockout:** 3223 Mission, 550-6994. "Sweater Funk," 10 p.m., free.  
**Q Bar:** 456 Castro, 864-2877. "Twisted Mister," 10 p.m.

**Temple:** 540 Howard, 978-9942. "Baby Loves Disco," noon, \$15.

## ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. Cello Bazaar, hosted by Sam Bass, 6 p.m., free.

**Milk Bar:** 1840 Haight, 387-6455. The Neckbeard Boys, 3 p.m., free.  
**Plough & Stars:** 116 Clement, 751-1122. Seisün with John Sherry & Kyle Thayer, 9 p.m.

**San Francisco Community Music Center:** 544 Capp, 647-6015. Sugar Rush: A Benefit Concert for Diabetes, American Diabetes Association fundraiser with Tom Rhodes, Lily Holbrook, Lou Evans, Katie Colpitts, Ziva Hadar, Matt Lucas, Robin Yukiko, Jeff Desira, Alex Jimenez, Lindy LaFontaine, Brian Bergeron, Jefferson Bergey, Stina da Silva, and Aaron Blyth, 8 p.m., \$15.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Leo Kottke, 7 p.m., \$35.

## JAZZ

**Amnesia:** 853 Valencia, 970-0012. Slim Jenkins, Second Sunday of every month, 9 p.m., \$7-\$10.

**Jazz Bistro At Les Joulins:** 44 Ellis, 397-5397. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

**Red Poppy Art House:** 2698 Folsom, 826-2402. "Django Djazz Extravaganza," w/ Panique, DjangoSphere, 7:30 p.m., \$12-\$15.

**Savanna Jazz Club:** 2937 Mission, 285-3369. Savanna Jazz Jam with Benn Bacot, 7 p.m., \$5.

## INTERNATIONAL

**Atmosphere:** 447 Broadway, 788-4623. "Hot Bachata Nights," w/ DJ El Guapo, 5:30 p.m., \$10 (\$15-\$20 with dance lessons).

## EXPERIMENTAL

**Center for New Music:** 55 Taylor St., 275-2466. Ensemble Pamplemousse: Blocks, 7:30 p.m., \$8-\$10.

**The Lab:** 2948 16th St., 864-8855. "Beautiful Noise 02," w/ Hare and Arrow, Slope 114, Joel Dittrich, 8 p.m., \$6-\$10.

## SOUL

**Boom Boom Room:** 1601 Fillmore, 673-8000. "Deep Fried Soul," w/ DJs Boombostic & Soul Sauce, 9:30 p.m., \$5.

## MONDAY 15

## ROCK

**Elbo Room:** 647 Valencia, 552-7788. Cumstain, Cobalt Cranes, Burnt Thrones Club, 9 p.m., \$6.

**The Knockout:** 3223 Mission, 550-6994. Pookie & The Poodlez, Sharky Coast, Quaaludes, DJ Mashi Mashi, 9 p.m., \$6.

## DANCE

**Brick & Mortar Music Hall:** 1710 Mission Keys N Krates, UltraViolet, Beli3ver, Bogl, Ryury, Non Sequitur, 9 p.m., \$8-\$10.

## ACOUSTIC

**Bottom of the Hill:** 1233 17th St., 621-4455. The Lonely Wild, Joseph Childress, Cazadero, 9 p.m., \$10.

**Make-Out Room:** 3225 22nd St., 647-2888. "Sad Bastards Club," w/ Eric Shea, Brian Belknap, Theresa Sawi, Robyn Miller, Tom Heyman, 7:30 p.m., free.

## JAZZ

**Le Colonial:** 20 Cosmo, 931-3600. Le Jazz Hot, 7 p.m., free.

**The Union Room at Biscuits and Blues:** 401 Mason, 931-6012. "The Session: A Monday Night Jazz Series," pro jazz jam with Mike Olmos, 7:30 p.m., \$12.

## CABARET

**Cafe Du Nord:** 2170 Market, 861-5016. Walter Sickert & The Army of Broken Toys, Jaggery, Unwoman, 8:30 p.m., \$12.

## TUESDAY 16

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Ozma, The Trophy Fire, Finish Ticket, 9 p.m., \$15.

**DNA Lounge:** 375 11th St., 626-1409. The Agonist, Casket of Cassandra, Discordia, Cultural Warfare, 7:30 p.m., \$10-\$12.

**El Rio:** 3158 Mission, 282-3325. Mosaics, There's Talk, Magic Fight, 8 p.m., \$5.

**Hemlock Tavern:** 1131 Polk, 923-0923. Gladys, The Funs, Sweat Lodge, 8:30 p.m., \$6.

**The Knockout:** 3223 Mission, 550-6994. Condition, The Light, Filthchain, Xeroxide, DJ Joe Smith, 9:30 p.m., \$6.

**Slim's:** 333 11th St., 255-0333. Reignwolf, 8:30 p.m., \$15.

## DANCE

**Aunt Charlie's Lounge:** 133 Turk, 441-2922. "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., \$2.

**Q Bar:** 456 Castro, 864-2877. "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., \$3.

## HIP-HOP

**Cafe Du Nord:** 2170 Market, 861-5016. Kitty, 7:30 p.m., \$12.

## JAZZ

**Verdi Club:** 2424 Mariposa, 861-5048. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., \$10-\$12.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Molly Ringwald, 8 p.m., \$25-\$45.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. Zouk Lambada Social, 9:30 p.m., \$5.

**Brick & Mortar Music Hall:** 1710 Mission. Israel 65th Independence Day Party, w/ The Peatot, Sol Tevé, 8 p.m., \$10-\$20.

**The Cosmo Bar & Lounge:** 440 Broadway, 989-3434. "Conga Tuesdays," 8 p.m., \$7-\$10.

**Elbo Room:** 647 Valencia, 552-7788. "Brazilian Wax," w/ DJs Carioca & Lucio K, Third Tuesday of every month, 9 p.m., \$7.

## REGGAE

**Amnesia:** 853 Valencia, 970-0012. Titan Ups, 9 p.m. continues through April 30.

## EXPERIMENTAL

**Center for New Music:** 55 Taylor St., 275-2466. sfSoundSalonSeries: The High and Low, w/ Tinnitus Insect Volume Knobs, Paul Hoskin & Friends, 7:49 p.m., \$7-\$10.



# VIP Escorts®

1-800-399-1301

Discreet service



**RockHot's**  
starbeline

Give in to your wildest fantasies!

**415.956.3737** **TRY FOR FREE**

More Local Numbers: 1.800.700.6666  
18+ www.rockhotstarbeline.com

**FREE TRIAL** Discreet Chat Guy to Guy **415.402.1054**

**lavalife®**  
**VOICE**

**FREE TRIAL**  
CALL NOW!

Where Fun... Meets Adventure

**415.288.2800**  
Toll Free: 1.877.800.5282

\$20/20 mins 1-900-622-1100  
Dial #CLICK(#25425)  
79¢/min. Boost, AT&T | 99¢/min. Verizon

**LAVALIFEVOICE.COM** 18+ \*Restrictions may apply

**Taste the difference.**

San Francisco **GUY SPY**.com

**San Francisco Guys. Ready When You Are.**

...and check out **GUY SPY VOICE** **415-402-1007**

**PriceLess Evaluations**  
Provided by Best Price Evaluations Licensed by CA Medical Board

**Renewals \$35** **New Patients \$45**

**from ANY Doctor**

- #1 Most Trusted Evaluation Center
- We Match ANY LOCAL Comp Price
- All Patients Seen by Ca Lic Doctor IN PERSON
- HIGH QUALITY PHOTO ID Cards • 24/7 Live & Online Verification
- Walk-Ins Welcome • Caregivers & Growers Rec Available

**WE MATCH ALL LOCAL COMP PRICES**  
\*\*must bring proof of ad to match to visit

**San Francisco** 3490 20th St. 3rd Floor  
415.796.2254 San Francisco, CA 94110

**Mon-Sat 11am-7pm**  
Limited Time Offer.  
Valid with presentation of coupon.

**www.PriceLessEvaluations.com**

**420 EVALUATION CENTERS**

**WE'VE GOT THE BAY AREA COVERED!**

**\$39**  
EXPIRES 4/30/13  
Must Bring Ad + 1 per Patient  
\*Renewals only

**We Will Match ANY Local Competitor's Price.**  
**Walk-Ins Welcome.**

**Oakland**  
2633 Telegraph Ave. #109  
Mon - Sat: 10am - 6pm  
510-832-5000  
OaklandMarijuanaCenter.com

**San Jose**  
115 N. 4th St., Suite 106  
(between St. John & St. James)  
Mon - Sat: 11am-7pm • Sun 12-5  
408-998-0980  
SJ420.com

**Vallejo**  
432 Tennessee St.  
Mon - Sat: 10am-6pm  
707-644-1667  
Vallejo420md.com

**Grand Opening!**

**SQUIRT.org**  
Hot 'n horny hookups.

**LAPTOP OR MOBILE WE'RE VERSATILE**

**SQUIRT.org**



**The New Green Door**



**Quality beautiful Asian Girls.**

**441 Stockton**  
(cross st. Sutter St) In Union Sq. SF Ca  
(close parking)  
**415-397-4181**



**GET ON TO GET OFF.**

TRY FOR FREE!  
**415-402-1007**

**GUY SPY** 18+

**GUY SPY** ...& try GuySpy.com Google play App Store



**QuestChat**

**NORTH AMERICA'S BUSIEST CHAT LINE**

**FREE TRIAL\***

**415.829.1111**

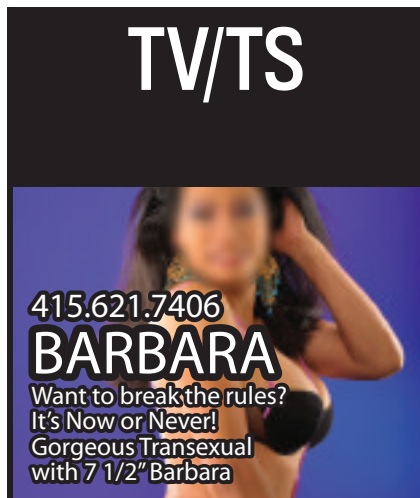
Oakland 510.343.1111 San Jose 408.514.0099  
Santa Rosa 707.583.1111 Other Cities 1.888.257.5757

questchat.com \$25/50min 1,900.484.2525 AHORA EN ESPAÑOL

DOWNLOAD FREE APP

18+ RESTRICTIONS APPLY

**TV/TS**



**415.621.7406 BARBARA**

Want to break the rules?  
It's Now or Never!  
Gorgeous Transsexual  
with 7 1/2" Barbara



**Curious about men?**

TRY FOR FREE

**415.402.1006**

Discreet Talk

18+ www.discreetguychat.com

**PRIVATE CONNECTIONS**

Meet Real Local Singles in your Area

**1-708-613-2104**

\$10 Buck Phone Sex Live 1 on 1  
**1-877-919-EASY (3279) 18+**

HOT Gay Chat  
Hot Hard & Ready for Action!!  
**1-708-613-2103**  
Reg. LD rates apply 18+

**Adult Entertainment**

**940 Body Rubs**

**Bi-Black & Masculine**  
First Timers Welcome.  
Very Discreet,  
Friendly, Clean &  
WELL ENDOWED WITH A NICE  
ROUND BUTT!  
In/Outcalls - Ask for Cedric  
\*82(510)776-5945

**940 Body Rubs**

**REFRESH YOUR SKIN & BODY & REAWAKEN YOUR SENSUALITY WITH MY REJUVENATING TOUCH**

I'm an independent 25 beautiful female CMT that loves my job. I have a comfortable clean studio with a shower and where you will enjoy pampering relaxing time with my healing touch that will take away all your stress. Take a break to relax and call today to set up an appointment (cont'd)

**940 Body Rubs**

(REFRESH YOUR SKIN, CONT'D)

**415-754-8468**  
**Ask About Spring Specials**  
Cash/Credit Card Accepted  
Open 10am-11pm M-Sun  
Ask for Denise  
By Appt Only No Blocked Calls

**SWEET & PETITE**  
For a Great Massage,  
Call Ally at  
650-630-3815



**REAL HORNY GIRLS!**

TALK WITH HOT LOCAL GIRLS RIGHT NOW!

**TRY IT FREE!**

**1-800 640-4999**



**HARDLINE ALL MALE LIVE CHAT**

**60 FREE MINS**

**ALL ACCESS FREE TRIAL!**  
**415.520.7500**

other cities 1.877.510.3344 hardlinechat.com

**ESCORTS**



**Anna U 2Night**

**Habla Español**

**In/Out Call 24/7**

**925-339-3338**

**INTERRACIAL-KINK A Swinger Party**

Weekly Play parties from 9:00 p.m. until...

**FOOT FETISH PARTY - THUR. 4/11**

**BARE AS YOU DARE PLAY PARTY - SAT. 4/13!!!**



Deliciously Sexy Couples and select Singles are welcome to attend.

**(510)388-5108**  
Couple Call Together  
**www.Interracial-kink.org**



**Incall 24/7 Independent**

**\*82 415-955-7048**

**WARNING HOT GUYS!**

San Francisco  
**(415) 430.1199**

Oakland  
**(510) 343.1122**

Palo Alto  
**(650) 223.0505**

Concord  
**(925) 695.1100**

San Jose  
**(408) 514.1111**

**FREE to listen & reply to ads!**  
**FREE CODE: SF Weekly**

For other local numbers call:  
**1-888-MegaMates™**

24/7 Customer Care 1-888-434-2525 18+ ©2013 PG LLC 24/7

**Unique & Classy**

**Available by appt. Downtown sf**

**24Hr In/Out call**

**925-298-2625**




**TIFFANY**

**COLLEGE GIRL FOR FUN**  
**IN-CALL / OUT-CALL 24/7**

**(650) 488-7174**



**GRAND RE-OPENING 4/12**  
**NIRVANA HEALTH**



**UNDER NEW MANAGEMENT**  
NEW MASSEUSES

Free Steam Sauna/Shower  
Open at 10am, 7 Days/Week  
3410 Judah St (Between 39th & 40th Ave)

**415-682-7188**

**TOTAL**  
*comfort spa*  
(Under New Management-Formerly Sunflower)  
Therapeutic Services

Relax & Unwind  
with a Beautiful Attendant  
...•••

Private Rooms &  
Stress Free Environment

450 B JONES ST (AT O'FARRELL)  
9AM-LATE NIGHT | 415-776-3838

**GOLDEN GATE**  
*massage*



Beautiful Girls!  
Body Wash  
Jacuzzi

**(415) 441-5884**

1912 Lombard All credit cards accepted.  
Parking in Lombard Garage @ Buchanan

**LONG RAINBOW SPA**

**GRAND OPENING SPECIAL**

**1/2 HR: \$30**

OPEN  
7 DAYS/WEEK  
10AM-10PM

**1311 23RD AVE**  
(AT IRVING ST.) SF  
**415-242-3828**

**OASIS**  
*Day Spa*



Body Scrub:  
**\$35**

Massage:  
**\$50/hr**

415-668-6299  
2501 CLEMENT ST (AT 26TH AVE) SF 94121  
MON-SUN 10-9

**SPECIAL OFFER!!!**

**Body & Foot Combo**  
**\$60/75 min**  
WITH AD



*The Enchanting Place*  
311 4th Ave/Clement St  
415-876-6372  
[www.enchantingskincare.com](http://www.enchantingskincare.com)

**GRAND OPENING**  
**YELLOW ORCHID SPA**

Young Beautiful  
Asian Girls  
Walk-ins Welcome

**\$50/HR**

Open 7 Days/Week  
323 Kearny St. (2nd Floor) @ Bush St.  
San Francisco, CA 94108  
(415) 989-9633

**EMPIRE HEALTH CLUB**



Open 7 Days a Week  
10am - midnight

Visa/MasterCard/  
Discover accepted

Many Beautiful Asian  
Girls to Choose From

Now Hiring Masseuses  
With Permits

428 O'Farrell St. @ Taylor  
(near Hilton Hotel San Francisco)  
415-441-4133

**STRESS REDUCTION**

60 Minute Massage: \$45  
60 Minute Massage + 40 Minute Foot Reflexology:  
\$65 Special (Reg. \$85)



245 Clement St., 2nd Flr  
Richmond District  
415-876-2328

256 Sutter St., 7th Flr  
Union Square  
415-398-2328

**TENDER TOUCH MASSAGE**



**BEAUTIFUL ASIAN GIRLS**  
**\$45 PER HOUR**  
3017 Geary Blvd  
(415) 668-6143

**Harmony Spa**



**GRAND OPENING**  
Foot Massage: \$16.99/hr  
Full Body Massage  
FREE Sauna  
Table Shower Available  
.....  
415-759-8577  
2450 Taraval St (SF)  
(FREE PARKING)  
\*Bring Ad in for \$5 Discount

**Lawton Spa**

**FULL BODY MASSAGE**  
SWEDISH, DEEP TISSUE  
**\$45 /hr body massage**

Buy 3 massage  
cards @ \$40 ea.  
1 card for 1 hr  
body massage

RELIEVE  
NECK,  
SHOULDER,  
BACK,  
LOWER  
BACK, AND  
SCIATICA

1935 LAWTON AVE IN SF  
415-682-8133

**JADE SPA**  
CMT Quality Asian Massage



**FREE BODY SCRUB & SHAMPOO**

**FREE PRIVATE GARAGE PARKING**

**\$10 OFF SATURDAY & SUNDAY**

**415-567-8825**  
940 Bush Street, SF CA 94109

[www.sfbestmassage.com](http://www.sfbestmassage.com)



**ORIENTAL NATURAL HEALING CENTER**  
You get Exactly 60 minutes/Awesome Full Body Massage, Not 45 or 55

**\$49/HR**

Experience our Unique Hong Kong Style Hot Oil Shiatsu Massage  
(VIP Room W/Shower)  
NEW! FREE BACK WALK

2505 Judah St./30th, SF 94122  
**415-566-6666**  
7 days 10-10



## Golden Bell Massage

Under New Management  
Tables, Showers & Private  
Rooms, Asian Massage

2068 Mission St. 2nd floor  
415-552-6800 9am-9pm  
b/t 16th/17th near 16th St. Bart



**THAILAND SPA & MASSAGE**  
ATTRACTIVE MASSEUSES,  
HOT TUBS  
COME FOR THE BEST  
IN RELAXATION  
931 KEARNY @ COLUMBUS  
**415.399.9902**  
ALL CREDIT CARDS ACCEPTED



**Grand Opening**  
**\$45 ONE HOUR MASSAGE**  
BAY RELAXATION CENTER  
766 Sacramento St.  
415-693-0288



**Happy HOUSE**  
**HOT TIME!!**  
**Grand Opening!**  
**415-885-8020**  
**866 Sutter st. in SF**



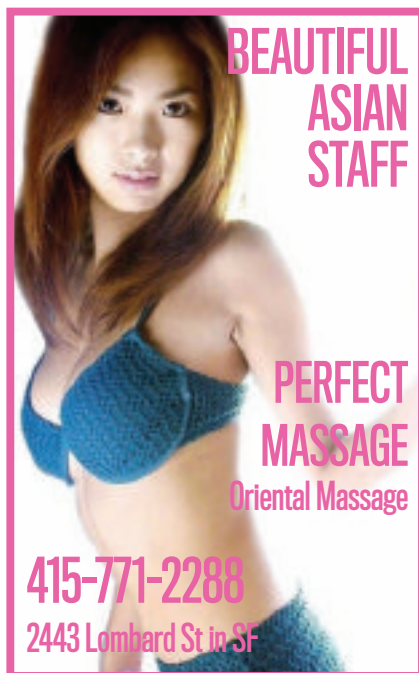
**Natural World Spa**  
• Pain Relief and Relaxation  
• Friendly and Certified Professional Masseuses  
• Quiet Place with Private Room  
• Free Steam & Shower  
• Foot massage \$25.00 with package only  
• Body Massage: \$50/hr  
**4720 Geary Blvd (at 11th ave)  
San Francisco  
(415) 379-9888**  
Off website ad for 1 hr @ \$10 up body massage only



**GRAND OPENING**  
**JK MASSAGE THERAPY**  
Professional Chinese Girls  
1927 Ocean Ave in SF  
**415-585-6188**  
Bring in Ad for \$10 Discount



**Moon Light MASSAGE**  
**Jacuzzi Private Rooms**  
**Sexy & Beautiful Asian Girls**  
**415-989-0210**  
**519 Bush St. (@Grant) SF**  
**Parking Next Door**



**BEAUTIFUL ASIAN STAFF**  
**PERFECT MASSAGE**  
Oriental Massage  
**415-771-2288**  
**2443 Lombard St in SF**



**FREE DRY SAUNA W/BODY MASSAGE**  
**BLUE SKY HEALTH CENTER**  
**OPEN 7 DAYS**  
**(415)345-9793**  
**2558 GEARY BLVD**  
**BETWEEN LYON & PRESIDIO AVE**  
**SF, CA 94115**



**Rainbow Star Acupressure Center**  
**Free Steam & Shower**  
**Full Body Massage**  
**\$35**  
**45 Minute Special**  
**Beautiful Asian Girls**  
39 Polk Street (between Market & Hayes St)  
415-552-3577 open Daily 10am-10pm



**Taraval Spa** 650-863-6100/415-661-3508  
Open Every Day at 11am \$45/hr  
**BEAUTIFUL ASIAN MASSEUSE**  
**RELAXING FRIENDLY SERVICE**  
**BALBOA SPA** 415-568-1166/415-866-6066



**VILLA AROMA**  
GRAND OPENING  
You are Welcomed  
into the Best  
Relaxation  
Environment  
**\*Beautiful Staff**  
801 Geary (at Hyde)  
**415-346-8884**  
All Cards



**QUEENS HEALTH CENTER MASSAGE**  
*beautiful, friendly  
asian & latina  
to choose from*  
• PRIVATE ROOM  
• PRIVATE SHOWER  
• TABLE SHOWER AVAIL.  
**\$50/HR FOR NEW CUSTOMERS**  
DAILY 9AM-LATE NIGHT  
325 KEARNY ST. SF  
(ENTER THROUGH BLUE TRIM)  
**415-788-2299**



**800 Health & Wellness**  
**940 Body Rubs**  
MASSAGE  
I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings.  
Incall/Outcall  
415-435-7526

NEED VIAGRA? Stop paying outrageous prices! Best prices ... VIAGRA 100MG, 40 pills+/4 free, only \$99.00. Discreet shipping, Call Power Pill. 1-800-374-2619 (AAN CAN)

940  
Body Rubs

Indulge yourself  
with the best  
massage in  
the East Bay!  
Swedish, deep tissue  
and acupressure.  
Irina (510)209-5422



**HARDCORE LIVE 1-ON-1**  
**NASTY GIRLS!**  
**1.800 9000.WET**



**Newly Remodeled**  
**Ocean Acupressure**  
Swedish • Deep Tissue  
Acupressure •  
Therapy  
**\$40/1 Hour with this ad**  
**Now Hiring**  
**415-239-8928**  
**1959 Ocean Ave, SF**



**MASSAGE LOVER** Our Goal is Your Satisfaction!  
• If you don't check us out, it's your loss!  
• If you don't return again, it's our loss!  
**\$38.00/One Hr.**  
• Swedish • Deep Tissue  
• Acupressure Massage  
**Walk-In Welcome!**  
**415-681-3278**  
J.J. Cosmetology Health Spa  
3890 Noriega St. / 45th Ave.



**NEW MANAGEMENT**  
**DOUBLE DRAGON MASSAGE**  
*Beautiful Asian Girls*  
Map showing location: KEARNY, GRAND, CLAY, WASHINGTON, HILTON, PARKING, WAVERLY, DOUBLE DRAGON.  
145 Waverly Place • SF, CA In Chinatown  
2hr Free Parking • (In front of Hilton)  
**415-781-7777**



**100 Employment**

100 Auditions/Show Biz  
105 Career/Training/Schools  
112 Computer/Technical  
112 Construction/Labor  
129 Drivers/Delivery/Courier  
125 Domestic  
127 Education  
130 Entertainment  
140 Financial/Accounting  
145 Management/Professional  
150 Medical/Dental/Health  
155 Medical/Research/Studies  
160 Office/Clerical  
167 Restaurants/Hotels/Clubs  
170 Retail  
172 Sales  
175 Telemarketing/Call Center  
177 Salons  
180 Security/Law Enforcement  
183 Trades  
185 Miscellaneous  
190 Business Opportunities  
195 Employment Information  
199 Position Wanted

---

**105 Career/Training/Schools**

**AIRLINE CAREERS** - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

**ATTEND COLLEGE ONLINE** from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHIEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

**THE OCEAN Corp.** 10840 Rockley Road, Houston, Texas 77099. Train for a new career. \*Underwater Welder. Commercial Diver. \*NDT/Weld Inspector. Job Placement Assistance. Financial Aid avail for those who qualify 1.800.321.0298

**105 Career/Training/Schools**

The Think And Grow Rich of the 21st Century! Revolutionary breakthrough for success being released! For a FREE CD, please call 1-800-385-8470. (AAN CAN)

---

**127 Education**

Special Education Teacher: Provide an educational program for non-severely handicapped students, utilizing available diagnostic data for developing an IEP. Apply to: Terry Massaro, West Contra Costa Unified School District, 1108 Bissell Ave., Richmond, CA 94801.

---

**165 Professional**

The Extraordinaries, Inc. seeks SW Eng'r to be responsible for writing application code in PHP using the Zend framework. Send resume to worksite: 155 9th St, San Francisco, CA 94103 / ATTN: Ben

---

**180 Security/Law Enforcement**

**HOTEL SECURITY JOBS**  
Up to \$18/hr. Six day training and FREE job placement assistance. Many positions available. CSI Security -- North (415) 391-3596

**185 Miscellaneous**

Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.howtowork-from-home.com (AAN CAN)

**185 Miscellaneous**

**ATTENTION Need Work? Earn \$1200/wk**  
Seeking reliable, motivated individuals with good Personality for FT work We Train the Right Candidates NO EXPERIENCE NEEDED For consideration call **415-645-6479 San Fran** **650-238-5400 San Bruno**

---

**HOUSE CLEANERS**  
Great opportunity for exp. independents! Determine your own hours and schedule. **\$11.55-\$15.50 based on %; tips addl. References & some English required. (415) 239-1111**

---

**193 Employment Information**

**Paid In Advanced! MAKE up to \$1000 A WEEK** mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.thehomemailer.com (AAN CAN)

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

**400 Buy-Sell-Trade**

410 Antiques, Arts, Collectibles  
411 Appliances  
415 Auctions  
429 Auto & Truck  
429 Auto Parts  
429 Bricks  
438 Clothing & Accessories  
432 Garage/Yard Sales  
433 Free  
433 Furniture  
437 Lost & Found  
440 Motorcycle  
440 Miscellaneous

---

**420 Auto/Trucks**

\*\*\*\*\*  
**DONATE YOUR CAR! Tax Write-off/Fast Pickup Running or not. Cancer Fund Of America. (888) 269-6482**

---

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come to You! Call for Instant Offer. 1-888-420-3808 www.cash4car.com (AAN CAN)

---

**445 Miscellaneous For Sale**

**VIAGRA 100MG, CIALIS 20mg 40 Pills + 4 FREE for only \$99. #1 Male Enhancement!** Discreet Shipping. Save \$500. Buy the Blue Pill Now! 877-595-1022

**500 Services**

502 Community Events  
505 Automotive Services  
510 Bus Services  
515 Computer Services  
520 Financial Services  
525 Legal Services  
527 Legal Notices  
530 Misc. Services  
537 Adoptions

**502 Community/Events**

New Living Expo - Volunteers Needed! We are looking for volunteers to assist with this premier and dynamic annual event. WHEN: April 26 - 28, 2013 WHERE: Concourse Exhibition Center, 8th & Brannan, SF WHY: Free 3-Day pass to show with 300+ exhibits, 150+ lectures & workshops, Free t-shirt, Networking, and FUN HOW: Sign up at www.NewLivingExpo.com and go to the Volunteer tab. Click on Sign Up Now New Living Expo 415-382-8300

---

**520 Financial Services**

CREDIT CARD DEBT? Financially Stressed Out? Stop the harassment! Make one monthly payment YOU can AFFORD! Get Help Now and Save! Call Toll Free 1-866-415-5400(AAN CAN)

---

**REDUCE YOUR CABLE BILL!** 4-Room All-Digital Satellite system installed for FREE and programming starting at \$24.99/mo. FREE HD/DVR Upgrade to new callers. CALL 1-866-755-3285 (AAN CAN)

---

**WANTS** to purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

---

**527 Legal Notices**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0549761-00**  
The following individual is doing business as **WILD HARE**, 2801 California St, San Francisco, CA - 94115 This business is conducted by a corporation. The registrant commenced to transact business under the above-listed fictitious business name on MAR 19, 2013. **PEVED PANTHER CA** This statement was filed with the Deputy County Clerk Michael Jaldon of the City and County of San Francisco 4/3, 4/10, 4/17, 4/24

**527 Legal Notices**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549337 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT 400 MCALLISTER SAN FRANCISCO, CA 94102-4512. TO ALL INTERESTED PERSONS: Petitioner: Carl T for a decree changing names as follows: Present name: Jahmal Marie Nadzam To Proposed name: Jami Marie Nadzam THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: May 9, Time: 9:00 a.m. Room: 514. The address of the court is (same as noted above). A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the SF Weekly a newspaper of general circulation, printed in this county. Dated: March 8, 2013. Signed: DONALD SULLIVAN, Presiding Judge of the Superior Court 3.20, 3.27, 4.3, 4.10

---

**537 Adoptions**

**PREGNANT? CONSIDERING ADOPTION?** Let us help! Immediate financial assistance available. Housing, relocation, medical, counseling and more. Call Adoption United 24/7 1-888-617-1470. (void where prohibited)

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

ADVERTISEMENT

# Attention AT&T U-verse® Customers

Did you sign up for a U-verse® "Choice" bundle or other promotional plan? If so, you may be entitled to compensation!

Call NOW for information concerning your legal rights.

**Call 408-287-7712 Sheri L. Kelly**

Law Office of Sheri L. Kelly  
31 East Julian St., Ste. 23 | San Jose, CA 95112

**TAYLOR VIXEN**  
APRIL 11-13  
9:30PM & 12:30AM

**SUNDAY NIGHT STRIPS**  
THE COMIC SIDE OF STRIPPING

**SUNDAY APRIL 21**

**DAISY MARIE**  
APRIL 18-20  
9:30PM & 12:30AM

*World Famous*  
**CRAZY HORSE**

**980 MARKET ST. SAN FRANCISCO** **CRAZYHORSE-SF.COM** **415-771-6259**



# Bulletin

Call **5 WEEKLY Classified** BOARD  
@ 415.536.8107, to place an ad

## ARE YOU A HEALTHY WOMAN AGE 20-28?

Donate your eggs Earn \$7000 - \$7500  
Call: Fertility Connections  
415.383.2553 www.fertilityconnections.com  
Fertility Connections is a certified registered member of ASRM

## LEARN TO BARTEND

Get certified at SAN FRANCISCO SCHOOL OF BARTENDING. Earn \$25-\$55/hr. even with no previous food & beverage experience. Day and Evening classes start weekly. Weekend classes available too! \$95 gets you started. Learn about our EZ Payment Plan, Free Intro Classes, and Lifetime Job Placement Assistance. Call 415-362-1116 or find us at www.sfbartending.com.

## HOTEL SECURITY JOBS

Up to \$18/hr. Six day training and FREE job placement assistance. Many positions available. CSI Security -- North  
(415) 391-3596

## BANKRUPTCY ATTORNEY

Call Dean L. Woerner  
415-550-8799  
www.sanfrankbk.com

## VIAGRA, CIALIS & MORE

Viagra 100mg 10 for \$40 (only \$4. ea.)  
Cialis 20mg 10 for \$50 (only \$5. ea.)  
WWW.THEMANMEDS.COM  
FREE 2-3DAY SHIPPING W/TRACKING  
415-682-6838  
100% Satisfaction Rating!

## HELP WANTED!!

MAKE up to **\$1000 A WEEK**

Mailing brochures from home!

Helping Home

Workers since 2001!

Genuine Opportunity!

NO experience Required.

Start immediately!

**www.mailing-opp.com**



**Food Drinks Jobs**  
**POACHED**  
Jobs for San Francisco's Food and Drink Industry  
Staffing Solutions for Owners and Managers  
**PoachedJobs.com**

## 5 DAY ORGANIC JUICE FAST RETREAT ON THE OCEAN



- Fast on raw organic vegetable/ fruit juices, teas, and herbs
- Barefoot walks on beautiful semi-private sandy beach
- Spectacular accommodations right on the beach
- Yoga on beautiful Dillon beach at sunset
- Sunbathe, swim, and play in the ocean
- Lose 5, 10, 15 lbs and feel amazing
- Colonics available

877-RAW-TATA (729-8282)

WWW.TATARAW.ORG

## ATTENTION Need Work?

Earn \$1200/wk  
Seeking reliable, motivated individuals with good personality for FT work. We Train the Right Candidates.  
**NO EXPERIENCE NEEDED.**  
For consideration call  
415-645-6479 San Fran  
650-238-5400 San Bruno

## Natural Male Enhancement

Works in mins, Erectile Dysfunction, Pre-mature Ejaculation, Lost Erection.  
**UltimateDesireWorks.com**

**Nob Hill Cat Clinic**  
Free Exam for New Clients  
(415) 776-6122



**PriceLess Evaluations**  
Provided by Best Price Evaluations Licensed by CA Medical Board

**Renewals \$35** **New Patients \$45**

**from ANY Doctor**

- #1 Most Trusted Evaluation Center
- We Match ANY LOCAL Comp Price
- All Patients Seen by Ca Lic Doctor IN PERSON
- HIGH QUALITY PHOTO ID Cards
- 24/7 Live & Online Verification
- Walk-Ins Welcome
- Caregivers & Growers Rec Available

**WE MATCH ALL LOCAL COMP PRICES**  
\*\*must bring proof of ad to match to visit

**San Francisco** 3490 20th St. 3rd Floor  
415.796.2254 San Francisco, CA 94110

**Mon-Sat 11am-7pm**  
Limited Time Offer.  
Valid with presentation of coupon.

**www.PriceLessEvaluations.com**

## ROCKER REHEARSAL

REHEARSAL SPACE  
32 NEW STUDIOS. 24 HOUR LOCKOUT.  
SAFE. AFFORDABLE.  
ON SITE SECURITY  
415-518-3357  
ROCKERREHEARSAL.COM

## BIRTH CONTROL GEL STUDY

Committed couples invited to test experimental vaginal gel.  
Earn up to \$700  
800-300-5767 / testmethods.org

## GET LEGAL

Medical Marijuana Evaluations



Match Any Local Price  
24/7 Verification Dr. Hanya Barth  
**www.GREEN215.com**

SAN FRANCISCO  
415.255.1200

OAKLAND  
510.465.0420

## MOM'S BODY SHOP

## TATTOO & PIERCING

Clean and Sterile \* All Styles & Custom Tattoos  
Huge Body Jewelry Selection \* Open 7 Days a Week  
Sun-Th: Noon-Midnight \*\*\* Fri-Sat: Noon-2am

(415)864-6667 | **www.momsbodyshop.com**

## New Living Expo - Volunteers Needed!

We are looking for volunteers to assist with this premier and dynamic annual event.

**WHEN:** April 26 - 28, 2013

**WHERE:** Concourse Exhibition Center, 8th & Brannan, SF

**WHY:** Free 3-Day pass to show with 300+ exhibits, 150+ lectures & workshops, Free t-shirt, Networking and FUN

**HOW:** Sign up at **www.NewLivingExpo.com** and go to the Volunteer tab, Click on Sign Up Now  
**New Living Expo 415-382-8300**

## Drug & Alcohol Problems?

TLC Outpatient Clinic. Individual & Group Therapy, Substance Abuse, Yoga, Art & more.  
480-577-1172 for information.  
Private Insurance or Reasonable Self-Pay/ Personalized Treatment Plans.  
(AAN CAN)

## 420 EVALUATION CENTERS

**WE'VE GOT THE BAY AREA COVERED!**

**\$39**  
EXPIRES 4/30/13  
Must Bring Ad + 1 per Patient  
\*Renewals only

We Will Match ANY Local Competitor's Price.  
**Walk-Ins Welcome.**

Grand Opening!

### Oakland

2633 Telegraph Ave. #109  
Mon - Sat: 10am - 6pm  
510-832-5000  
OaklandMarijuanaCenter.com

### San Jose

115 N. 4th St., Suite 106  
(between St. John & St. James)  
Mon - Sat: 11am-7pm • Sun 12-5  
408-998-0980  
SJ420.com

### Vallejo

432 Tennessee St.  
Mon - Sat: 10am-6pm  
707-644-1667  
Vallejo420md.com

## braid it up SALON

ALL HAIR TYPES & TEXTURES WELCOME

HAIR BRAIDING  
WEAVES  
DREADLOCKS  
NATURAL HAIR  
HAIR EXTENSIONS

@ SF BAY AREA/AFRICAN HAIR BRAIDING

**415 378 4413**  
256 TAYLOR STREET SF  
(AT TAYLOR & ELLIS STREET)  
7 DAYS A WEEK